

- Tuesday 4**
DL studied but was puzzled to account for. He laughed heartily at the Clown, and admired Colombine not a little. . . .
“I am jealous of the honour of my country in all respects. I would have this stranger leave it with as high opinion of our publick entertainments as possible, and could wish that at the Old House, he might see Mr Garrick in Richard or some equally striking part, and at the New, he may be present at plays, where rich dresses, magnificent show and graceful action, and uncommon personal perfections in the principal performers might contribute to give him a more elevated idea of our stage, than he can have receiv'd from *King Harry*.”] Receipts: £210 (Cross).
- CG LOVE FOR LOVE. As 2 Jan. Also A DUKE AND NO DUKE. As 29 April.
DANCING. *Les Paisans Gallants*, as 3 Dec. 1755.
SINGING. II: A *Ballad* by Roberts; IV: A *Cantata* by Roberts.
COMMENT. Benefit for Roberts. No building on the Stage.
- King's SIROE. *Cast not listed.*
- Wednesday 5**
DL LOVE'S LAST SHIFT. Sir Novelty – Woodward; Loveless – Havard; Young Worthy – Palmer; Snap – Yates; Sir William Wisewood – Taswell; Elder Worthy – Simson; Sly – Blakes; Narcissa – Mrs Clive; Hillaria – Mrs Cowper; Flareit – Mrs Bennet; Mrs Ann – Mrs Simson; Amanda – Mrs Pritchard. Also LETHE. By the children (Cross). See 27 March. Masters Simson, Perkins, Wallace, Martin, Cautherley, Mas. Hanyours; Miss Pope, Miss Simson. With a New *Occasional Prologue*.
DANCING. IV: *The Louvre and Minuet* by Mas and Miss Simson.
SINGING. I: *Hooly and Fairly* (by Desire) by Beard.
COMMENT. Benefit for Mr Mrs Simson Their Son & Daughter (Cross).
Receipts: £220 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 13 Feb., but Caius – Holtham; Rugby – R. Smith; Nym – Hacket. Also ORPHEUS AND EURYDICE. *Cast not listed.*
COMMENT. Benefit for Holtom, Miss Young, Miss Ferguson, Mrs Stephens, Miss Helm, and Mr Jona. Tickets deliver'd by Redman, R. Smith, and Jarvis will be taken.
- Thursday 6**
DL MEROPÉ. As 28 Oct. 1755. Also THE ORACLE. As 18 Dec. 1755.
DANCING. V: *The Drunken Peasant*; Peasant – Granier, Clown – Ackman.
SINGING. IV: A *Sailor's Song* by Champness compos'd by Mr Arne Jun.
COMMENT. Benefit for Ackman & Dickenson, First Gallery Office Keeper.
Receipts: £230 (Cross).
- CG THE MISER. As 21 Jan., but Miser – Collins, first time; James – Dunstall. Also THE PRESS GANG; or, The Parting Lovers. Commodore – Lowe (in which will be introduced *Rule Britannia*); True Blue – Baker; Careful – Howard; Dreadnought – Bencraft; Boatswain – Dunstall; Nancy – Mrs Lampe. To conclude with the Song and Chorus of *God Save Great George our King*.
DANCING. *Les Paisans Gallants*, as 3 Dec. 1755.
SINGING. *To Arms, to Arms*, and *Britons Strike Home* by Lowe and Howard.
COMMENT. Benefit for Collins and Howard. No building on the Stage.
- Friday 7**
DL THE MOURNING BRIDE. As 9 Jan., but Osmyn – Murphy; Garcia – Walker. Selim omitted. Also LETHE. As 5 May.
DANCING. *Hornpipe* by Atkins, &c.
COMMENT. Benefit for Walker, Atkins, W. Vaughan & Mrs Gibbons (Cross).
Tickets by Miss Marr and Sturt will be taken. Receipts: £150 (Cross).

- KING HENRY V, with the Conquest of the French at Agincourt. As 3 Dec. 1755, but Henry – Smith; Williams (the English Soldier) – Dunstall. Jamy omitted. Also THE ENGLISHMAN IN PARIS. As 27 March, but Buck – Foote; Lucinda – Mrs Dyer; Song – Mrs Chambers. With the *Original Prologue*. Rest omitted.
 DANCING. *Fingalian Dance*, as 26 Nov. 1755.
 COMMENT. Benefit for Dunstall and Costollo. Friday 7
CG
- THE BEGGAR'S OPERA. As 23 Sept. 1755, but Player – Burton; Beard Sick, Blakes did Macheath (Cross). Also THE ANATOMIST. As 13 Sept. 1755.
 DANCING. III: *Hornpipe* by Mathews.
 COMMENT. Benefit for Mr Verney. [Another player must have played Mat of the Mint for Blakes.] Receipts: £270 (Cross). Saturday 8
DL
- THE PROVOK'D HUSBAND. As 29 March, but Lady Townly – Mrs Mayo, first appearance on any stage; Townly – Ryan. Also THE MILLER OF MANSFIELD. As 11 Nov. 1755.
 DANCING. *Fingalian Dance*, as 26 Nov. 1755.
 COMMENT. Benefit for Mrs Mayo. CG
- SIROE. *Cast not listed.* King's
- THE MERRY WIVES OF WINDSOR. Ford – Havard; Mistress Page – Mrs Cowper; Sir Hugh – Yates; Falstaff – Berry; Slender – H. Vaughan; Shallow – Taswell; Dr Caius – Blakes; Page – Burton; Fenton – Scrase; Host – W. Vaughan; Robin – Mas. Simson; Ann Page – Miss Minors; Mrs Quickly – Mrs Macklin; Mrs Ford – Mrs Pritchard. Also MISS IN HER TEENS. As 15 Jan. By Children (Cross).
 DANCING. II: *Hornpipe* by Harrison.
 COMMENT. Benefit for Master Moor, Berrisford, Palmer, Broad (Cross).
 Mainpiece: Not acted this season. Receipts: £260 (Cross). Monday 10
DL
- KING HENRY IV, Part I. As 1 Dec. 1755. Also THE KNIGHTS. As 25 March, but Hartop – Foote; Sir Gregory – Shuter; add Jenny – Mrs Baker; Penelope – Mrs Pitt; Jenkins – White. Prologue by Foote.
 DANCING. I: *Hornpipe* by Cointe; III: *Fingalian Dance*, as 26 Nov. 1755; V: *Les Paisans Gallants*, as 3 Dec. 1755.
 SINGING. IV: *Ballad* by Roberts.
 COMMENT. Benefit for White, Treasurer. No Building on the stage. Afterpiece: By Desire, but for the last time this season. CG
- KING HENRY VIII. As 26 Dec. 1755. Also HARLEQUIN MOUNTEBANK. Principal characters: Rooker, Blakes, Leviez, Clough, Johnson, Vaughan, and Mrs Vernon, with Dances and Proper Decorations.
 COMMENT. Pantomime (stole from y^e Wells) for Saunderson Machinist went off well (Cross). Receipts: £140 (Cross). Tuesday 11
DL
- THE FUNERAL. As 6 Oct. 1755, but Puzzle – Marten. Also A DUKE AND NO DUKE. As 29 April, but only Duke – Cushing and Trappolin – Shuter listed.
 DANCING. III: *Hornpipe* by Le Cointe; V: A new *Pantomime Dance* between Harlequin and Pierrot; Harlequin – Mr Jolly; Pierrot – Dumay.
 COMMENT. Benefit for Marten, Stoppelaer, and Desse. CG
- SIROE. *Cast not listed.* King's