

- Air composed by Dr Arne. Zoreb – Vernon; Moroc – Champnes; Zaida – Mrs Vincent; Lyssa – Miss Polly Young (Winston MS 9). See 20 April 1762.] Tuesday 15  
DL  
SINGING. II: An *Air* by Dr Arne sung by Miss Polly Young; IV: An *Air compos'd* by Sg Vento sung by Polly Young.  
DANCING. III: *Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Miss Young.
- THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Beau Mizen – Woodward; Commodore Flip – Dunstall (in which will be introduc'd the Famous *Sea Song of Ninety-Two*); Worthy – Smith; Rovewell – Hull; Sir Charles Pleasant – Wignel; Cribbidge – Perry; Easy – Gardner; Arabella – Miss Macklin; Belinda – Mrs Baker; Jenny Private – Mrs Gardner; Jiltup – Mrs Walker; Barmaid – Mrs Evans; Arabella's Maid – Miss Cokayne; The Fair Quaker – Miss Wilford, first time. Also MIDAS. As 5 Feb. CG  
ENTERTAINMENT. End Act II: *The Cries of London* – Shuter; End of Play: (by particular desire) *Joe Haines's Epilogue* – Shuter riding on an Ass.  
DANCING. IV: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Dunstall.
- DEMOFOONTE. *Cast not listed.* King's
- VENICE PRESERVED. As 22 Jan., but Pierre – Bensley; Bedamour – Packer. Wednesday 16  
DL  
Also THE HOBBY HORSE. Characters by: King, Palmer, Dodd, Love, Moody, Aickin, Parsons, Miss Pope, Miss Plym, Ackman, Burton, Mas. Burton, Clough, Johnson, Watkins, West, Strange, Mrs Hippisley. With a *Prologue* by Bensley. [Larpent MS 253 lists parts: Lord Helicon; Sarj. Fallow; Capt. Scarlet; Capt. Dangle; Martingal; Rhymer; Metaphor; Folio; 1st and 2nd Bucks; Oats; Joe; John; Pamphlet; Waiter; Miss Flirt; Miss Martingal; Tripit. Farce by Capt. Edward Thompson.]  
DANCING. End of Play: *Irish Milk-Maids*, as 9 Dec. 1765.  
COMMENT. Benefit for Bensley. New Farce never performed. Part of Pit laid into the Boxes.
- THE DOUBLE MISTAKE. As 9 Jan. Also MIDAS. As 5 Feb. CG  
DANCING. IV: *The Village Romps*, as 19 Oct. 1765.  
COMMENT. Benefit for Mrs Mattocks.
- THE PLAIN DEALER. As 1 Feb. Also THE DEUCE IS IN HIM. As Thursday 17  
DL  
19 Sept. 1765.  
DANCING. II: *Comic Dance*, as 7 Feb.; End of Play: *Tambourine*, as 23 Jan.  
COMMENT. By Command of their Majesties.
- LOVE IN A VILLAGE. As 1 Nov. 1765. Also LETHE. As 23 Sept. 1765. CG  
DANCING. II: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Mainpiece: By Particular Desire.
- THE RIVAL QUEENS. As 9 April, but Eumenes – Keen; Sysigambis – Mrs Lee. Also THE COUNTRY WIFE. Pinchwife – Lee; Sparkish – Dodd, first time; Margery – Miss Plym, first time; Dorilant – Packer; Harcourt – Aickin; Alichea – Mrs Lee. Friday 18  
DL  
DANCING. I: A *Comic Dance* by Miss Ford; End of Play: *Irish Milk-Maids*, as 9 Dec. 1765.  
ENTERTAINMENT. End of Play: A *New Epilogue* by Miss Ford.  
COMMENT. Benefit for Miss Plym, and Miss Ford. Tickets deliver'd by Mrs Lee will be taken.