

- COMMENT. Benefit for Hopkins, prompter and Mrs Hopkins. Afterpiece: Tuesday 22  
A Ballad Pastoral in two acts (by Allan Ramsay) with original Scotch music. DL  
Never Performed there. Tickets deliver'd by Phillips will be taken.
- THE CONSCIOUS LOVERS. As 13 Nov. 1765, but Short bill—Humphrey, CG  
Daniel, Mrs Sealand, Isabella omitted. Also THOMAS AND SALLY. As  
19 April, but Sally – Mrs Weichsel, first time.  
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Mrs Weichsel.
- THE JEALOUS WIFE. As 10 Oct. 1765, but Mrs Oakly – Mrs Abington, first Wednesday 23  
time. Also THE DEUCE IS IN HIM. As 19 Sept. 1765. DL  
DANCING. End of Play: *Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Champnes.
- KING LEAR. As 4 March, but Bastard – Gardner; Kent – Morris. Also THE CG  
CITIZEN. As 3 March.  
DANCING. IV: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *Rural Love*,  
as 15 Nov. 1765.  
COMMENT. Benefit for Morris, Anderson, Stede.
- THE CLANDESTINE MARRIAGE. As 10 March. Thursday 24  
DL
- SHE WOU'D AND SHE WOU'D NOT. As 3 Dec. 1765. Also THE ROYAL CG  
CHACE. As 27 Dec. 1765, but Diana – Mrs Weichsel.  
COMMENT. *The Maid of the Mill* is oblig'd to be deferr'd on account of the  
Indisposition of a Principal performer.
- LOVE'S LAST SHIFT. Loveless – Havard; Sir Novelty – Dodd, first time; Friday 25  
Young Worthy – Palmer; Sir Will. Wisewou'd – Baddeley; Elder Worthy – Aickin; DL  
Sly – Ackman; Lawyer – Keen; Snap – Yates; Narcissa – Mrs Palmer; Hillaria –  
Miss Plym; Flareit – Mrs Hopkins; Amanda's woman – Mrs Love; Flareit's  
Maid – Mrs Hippisley; Amanda – Mrs Dodd, her 2nd appearance on this stage.  
Also MISS IN HER TEENS. Fribble (With a New Song) – Dodd; Flash –  
King; Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet;  
Biddy – Miss Pope.  
DANCING. III: *Tambourine Dance*, as 23 Jan.  
ENTERTAINMENT. End of Play: *Bucks Have At Te All* by Dodd.  
COMMENT. Benefit for Dodd.
- OROONOKO; or, The Royal Slave. Oroonoko – Younger, first time; Governor – CG  
Anderson; Blandford – Hull; Stanmore – Davis; Aboan – Gardner; Jack Stanmore –  
Murden; Capt. Driver – Dunstall; Daniel – Shuter; Hotman – Wignel; Planters –  
Bennet, Buck, Morgan; Charlotte – Miss Macklin; Lucy – Mrs Stephens; Widow  
Lackit – Mrs Pitt; Imoinda – Miss Ward, first time. Also CATHERINE AND  
PETRUCHIO. As 25 Sept. 1765, but add Taylor – Morgan.  
SINGING. II: A *Song* by Miss Twist.  
DANCING. III: A *Hornpipe* by Miss Twist; IV: A *Minuet* by Dumay & Miss Twist;  
End of Play: *Sicilian Peasants*, as 11 March.  
ENTERTAINMENT. End of Play: By Particular Desire (For positively the last time  
this season) *Epilogue* upon an Ass – Shuter.  
COMMENT. Benefit for Younger (prompter). Tickets delivered by Mrs  
Stephens, Miss Helme, Miss Twist, and Murden will be taken.
- ALL FOR LOVE. As 22 March, but Alexas – Packer. Also THE DEVIL TO Saturday 26  
PAY. As 22 Nov. 1765, but Nell – Miss Pope, first time. DL

- Saturday 26  
DL SINGING. II: By Desire, *The Lark's ShriU Notes* by Mrs Vincent.  
DANCING. V: *The Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Packer and Bransby. Mainpiece: By Particular Desire.
- CG LOVE'S LAST SHIFT. As 22 Feb., but Young Worthy - Hull. Also ALL IN THE RIGHT. Old Harcourt - Dunstall; Young Harcourt - Davis; Belfield - R. Smith; Wentworth - Lewis; Frank - Morgan; Ned - Shuter; Lady Diana Wisewou'd - Mrs Green; Isabella - Mrs Godwin; Charlotte - Mrs Ferguson; Julia - Miss Cokayne; Fanny - Mrs Gardner; Emily (With *Songs in Character*) - a Young Lady, first attempt any stage. To conclude with a *New Masquerade Dance*, in which will be introduc'd a *Hornpipe* by Miss Pitt.  
ENTERTAINMENT. II: *The Cries of London* - Shuter.  
DANCING. IV: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Hull. Afterpiece: Translated (with alterations) from Detouches. Never perform'd before. Translation by Thomas Hull (*Biographia Dramatica*).
- King's L'EROE CINESE.  
COMMENT. *Cast not listed*, but [Illness of Sga Scotti requires the company to have Savoi sing her part today].
- Monday 28  
DL HAMLET. As 13 Jan., but Horatio - Packer; Queen - Mrs Hopkins. Also THE DEVIL TO PAY. As 26 April.  
DANCING. IV: *Irish Lilt*, as 4 Oct. 1765.  
ENTERTAINMENT. End of Play: *The Cries of London*, and *Tombs of Westminster Abbey* - Vernon.  
DANCING. Following the Entertainment, a *Tambourine Dance*, as 23 Jan.  
COMMENT. Benefit for Grimaldi and Aldridge. Afterpiece: By Particular Desire.
- CG ROMEO AND JULIET. As 8 April, but Lady Capulet - Mrs Barrington; Juliet - Mrs Bellamy. Also MIDAS. As 5 Feb.  
DANCING. III: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Mrs Baker.
- Tuesday 29  
DL KING LEAR. As 5 April, but Regan - Mrs Lee; Cordelia - Mrs Baddeley, first time; Gent Usher - Baddeley. Also THE MUSICAL LADY. As 4 April, but without the *New Italian Song*.  
ENTERTAINMENT. End of Play: Baddeley, By Particular Desire, will present *Bucks Have at ye All*.  
DANCING. End Act I of the Farce: *Hearts of Oak*, as 7 Feb.  
COMMENT. Benefit for Mr and Mrs Baddeley.
- CG LOVE MAKES A MAN. As 27 Sept. 1765, but Carlos - Davis; Sancho - Costollo; Honoria - Mrs Stephens. Clodio announced as alias Don Dismallo Thickscullo de Halfwitto, and Don Lewis announced as alias Don Choleric Snapshorto de Testy. Also THE APPRENTICE. As 8 April, but Dick, for first time and with the *Original Prologue* - Davis. Add Spouters: Perry, R. Smith, Murden, Morgan (playbill).  
DANCING. I: A *Hornpipe* - Miss Twist; III: *The Venetian Gardeners*, as 25 Sept. 1765; End of Play: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Davis and Costollo.
- King's SOFONISBA. *Cast not listed*, but see 19 April.