

- JANE SHORE. Hastings – Holland; Shore Havard; Bellmour – Packer; Catesby – Strange; Gloster – Love; Derby – Keen; Ratcliff – Ackman; Jane Shore – Mrs Yates; Alicia – Mrs W. Barry, 1st time. Also THE HERMIT. As 9 Oct., advertised as for the last time this season. *Friday 24*
DL
DANCING. II: By Desire, *The Vintage*, as 11 Oct.
COMMENT. Paid Oyl Bill £40 4s. 6d. (Treasurer's Book). Receipts: £115 18s. (Treasurer's Book).
- KING RICHARD III. As 20 Oct. Also CORONATION. As 22 Sept. *CG*
COMMENT. Receipts: £146 1s. 6d. (Account Book).
- THE COUNTRY GIRL. Parts by: Holland, Palmer, Dodd, Cautherly, Strange, Mas. Burton, Mrs Palmer, Miss Pope, Miss Reynolds, 1st time. *Epilogue* by the Country Girl. [Moody – Holland; Harcourt – Palmer; Sparkish – Dodd; Belville – Cautherley; Miss Peggy (with *Epilogue*) – Miss Reynolds, 1st appearance this stage; Alithea – Mrs Palmer; Lucy – Miss Pope; Footman – Strange; Country Boy – Master Burton (Genest, v, 116).] Also THE LYING VALET. As 23 Oct. *Saturday 25*
DL
COMMENT. [Comedy taken from Wycherly by Garrick, cleaned up to fit the times. Garrick took many pains in teaching Miss Reynolds, who was approved by the public in the character.] Paid salary list £434 15s.; Chorus singers, 2 nights £4 6s.; Rec'd stopages £3 7s.; Paid Atkins (figure dancer) not on list £1 7s. 6d. (Treasurer's Book). Receipts: £178 2s. 6d. (Treasurer's Book).
- A BOLD STROKE FOR A WIFE. Col. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Perry; Sackbut – Buck; Simon – Bennet; Aminadab – Morgan; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also THE ROYAL CHACE; or, Harlequin Skeleton. Jupiter (Harlequin) – Miles; Pluto (Punch) – Rayner; Neptune (Pantaloone) – Pedro; Pan (Scaramouche) – Curtat; Hercules (Brighella) – Dumai; Apollo (Mezetin) – King; Mars (Leander) – Hussey; Chasseur Royal – Squibb; Diana – Mrs Baker; Aerial Spirits – Arnauld, Miss Twist, &c.; Doctor – Weller; Colombine – Mrs Dyer; Merlin – Dibdin; Mercury – Baker; Pierrot – Morris. *CG*
COMMENT. Receipts: £118 10s. (Account Book).
- GLI STRAVAGANTI. *Cast not listed.* *King's*
- THE COUNTRY GIRL. As 25 Oct. Also THE DEUCE IS IN HIM. As 21 Oct. *Monday 27*
DL
COMMENT. Paid Ben Johnson's Head a bill £1 9s. 10d. Paid for coffeepot £2 15s. 6d. and for Mrs Abington's cloaths £27 7s. (Treasurer's Book). Receipts: £128 17s. (Treasurer's Book).
- KING RICHARD III. As 20 Oct. Also CORONATION. As 22 Sept. *CG*
COMMENT. Paid Mr Wilford for 10 nights rent money for the renters £100 (Account Book). Receipts: £160 3s. (Account Book).
- A VARIETY SHOW, singing, slack rope, etc. Sg Placido's Company will exhibit. *HAY*
Singing by Keen, Mrs Lampe, vaulting on slack rope by Sg Spinacuta. Dancing by Miss Ferci, and Miss Casaia. Tumbling by Sg Placido, Mr Williams, Sturpesi and Pedro. Dancing on the tight rope by Miss Ferci, Mas. Placido, Spinacuta, Sga Placido, Sg Ferci, and Placido. Ferci will jump backwards and forwards over a cane, and put on and take off his hat. With several feats of activity never seen in England before. And Variety of Exhibitions. The most surprising and diverting performance on the tight rope by the Monkey. He walks and dances on the tight rope with a pole; he walks, and balances various equilibres on the wire, with and without the pole; he vaults and turns the Catharine wheel on the slack rope with

- Monday 27*
HAY admiration. This animal is the most astonishing of the kind ever beheld, and has given general satisfaction wherever he has exhibited. The whole to conclude with a hornpipe by Miss Casaia.
COMMENT. [This sort of non-theatrical entertainment continued to 14 Jan. 1767.]
- Tuesday 28*
DL THE COUNTRY GIRL. As 25 Oct. Also A FAIRY TALE. Characters by – Moody, Baddeley, Parsons, Castle, Strange, Watkins. Fairies by – Miss Rogers, Miss Ford, Mas. Cape, Miss Wright. To conclude with a *Fairy Dance* by Miss Rogers, Miss Ford, &c.
COMMENT. Paid Mr French on account £50 [scene painter and maker of light props] (Treasurer's Book). Receipts: £85 7s. (Treasurer's Book).
- CG THE BUSY BODY. Marplot – Woodward; Sir George – Smith; Charles – Hull; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – R. Smith; Scentwell – Ferguson; Isabinda – Mrs Baker; Patch – Mrs Pitt; Miranda – Miss Macklin. Also THE ROYAL CHACE. As 25 Oct.
COMMENT. Paid Sarjant for $\frac{1}{2}$ years rent for a house in Bow St. Passage due Mich. last £12 but with the Land Tax allow'd of £2 1s. 8d. Total £10 8s. 4d. (Account Book). Receipts: £125 16s. (Account Book).
- King's GLI STRAVAGANTI. *Cast not listed.*
- Wednesday 29*
DL KING LEAR. Lear – Powell; Edgar – Havard; Bastard – Bensley, 1st time; Gloster – Burton; Kent – Bransby; Gentleman Usher – Dodd; Albany – Packer; Cornwall – Hurst; Goneril – Mrs Bennet; Regan – Mrs Lee; Cordelia – Mrs Yates. Also QUEEN MAB. Harlequin – Rooker; Pantaloon – Grimaldi; Silvio – Baddeley; Clod – Ackman; Watchman – Moody; Fairy – Miss Rogers; Maigre – Keen; Puck – Mas. Cape; Cook – Johnston; Maid – Mrs Bradshaw; Queen – Miss Ford; Colombine – Mrs King.
COMMENT. *Queen Mab* not played for 2 years. [See 9 April 1765.] Mainpiece: By Desire. Receipts: £157 1s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 18 Oct. Also THE INTRIGUING CHAMBER-MAID. Drunken Colonel – Woodward; Goodall – Dunstall; Oldcastle – Lewis; Lettice – Mrs Walker.
DANCING. II: *The Garland*, as 23 Oct.
COMMENT. Receipts: £173 4s. (Account Book).
- Thursday 30*
DL THE COUNTRY GIRL. As 25 Oct. Also QUEEN MAB. As 29 Oct.
COMMENT. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £115 18s. (Treasurer's Book).
- CG HAMLET. Hamlet – Ross; King – Walker; Horatio – Hull; Polonius – Shuter; Laertes – Perry; Rosencraus – Bennet; Guildenstern – Wignel; Pl. King – Redman; Pl. Queen – Mrs Ferguson; Ghost – Gibson; Ostrick – Dyer; Grave Diggers: Dunstall and Lewis; Ophelia – Miss Macklin; Queen – Mrs Ward. Also THE ROYAL CHACE. As 25 Oct.
COMMENT. Receipts: £85 (Account Book).
- King's COMMENT. Viscomica to the Printer of the *Public Advertiser*: As burlettas have been laid aside some years, and they are a species of entertainment I am particularly fond of, as there is vivacity in the music, and great humour and satire in the performance, I was much pleased with the thoughts of being as well entertained as I had heretofore been; and more so when I found I could gain admittance to so good a place for hearing, for the trifling sum of three shillings; a place in which