

- THE MINOR.** As 18 June. Also **THE MAYOR OF GARRATT.** As 23 July. *Wednesday 6*
DANCING. As 15 July. *HAY*
COMMENT. Being the Last time of Mr Foote's performing This Season.
- OTHELLO.** Othello – Barry, from Dublin; Iago – Lee; Brabantio – Aickin; Cassio – *Friday 8*
 Davis; Roderigo – Hamilton, from Dublin; Lodovico – Hurst; Montano – Palmer; *King's*
 Gratiano – Murden; Duke – Keen; Messenger – M'George; Emilia – Mrs Burden;
 Desdemona – Mrs Dancer, from Dublin.
COMMENT. At the King's Opera House in The Haymarket. Boxes 5s. Pit 3s.
 First Gallery 2s. Upper Gallery 1s. To begin at 7 P.M. Vivant Rex et Regina.
 [Repeated in the bills.] By His Majesty's Company. [First production of an
 English stage play at this house since 18 Nov. 1710, though touring French
 or Italian companies had played French plays as late as the spring of 1727. The
 location verified by Isaac Reed, who attended the performance.]
- OTHELLO.** As 8 Aug. *Monday 11*
COMMENT. The Second Night. *King's*
- VENICE PRESERVED.** Jaffier – Barry; Priuli – Bardin; Eliot – Murden; Renault – *Wednesday 13*
 Hurst; Bedamar – Palmer; Pierre – Lee; Duke – Lewis; Spinosa – Keen; Theodore – *King's*
 Quick; Officer – M'George; Branville – Powel; Reviledo – Wild; Mezzano –
 Weedon; Ternon – Francis; Durand – M'Mahon; Barbe – Nelson; Belvidera –
 Mrs Dancer. Also **MISS IN HER TEENS.** Fribble (with song in character) –
 Shuter; Puff – M'George; Loveit – Palmer; Jasper – Quick; Flash – Davis; Tag –
 Mrs M'George; Miss Biddy – Miss Gilpin.
- VENICE PRESERVED.** As 13 Aug., but Priuli – Johnson. Also **MISS IN HER** *Friday 15*
TEENS. As 13 Aug. *King's*
- ROMEO AND JULIET.** Romeo – Barry; Capulet – Aickin; Montague – Murden; *Monday 18*
 Benvolio – Davis; Tibalt – M'George; Mercutio – Shuter; Escalus – Palmer; *King's*
 Paris – Keen; Balthazar – Lewis; Fryar Lawrence – Hurst; Peter – Weston; Fryar
 John – Nelson; Old Capulet – Pierce; Apothecary – Castle; Gregory – Hamilton;
 Abraham – Quick; Lady Capulet – Mrs Burden; Nurse – Mrs Worley; Juliet –
 Mrs Dancer.
- ROMEO AND JULIET.** As 18 Aug. Also **THE MINOR.** As 18 June at the *Wednesday 20*
 Haymarket, but Lucy – Miss Gilpin. *King's*
COMMENT. The Second Night.
- THE BEAUX STRATAGEM.** Archer – a Gentleman, first time on the stage; *Thursday 21*
 Aimwell – Davis; Foigard – Palmer; Boniface – Lewis; Gibbet – Keen; Sullen – *HAY*
 Hurst; Sir Charles – Quick; Scrub – Weston; Mrs Sullen – Mrs Burden; Dorinda –
 Mrs M'George; Cherry – Mrs Weston. Also **THE CREDULOUS HUSBAND.**
 Credulous Husband – Foote, first time in ten years.
SINGING. IV: A favorite song in *Love in a Village* by Mrs Weston.
ENTERTAINMENT. End of Play: *Joe Haines Epilogue* on an Ass – Shuter.
COMMENT. Benefit for Weston. Afterpiece: Taken from *The Old Bachelor*.
- KING LEAR.** Lear – Barry; Gloster – Johnson; Kent – Aickin; Edgar – Davis; *Monday 25*
 Cornwall – Hurst; Albany – Palmer; Burgundy – Murden; Bastard – Lee; Officer – *King's*
 M'George; Physician – Castle; Cornwall's Gentleman – Keen; Old Man – Lewis;
 First Ruffian – Matthews; 2nd Ruffian – Powell; Gentleman Usher – Hamilton;
 Goneril – Mrs Worley; Regan – Mrs M'George; Aranti – Miss Maden; Cordelia –
 Mrs Dancer.