

The season for the opera was a long one including seventy-four performances of five comic operas, five serious ones, and an oratorio. Half of the total number were devoted to performances of the comic pieces *La Buona Figliuola*, and *La Buona Figliuola Maritata*. The fourteen principal *Singers* were: Sga Anunciati, Mrs Barthelemon, Gibetti, Grassi, Guarducci, Lovattini, Moriggi, Sga Piatti, Savoi, Miss Young, Giandomenico Zamperini, Anna Zamperini, Antonia Zamperini, and Maria Zamperini. To these Burney (II, 871) adds Signoras Ponce and Quercioli. The *Dancers* were seven: Adriani, Hamoir, Mlle Hamoir, Sga Radicatti, Sga Santoli, Slingsby, and Sodi. *Musicians*: Abel (viol-de-gamba), Fisher (violin), and Vincent (hautboy), gave specialist performances.

Ten performances at the Haymarket, Marylebone, Sadler's Wells, and the Chapel at the Lock Hospital used twenty-eight persons, some of them from the other theatres: Haymarket—Ferci (slack wire), a Monkey (tight rope), Pedro (tumbler), Placido (tumbler), Master Placido (slack wire), Spinacuta (acrobat), Sturpeci (tumbler), Williams (tumbler), Miss Ferci and Miss Casaaia (dancers), Keen and Mrs Lampe (singers). Marylebone—eight *Singers*: Miss Dawson, Mrs Gibbons, Lowe, Master Raworth, Rennoldson, Taylor, Mrs Vincent, and Webb. Sadler's Wells—*three Singers*: Miss Brown, Master Herryman, and Mrs Lampe; and four *Dancers*: Miss Amoy, Duval, Grimaldi, and Tassoni. At the Lock Hospital Giardini played the violin.

Foote's company at the Haymarket during the summer season played fifty-eight times. It included thirty-seven *Actors* and *Actresses* recruited largely from the patent theatres, and two *Dancers*: Bannister, Barry, T. Barry, Brownsmith, Mrs Burden, Castle, Mrs Dancer, Davis, Mrs Denton, Ellard, Foote, Gardner, Miss Gardner, Mrs Gardner, Hamilton, Mrs Jeffries, Mrs Johnston, Keen, Mrs Kirby, Lings, Loveman, Mrs Mahon, Mendez, Newton, Miss Ogilvie, Palmer, J. Palmer, Master Palmer, Pearce, Pynn, Quick, Shuter, Smith, Strange, Sowdon, Thompson, and Weston; *Dancers*: Dulin, and Miss Froment.

September 1766

Saturday 20
DL

THE BUSY BODY. Marplot – Dodd; Sir George – Palmer; Sir Francis – Yates; Charles – Packer; Butler – Strange; Isabinda – Miss Plym; Sir Jealous Traffic – Love; Whisper – Ackman; Scentwell – Mrs Bradshaw; Patch – Miss Pope, 1st time; Miranda – Mrs Palmer. Also THE DEVIL TO PAY. Sir John Loverule – Vernon; Jobson – Love; Lady Loverule – Mrs Bennet; Nell – Miss Pope.

DANCING. End of Play. *The Venetian Travellers* by Sg and Sga Giorgi.

Saturday 20

COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places for boxes to be had from Johnston at Stage Door; No money received at Stage Door, nor any returned after Curtain rises. Play will begin at exactly six o'clock; The passage from the Strand up Catherine Street to Drury Lane Theatre will be clear for Carriages. Paid Renters £8 (Drury Lane Treasurer's Book). [A constant expense nightly for 191 nights amounting to £1528 for the season. Will not be further itemized.] Receipts: £82 1s. 6d. (Drury Lane Treasurer's Book),

DL

KING HENRY V. King Henry – Smith; Achbp Canterbury – Walker; Salisbury – Cushing; Westmorland – Morris; Exeter – Hull; MacMorris – Barrington; Jamy – Dunstall; Gower – Anderson; Fluellin – Shuter; Nym and English Herald – Hallam; Boy – Miss Valois; Bardolph – Lewis; French Soldier – Holtom; Pistol – Dyer; Williams – Buck; King of France – Gibson; Dauphin – Davis; Constable – Clarke; Governor – Gardner; Montjoy – Baker; Burgundy – Bennet; Isabel – Mrs Stephens; Hostess – Mrs Pitt; Catherine – Mrs Mattocks. Also CORONATION. The Procession from the Abbey at the Coronation, with representation of Westminster Hall and the Ceremony of the Champion.

Monday 22

CG

COMMENT. Mainpiece: Not acted these 2 years. Afterpiece: Performed but once these 3 years. [See 15 Feb. 1764 and 30 Dec. 1762.] [The year (1766) first appears on playbills this season. The regular music charge each night appears as a constant charge of about £6 19s. 10d. Extra music and chorus singers for the *Coronation* amount each night it is presented to £5 2s. The nightly wardrobe and property charge varies but averages £8 15s. combined (Account Book). The Account Book for this year makes no weekly balance, as did earlier ones. It records a continuous cumulative list of receipts (Account No. 149), and on the page opposite records a cumulative list of payments. Comparison of the two columns can at any moment indicate the relationship between income and expenditure. The Account Book is BM ADD MSS Egerton 2272.] Receipts: £271 18s. 6d. (Account Book).

HAMLET. Hamlet – Cautherley, 1st time; Ghost – Bransby; King – Love; Horatio – Packer; Osric – Dodd; Guildenstern – Fawcett; Marcellus – Ackman; Gravediggers – Castle and Yates; Rosencrans – Strange; Player Queen – Mrs Bennet; Ophelia – Mrs Baddeley; Polonius – Baddeley; Laertes – Aickin; Bernardo – Marr; Player King – Burton; Queen – Mrs Pritchard. Also DAPHNE AND AMINTOR. Daphne – Miss Wright; Amintor – Vernon; Mindora – Miss Young. Dancing incident to the piece by Sg and Sga Giorgi, Miss Reynolds, Tassoni, Miss Tetley, Miss Rogers.

Tuesday 23

DL

COMMENT. Afterpiece: By Desire. There is a new passage from the Marquis Buildings, Russel Court, to the Pit. Proper care is taken to keep the House Cool. Paid Supernumeraries 13s. 6d.; Drum 5s.; a Lampmen £1 5s.; Carpenter's Bill £5 19s. 2d.; Taylor's Bill £3 1d. (Drury Lane Treasurer's Book). [These were constant weekly bills throughout the season amounting to total sums as follows, and will not hereafter be itemized further]:

Item	Nightly or Weekly Average	Season Total
Supers and Drum	£2 5s. Nightly	Supers £382; Drum £47 10s.
Lampmen	£2 6s. Weekly	£ 84 2s.
Carpenters	£2 Weekly	£ 74
Taylor's	£7 Weekly	£259
Receipts.	£195 6s.	

KING HENRY V. As 22 Sept., but King Henry – Hull; Exeter – Younger. Also CORONATION. As 22 Sept.

Wednesday 24

CG