

- DANCING. II: *Hornpipe* by Miss Twist; IV: *Minuet* by Hussey and Miss Wilford; End of Play: *Rural Love*, as 15 Nov. 1765. Tuesday 6
CG
COMMENT. Benefit for Wignel and Hussey. Mainpiece by Shakespeare not acted this season (playbill).
- MAHOMET. As 25 Nov. 1765. Also THE DEVIL TO PAY. As 26 April. Wednesday 7
DL
DANCING. End of Play: *New Comic Dance* by Tassoni, Sga Giorgi, &c.; End of Farce: A *Minuet* by Rogier, Miss Rogers (scholar to Noverre).
COMMENT. Benefit for Miss Simson, Mrs Cross, Tassoni. Tickets deliver'd by Rogier will be admitted.
- THE RELAPSE. As 4 Dec. 1765. Also MIDAS. As 5 Feb. CG
DANCING. II: *Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Legg and Charles Sarjant (book-keeper).
- THE CLANDESTINE MARRIAGE. As 10 March. Also FORTUNATUS. As Thursday 8
5 Oct. 1765. DL
- THE MAID OF THE MILL. As 1 May, but Theodosia – Mrs Baker; Patty – CG
Mrs Mattocks. Also THE APPRENTICE. As 29 April, but Apprentice – Woodward.
DANCING. II: *The Sicilian Peasants*, as 11 March.
COMMENT. Mainpiece: Positively for the last time this season. *Love in a Village* oblig'd to be deferr'd on account of the Indisposition of Miss Brent.
- JANE SHORE. As 7 April, but Jane Shore – Mrs Hopkins, first time; Catesby – Friday 9
Parsons; Belmour – Strange. Also THE CAPRICIOUS LOVERS. As 17 March. DL
DANCING. End of Play: By Desire, a *Double Hornpipe*, by Walker, and Miss Tetley; End Act I of the Farce: *The Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Clough, Raftor, Walker, Strange.
- THE JOVIAL CREW. As 11 April, but Rachel – Mrs Mattocks, first time. CG
Also THE CITIZEN. As 11 April.
DANCING. II: *The Village Romps*, as 19 Oct. 1765; End of Play: *Minuet* by Dumai, Miss Twist.
COMMENT. Benefit for Redman, Dumay, Mrs Viviez, Mrs Naylor.
- THE WAY OF THE WORLD. Mirabel – Palmer; Fainall – Havard; Sir Willful Saturday 10
Witwou'd – Yates; Witwou'd – King; Waitwell – Bransby; Petulant – Baddeley; DL
Lady Wishfort – Mrs Clive; Mrs Fainall – Miss Plym; Mrs Marwood – Mrs Hopkins; Mincing – Mrs Simson; Foible – Mrs Bennet; Millamant – Mrs Abington, first time. In Act III, a *Cantata* by Miss Young. Also MISS IN HER TEENS. As 25 April.
DANCING. III: *Tambourine*, as 4 Oct. 1765; End of Play: *Double Hornpipe* by Walker and Miss Tetley.
COMMENT. Benefit for Johnson (box-book keeper, and house keeper).
- L'EROE CINESE. As 3 May. King's
- THE SUSPICIOUS HUSBAND. As 24 Oct. 1765. Also THE DEUCE IS IN Monday 12
HIM. As 19 Sept. 1765. DL
DANCING. II: *Irish Lilt*, as 4 Oct. 1765.
ENTERTAINMENT. End of Play: *The Cries of London*, and *Tombs of Westminster Abbey* by Vernon.
COMMENT. Benefit for Dickinson (first gallery office-keeper).