

- Saturday 3*
DL THE COMMITTEE. Careless – Palmer; Obadiah – Love; Day – Baddeley; Abel – King; Bookseller – Marr; Mrs Day – Mrs Dorman, first time; Arabella – Miss Plym; Col. Blunt – Hurst; Committeemen – Vaughan, Castle, Clough; Teague (with several droll *songs* in character) – Moody; Mrs Chat – Mrs Simson; Ruth – Mrs Hopkins. Also CATHERINE AND PETRUCHIO. As 2 May, but Taylor – Vaughan.
DANCING. III: *Comic Dance*, as 7 Feb.; v: *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Moody, Hurst, Mrs Dorman. Mainpiece: Acted but once these 23 years. [But see 29 Dec. 1760 and 29 Oct. 1747.]
- CG VIRTUE BETRAYED. As I April, but Rochford – Perry. Add Lieut. of Tower – Holtom. Also THE CITIZEN. As II April.
DANCING. II: A *Hornpipe*, Miss Daw; End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Perry and Stoppelaer (playbill). Benefit for Moody, Hurst and Mrs Dorman (*Public Advertiser*).
- King's L'EROE CINESE. *Cast not listed*, but Sga Scotti to sing the First Woman's Part.
COMMENT. [Long letter of complaint in *Gazetteer and New Daily Advertiser* about text of the Libretto, arguing verse would be better for translation than prose, in the printed books supplied at the Opera House.]
- Monday 5*
DL KING HENRY IV, Part 2. King – Powell; Prince of Wales – Holland; Prince John – Lee; Abp York – Havard; Falstaff – Love; Shallow – Yates; Pistol – King; Silence – Rooker; Poins – Packer; Hostess – Mrs Bradshaw; Doll Tearsheet – Mrs Lee; Gloster – Miss Plym; Chief Justice – Bransby; Westmoreland – Burton; Page – Miss Rogers; With a *NEW PROLOGUE* by Miss Rogers. Also THE DEUCE IS IN HIM. As 19 Sept. 1765.
DANCING. II: *Irish Milkmaids* by Miss Ford; III: A *New Comic Dance* call'd the *Venetian Travellers* by Sg & Sga Giorgi, Miss Collet, &c.; End of Play: By Particular Desire, a *Minuet* by Noverre and Miss Rogers his scholar.
COMMENT. Benefit for Miss Rogers, Giorgi, and Evans (subtreasurer).
- CG THE BEGGAR'S OPERA. As 7 April, but Macheath – Beard; Mat-o-Mint – Baker. Also THE UPHOLSTERER. As 17 Jan.
DANCING. II: *The Fingalian Dance* by Miss Hilliard, &c.
COMMENT. Benefit for Holtom, Hallam and Buck.
- Tuesday 6*
DL CYMBELINE. As 22 April, but Imogen – Miss Plym. Add Claudio – Ackman. Also HIGH LIFE BELOW STAIRS. As 21 Sept. 1765, but Kitty – Miss Pope, first time, and add Robert – Ackman; Cook – Mrs Bradshaw.
ENTERTAINMENT. End of Play: *The Cries of London*, and *Tombs of Westminster* by Vernon.
DANCING. V: *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Ackman and Mrs Bradshaw. Tickets for *This Night* will be taken. Mainpiece for the last time this season.
- CG KING JOHN. King John – Ross; Prince Henry – R. Smith; Pembroke – Gardner; Essex – Redman; Salisbury – Anderson; Bastard – Smith; Hubert – Gibson; Prince Arthur – Master Wignel, first appearance any stage; Faulconbridge – Holtom; Austria – Buck; Philip of France – Clarke; Dauphin – Hull; Chatilion – Davis; Governor of Angiers – Wignel; Pandulph – Walker; Lady Blanch – Miss Vincent; Lady Faulconbridge – Mrs Ferguson; Queen Elinor – Mrs Vincent; Lady Constance – Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 25 April, but Taylor omitted. With a *New Occasional Epilogue* address'd to the Most Noble Order of Bucks, to be spoken by Master Wignel.