

- Air composed by Dr Arne. Zoreb – Vernon; Moroc – Champnes; Zaida – Mrs Vincent; Lyssa – Miss Polly Young (Winston MS 9). See 20 April 1762.] Tuesday 15
DL
SINGING. II: An *Air* by Dr Arne sung by Miss Polly Young; IV: An *Air compos'd* by *Sg Vento* sung by Polly Young.
DANCING. III: *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Miss Young.
- THE FAIR QUAKER OF DEAL; or, The Humours of the Navy. Beau Mizen – Woodward; Commodore Flip – Dunstall (in which will be introduc'd the Famous *Sea Song of Ninety-Two*); Worthy – Smith; Rovewell – Hull; Sir Charles Pleasant – Wignel; Cribbidge – Perry; Easy – Gardner; Arabella – Miss Macklin; Belinda – Mrs Baker; Jenny Private – Mrs Gardner; Jiltup – Mrs Walker; Barmaid – Mrs Evans; Arabella's Maid – Miss Cokayne; The Fair Quaker – Miss Wilford, first time. Also MIDAS. As 5 Feb. CG
ENTERTAINMENT. End Act II: *The Cries of London* – Shuter; End of Play: (by particular desire) *Joe Haines's Epilogue* – Shuter riding on an Ass.
DANCING. IV: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Dunstall.
- DEMOFOONTE. *Cast not listed.* King's
- VENICE PRESERVED. As 22 Jan., but Pierre – Bensley; Bedamour – Packer. Wednesday 16
DL
Also THE HOBBY HORSE. Characters by: King, Palmer, Dodd, Love, Moody, Aickin, Parsons, Miss Pope, Miss Plym, Ackman, Burton, Mas. Burton, Clough, Johnson, Watkins, West, Strange, Mrs Hippisley. With a *Prologue* by Bensley. [Larpent MS 253 lists parts: Lord Helicon; Sarj. Fallow; Capt. Scarlet; Capt. Dangle; Martingal; Rhymer; Metaphor; Folio; 1st and 2nd Bucks; Oats; Joe; John; Pamphlet; Waiter; Miss Flirt; Miss Martingal; Tripit. Farce by Capt. Edward Thompson.]
DANCING. End of Play: *Irish Milk-Maids*, as 9 Dec. 1765.
COMMENT. Benefit for Bensley. New Farce never performed. Part of Pit laid into the Boxes.
- THE DOUBLE MISTAKE. As 9 Jan. Also MIDAS. As 5 Feb. CG
DANCING. IV: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Benefit for Mrs Mattocks.
- THE PLAIN DEALER. As 1 Feb. Also THE DEUCE IS IN HIM. As Thursday 17
DL
19 Sept. 1765.
DANCING. II: *Comic Dance*, as 7 Feb.; End of Play: *Tambourine*, as 23 Jan.
COMMENT. By Command of their Majesties.
- LOVE IN A VILLAGE. As 1 Nov. 1765. Also LETHE. As 23 Sept. 1765. CG
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Mainpiece: By Particular Desire.
- THE RIVAL QUEENS. As 9 April, but Eumenes – Keen; Sysigambis – Mrs Lee. Also THE COUNTRY WIFE. Pinchwife – Lee; Sparkish – Dodd, first time; Margery – Miss Plym, first time; Dorilant – Packer; Harcourt – Aickin; Alichea – Mrs Lee. Friday 18
DL
DANCING. I: A *Comic Dance* by Miss Ford; End of Play: *Irish Milk-Maids*, as 9 Dec. 1765.
ENTERTAINMENT. End of Play: A *New Epilogue* by Miss Ford.
COMMENT. Benefit for Miss Plym, and Miss Ford. Tickets deliver'd by Mrs Lee will be taken.

- Friday 18
CG THE PROVOK'D WIFE. Sir John Brute – Woodward; Constant – Ross; Heart-free – Smith; Bully (With *Song* in Character) – Squibb; Razor – Dyer; Lord Rake – Davis; Lady Fanciful – Mrs Bellamy; Belinda – Mrs Mattocks; Mademoiselle – Mrs Green; Lady Brute – Mrs Ward. Also THOMAS AND SALLY. As 7 Oct. 1765, but Squire – Squibb, first time.
SINGING. II: *A Hunting Song* set by Arnold, sung by Squibb; IV: The favourite song *Delia* set by Jackson, sung by Squibb.
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Squibb.
- Saturday 19
DL ZARA. As 23 Jan., but Lusignan – Powell. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
DANCING. I: *A Dance* by Aldridge, Miss Baker, &c.; After the Entertainment: A New Dance call'd the *Fortune Tellers* by Aldridge, Miss Baker, &c.
ENTERTAINMENT. End of Play: King (for that night only) will present the Audience with a New Comic Descriptive Piece call'd *Ralph's Ramble*; Or O'Rare London! (being a short sequel to a comic character in the *Maid of the Mill*.)
COMMENT. Benefit for Miss Baker. [*Ralph's Ramble* (Larpent MS 254) seems patterned on the *Farmer's Return from London*. Ralph returns to the Mill and gives impressions, not all complimentary, of his trip to London. A Monologue in Couplets with a song.]
- CG THE BUSY BODY. As 4 April, but Sir George – Smith; Charles – Hull; Miranda – Miss Vincent, first time. Also THOMAS AND SALLY. As 18 April, but Squire – Mattocks.
DANCING. IV: *A Minuet* by Fichar and Miss Vincent; End of Play: *Rural Love*, as 15 Nov. 1765.
ENTERTAINMENT. After the Ballet: By Particular Desire, *Joe Haines's Epilogue*, by Shuter riding on an Ass.
COMMENT. Benefit for Mrs and Miss Vincent.
- King's SOFONISBA. Sga Spagnola is to sing. See 25 Jan.
- Monday 21
DL THE PLAIN DEALER. As 1 Feb. Also THE COUNTRY WIFE. As 18 April.
SINGING. I: By Particular Desire, *Tbro' the Wood Laddie*; III: *The Lark's Sbrill Notes* sung by Mrs Vincent.
DANCING. V: *The Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Mrs Vincent.
- CG KING RICHARD III. As 10 March, but Richmond – Davis; Catesby – Wignel. Also THE UPHOLSTERER. As 17 Jan.
DANCING. II: *The Drunken Peasant*; Peasant – Miles; Clown – Bennet; IV: *A Comic Dance* by Master King & Miss Pitt; End of Play: *The Village Romps*, as 19 Oct. 1765; Between the acts of the Farce: *A Double Hornpipe* (for this Night Only) by Walker (From Drury Lane Theatre) and Miss Pitt, his scholar.
ENTERTAINMENT. End of Play: *The Cries of London* – Shuter.
COMMENT. Benefit for Miles, Mrs Green, Mrs Pitt.
- Tuesday 22
DL CYMBELINE. As 5 Feb., but Pissanio – Packer. Also THE GENTLE SHEPHERD. Patie – Vernon; Sir William Worthy – Packer; Roger – Moody; Symon – Parsons; Bauldy – Love; Glaud – Bransby; Jenny – Mrs Hopkins; Mause – Mrs Love; Madge – Johnston; Elspa – Mrs Bradshaw; Peggy (With *Tbro the Wood Laddie*) – Miss Wright.
ENTERTAINMENT. *Ralph Ramble*, or O Rare London – King, at End of Play By Particular Desire, followed by.
DANCING. *A Tambourine Dance*, as 23 Jan.