

- Saturday 3*  
DL THE COMMITTEE. Careless – Palmer; Obadiah – Love; Day – Baddeley; Abel – King; Bookseller – Marr; Mrs Day – Mrs Dorman, first time; Arabella – Miss Plym; Col. Blunt – Hurst; Committeemen – Vaughan, Castle, Clough; Teague (with several droll *songs* in character) – Moody; Mrs Chat – Mrs Simson; Ruth – Mrs Hopkins. Also CATHERINE AND PETRUCHIO. As 2 May, but Taylor – Vaughan.  
DANCING. III: *Comic Dance*, as 7 Feb.; v: *Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Moody, Hurst, Mrs Dorman. Mainpiece: Acted but once these 23 years. [But see 29 Dec. 1760 and 29 Oct. 1747.]
- CG VIRTUE BETRAYED. As I April, but Rochford – Perry. Add Lieut. of Tower – Holtom. Also THE CITIZEN. As II April.  
DANCING. II: A *Hornpipe*, Miss Daw; End of Play: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Perry and Stoppelaer (playbill). Benefit for Moody, Hurst and Mrs Dorman (*Public Advertiser*).
- King's L'EROE CINESE. *Cast not listed*, but Sga Scotti to sing the First Woman's Part.  
COMMENT. [Long letter of complaint in *Gazetteer and New Daily Advertiser* about text of the Libretto, arguing verse would be better for translation than prose, in the printed books supplied at the Opera House.]
- Monday 5*  
DL KING HENRY IV, Part 2. King – Powell; Prince of Wales – Holland; Prince John – Lee; Abp York – Havard; Falstaff – Love; Shallow – Yates; Pistol – King; Silence – Rooker; Poins – Packer; Hostess – Mrs Bradshaw; Doll Tearsheet – Mrs Lee; Gloster – Miss Plym; Chief Justice – Bransby; Westmoreland – Burton; Page – Miss Rogers; With a *NEW PROLOGUE* by Miss Rogers. Also THE DEUCE IS IN HIM. As 19 Sept. 1765.  
DANCING. II: *Irish Milkmaids* by Miss Ford; III: A *New Comic Dance* call'd the *Venetian Travellers* by Sg & Sga Giorgi, Miss Collet, &c.; End of Play: By Particular Desire, a *Minuet* by Noverre and Miss Rogers his scholar.  
COMMENT. Benefit for Miss Rogers, Giorgi, and Evans (subtreasurer).
- CG THE BEGGAR'S OPERA. As 7 April, but Macheath – Beard; Mat-o-Mint – Baker. Also THE UPHOLSTERER. As 17 Jan.  
DANCING. II: *The Fingalian Dance* by Miss Hilliard, &c.  
COMMENT. Benefit for Holtom, Hallam and Buck.
- Tuesday 6*  
DL CYMBELINE. As 22 April, but Imogen – Miss Plym. Add Claudio – Ackman. Also HIGH LIFE BELOW STAIRS. As 21 Sept. 1765, but Kitty – Miss Pope, first time, and add Robert – Ackman; Cook – Mrs Bradshaw.  
ENTERTAINMENT. End of Play: *The Cries of London*, and *Tombs of Westminster* by Vernon.  
DANCING. V: *Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Ackman and Mrs Bradshaw. Tickets for *This Night* will be taken. Mainpiece for the last time this season.
- CG KING JOHN. King John – Ross; Prince Henry – R. Smith; Pembroke – Gardner; Essex – Redman; Salisbury – Anderson; Bastard – Smith; Hubert – Gibson; Prince Arthur – Master Wignel, first appearance any stage; Faulconbridge – Holtom; Austria – Buck; Philip of France – Clarke; Dauphin – Hull; Chatilion – Davis; Governor of Angiers – Wignel; Pandulph – Walker; Lady Blanch – Miss Vincent; Lady Faulconbridge – Mrs Ferguson; Queen Elinor – Mrs Vincent; Lady Constance – Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 25 April, but Taylor omitted. With a *New Occasional Epilogue* address'd to the Most Noble Order of Bucks, to be spoken by Master Wignel.

- DANCING. II: *Hornpipe* by Miss Twist; IV: *Minuet* by Hussey and Miss Wilford; End of Play: *Rural Love*, as 15 Nov. 1765. Tuesday 6  
CG  
COMMENT. Benefit for Wignel and Hussey. Mainpiece by Shakespeare not acted this season (playbill).
- MAHOMET. As 25 Nov. 1765. Also THE DEVIL TO PAY. As 26 April. Wednesday 7  
DL  
DANCING. End of Play: *New Comic Dance* by Tassoni, Sga Giorgi, &c.; End of Farce: A *Minuet* by Rogier, Miss Rogers (scholar to Noverre).  
COMMENT. Benefit for Miss Simson, Mrs Cross, Tassoni. Tickets deliver'd by Rogier will be admitted.
- THE RELAPSE. As 4 Dec. 1765. Also MIDAS. As 5 Feb. CG  
DANCING. II: *Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Legg and Charles Sarjant (book-keeper).
- THE CLANDESTINE MARRIAGE. As 10 March. Also FORTUNATUS. As Thursday 8  
5 Oct. 1765. DL
- THE MAID OF THE MILL. As 1 May, but Theodosia – Mrs Baker; Patty – CG  
Mrs Mattocks. Also THE APPRENTICE. As 29 April, but Apprentice – Woodward.  
DANCING. II: *The Sicilian Peasants*, as 11 March.  
COMMENT. Mainpiece: Positively for the last time this season. *Love in a Village* oblig'd to be deferr'd on account of the Indisposition of Miss Brent.
- JANE SHORE. As 7 April, but Jane Shore – Mrs Hopkins, first time; Catesby – Friday 9  
Parsons; Belmour – Strange. Also THE CAPRICIOUS LOVERS. As 17 March. DL  
DANCING. End of Play: By Desire, a *Double Hornpipe*, by Walker, and Miss Tetley; End Act I of the Farce: *The Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Clough, Raftor, Walker, Strange.
- THE JOVIAL CREW. As 11 April, but Rachel – Mrs Mattocks, first time. CG  
Also THE CITIZEN. As 11 April.  
DANCING. II: *The Village Romps*, as 19 Oct. 1765; End of Play: *Minuet* by Dumai, Miss Twist.  
COMMENT. Benefit for Redman, Dumay, Mrs Viviez, Mrs Naylor.
- THE WAY OF THE WORLD. Mirabel – Palmer; Fainall – Havard; Sir Willful Saturday 10  
Witwou'd – Yates; Witwou'd – King; Waitwell – Bransby; Petulant – Baddeley; DL  
Lady Wishfort – Mrs Clive; Mrs Fainall – Miss Plym; Mrs Marwood – Mrs Hopkins; Mincing – Mrs Simson; Foible – Mrs Bennet; Millamant – Mrs Abington, first time. In Act III, a *Cantata* by Miss Young. Also MISS IN HER TEENS. As 25 April.  
DANCING. III: *Tambourine*, as 4 Oct. 1765; End of Play: *Double Hornpipe* by Walker and Miss Tetley.  
COMMENT. Benefit for Johnson (box-book keeper, and house keeper).
- L'EROE CINESE. As 3 May. King's
- THE SUSPICIOUS HUSBAND. As 24 Oct. 1765. Also THE DEUCE IS IN Monday 12  
HIM. As 19 Sept. 1765. DL  
DANCING. II: *Irish Lilt*, as 4 Oct. 1765.  
ENTERTAINMENT. End of Play: *The Cries of London*, and *Tombs of Westminster Abbey* by Vernon.  
COMMENT. Benefit for Dickinson (first gallery office-keeper).