

- Saturday 26
DL SINGING. II: By Desire, *The Lark's ShriU Notes* by Mrs Vincent.
DANCING. V: *The Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Packer and Bransby. Mainpiece: By Particular Desire.
- CG LOVE'S LAST SHIFT. As 22 Feb., but Young Worthy - Hull. Also ALL IN THE RIGHT. Old Harcourt - Dunstall; Young Harcourt - Davis; Belfield - R. Smith; Wentworth - Lewis; Frank - Morgan; Ned - Shuter; Lady Diana Wisewou'd - Mrs Green; Isabella - Mrs Godwin; Charlotte - Mrs Ferguson; Julia - Miss Cokayne; Fanny - Mrs Gardner; Emily (With *Songs in Character*) - a Young Lady, first attempt any stage. To conclude with a *New Masquerade Dance*, in which will be introduc'd a *Hornpipe* by Miss Pitt.
ENTERTAINMENT. II: *The Cries of London* - Shuter.
DANCING. IV: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Hull. Afterpiece: Translated (with alterations) from Detouches. Never perform'd before. Translation by Thomas Hull (*Biographia Dramatica*).
- King's L'EROE CINESE.
COMMENT. *Cast not listed*, but [Illness of Sga Scotti requires the company to have Savoi sing her part today].
- Monday 28
DL HAMLET. As 13 Jan., but Horatio - Packer; Queen - Mrs Hopkins. Also THE DEVIL TO PAY. As 26 April.
DANCING. IV: *Irish Lilt*, as 4 Oct. 1765.
ENTERTAINMENT. End of Play: *The Cries of London*, and *Tombs of Westminster Abbey* - Vernon.
DANCING. Following the Entertainment, a *Tambourine Dance*, as 23 Jan.
COMMENT. Benefit for Grimaldi and Aldridge. Afterpiece: By Particular Desire.
- CG ROMEO AND JULIET. As 8 April, but Lady Capulet - Mrs Barrington; Juliet - Mrs Bellamy. Also MIDAS. As 5 Feb.
DANCING. III: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Mrs Baker.
- Tuesday 29
DL KING LEAR. As 5 April, but Regan - Mrs Lee; Cordelia - Mrs Baddeley, first time; Gent Usher - Baddeley. Also THE MUSICAL LADY. As 4 April, but without the *New Italian Song*.
ENTERTAINMENT. End of Play: Baddeley, By Particular Desire, will present *Bucks Have at ye All*.
DANCING. End Act I of the Farce: *Hearts of Oak*, as 7 Feb.
COMMENT. Benefit for Mr and Mrs Baddeley.
- CG LOVE MAKES A MAN. As 27 Sept. 1765, but Carlos - Davis; Sancho - Costollo; Honoria - Mrs Stephens. Clodio announced as alias Don Dismallo Thickscullo de Halfwitto, and Don Lewis announced as alias Don Choleric Snapshorto de Testy. Also THE APPRENTICE. As 8 April, but Dick, for first time and with the *Original Prologue* - Davis. Add Spouters: Perry, R. Smith, Murden, Morgan (playbill).
DANCING. I: A *Hornpipe* - Miss Twist; III: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Davis and Costollo.
- King's SOFONISBA. *Cast not listed*, but see 19 April.