

- DANCING. II: *Hornpipe* by Miss Twist; IV: *Minuet* by Hussey and Miss Wilford; End of Play: *Rural Love*, as 15 Nov. 1765. Tuesday 6  
CG  
COMMENT. Benefit for Wignel and Hussey. Mainpiece by Shakespeare not acted this season (playbill).
- MAHOMET. As 25 Nov. 1765. Also THE DEVIL TO PAY. As 26 April. Wednesday 7  
DL  
DANCING. End of Play: *New Comic Dance* by Tassoni, Sga Giorgi, &c.; End of Farce: A *Minuet* by Rogier, Miss Rogers (scholar to Noverre).  
COMMENT. Benefit for Miss Simson, Mrs Cross, Tassoni. Tickets deliver'd by Rogier will be admitted.
- THE RELAPSE. As 4 Dec. 1765. Also MIDAS. As 5 Feb. CG  
DANCING. II: *Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Legg and Charles Sarjant (book-keeper).
- THE CLANDESTINE MARRIAGE. As 10 March. Also FORTUNATUS. As Thursday 8  
5 Oct. 1765. DL
- THE MAID OF THE MILL. As 1 May, but Theodosia – Mrs Baker; Patty – CG  
Mrs Mattocks. Also THE APPRENTICE. As 29 April, but Apprentice – Woodward.  
DANCING. II: *The Sicilian Peasants*, as 11 March.  
COMMENT. Mainpiece: Positively for the last time this season. *Love in a Village* oblig'd to be deferr'd on account of the Indisposition of Miss Brent.
- JANE SHORE. As 7 April, but Jane Shore – Mrs Hopkins, first time; Catesby – Friday 9  
Parsons; Belmour – Strange. Also THE CAPRICIOUS LOVERS. As 17 March. DL  
DANCING. End of Play: By Desire, a *Double Hornpipe*, by Walker, and Miss Tetley; End Act I of the Farce: *The Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Clough, Raftor, Walker, Strange.
- THE JOVIAL CREW. As 11 April, but Rachel – Mrs Mattocks, first time. CG  
Also THE CITIZEN. As 11 April.  
DANCING. II: *The Village Romps*, as 19 Oct. 1765; End of Play: *Minuet* by Dumai, Miss Twist.  
COMMENT. Benefit for Redman, Dumay, Mrs Viviez, Mrs Naylor.
- THE WAY OF THE WORLD. Mirabel – Palmer; Fainall – Havard; Sir Willful Saturday 10  
Witwou'd – Yates; Witwou'd – King; Waitwell – Bransby; Petulant – Baddeley; DL  
Lady Wishfort – Mrs Clive; Mrs Fainall – Miss Plym; Mrs Marwood – Mrs Hopkins; Mincing – Mrs Simson; Foible – Mrs Bennet; Millamant – Mrs Abington, first time. In Act III, a *Cantata* by Miss Young. Also MISS IN HER TEENS. As 25 April.  
DANCING. III: *Tambourine*, as 4 Oct. 1765; End of Play: *Double Hornpipe* by Walker and Miss Tetley.  
COMMENT. Benefit for Johnson (box-book keeper, and house keeper).
- L'EROE CINESE. As 3 May. King's
- THE SUSPICIOUS HUSBAND. As 24 Oct. 1765. Also THE DEUCE IS IN Monday 12  
HIM. As 19 Sept. 1765. DL  
DANCING. II: *Irish Lilt*, as 4 Oct. 1765.  
ENTERTAINMENT. End of Play: *The Cries of London*, and *Tombs of Westminster Abbey* by Vernon.  
COMMENT. Benefit for Dickinson (first gallery office-keeper).

- Monday 12*  
CG HAMLET. As 18 Sept. 1765, but Horatio – Hull; Rosencraus – Bennet; Pl. King – Lewis. Marcellus and Bernardo omitted. Also THE ROYAL CHACE. As 27 Dec. 1765, but Chasseur Royal – Mattocks; Apollo (Mezetin) – Carman (playbill).  
COMMENT. Benefit for Lewis, Banks, and Mrs Souchart.
- Tuesday 13*  
DL THE LONDON MERCHANT. As 26 Dec. 1765, but Millwood – Mrs Hopkins; Blunt – Keen. Also THE DEVIL TO PAY. As 26 April, but Butler – Kear.  
SINGING. II: A Song call'd *The Whistling Plowman* by Kear.  
DANCING. End of Play: *Tambourine*, as 4 Oct. 1765; End of Farce: *Hornpipe* by Miss Watkins.  
COMMENT. Benefit for Kear, Keen and Watkins. Tickets deliver'd by Mr Wilson will be admitted.
- CG THE ALBION QUEENS; or, The Death of Mary Queen of Scots. Norfolk – Smith; Cecil – Walker; Morton – Clarke; Davison – Hull; Gifford – Gardner; Queen Elizabeth – Mrs Ward; Douglas – Miss Macklin; Queen Mary – Mrs Bellamy. With a *New Occasional Prologue* spoken by Ross, and an *Epilogue* spoken by Woodward and Shuter. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1765, but Andromeda – Mrs Weichsel; Cassiope – Mrs Baker; Amazon – Mrs Lampe; Hussar – Clarke.  
COMMENT. Benefit towards the Increase of a Fund, established by the Performers of the Theatre Royal Covent Garden for the Support of Decayed Actors and their Families. This Fund having been begun by voluntary contributions among the performers, improved by a proportionable Weekly Deduction on their salaries, and intended as a reciprocal Provision for them, their widows and children, in sickness and infirmity, it is humbly hoped an appeal to the Generosity of the Public will not be taken amiss. Such of the Nobility, Gentry, &c. who are pleas'd to favour this Undertaking, are desired to send for places, Box or Pit tickets, to Mr Sarjant, at the Stage Door. Mainpiece [by John Banks]: Not acted these 20 years. *Occasional Prologue*, written by Hull [printed in the *Jester's Magazine*, May 1766, p. 241].
- Wednesday 14*  
DL THE TEMPEST. As 30 April, but Ariel – Miss Young; *New Epilogue* – Tomlinson. Also A FAIRY TALE. As 11 Feb., but Ackman returns, and Parsons remains in place of Castle.  
DANCING. End of Play: *Hearts of Oak*, as 7 Feb.  
COMMENT. Benefit for Mortimer, Tomlinson and West. Tickets deliver'd for *Rule a Wife* (which is oblig'd to be chang'd on account of Palmer's Indisposition) will be taken.
- CG THE MISTAKE. As 6 Feb. Also THE DEVIL TO PAY. As 16 Sept. 1765.  
DANCING. II: *Hornpipe* by Miss Twist; End of Play: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Vaughan, Condell and Potter (box-keepers).
- Thursday 15*  
DL THE CLANDESTINE MARRIAGE. As 10 March. Also FORTUNATUS. As 5 Oct. 1765.  
COMMENT. Last time for *Clandestine Marriage* this season.
- CG THE ALBION QUEENS. As 13 May, but *Prologue* and *Epilogue* omitted. Also MIDAS. As 5 Feb.  
COMMENT. Benefit for Rawlings, Mas. Besford, Wild, Francis, Miss Cokayne. Mainpiece By Particular Desire. Acted but once these 20 years. Afterpiece, for the last time this season. Tickets delivered by Bassan, Mrs Griffiths, Mrs Gould, Mrs Paddick, the Widow Trott, &c. will be taken. N.B. Tickets for *Macbeth* will be taken.