

- THE CHANCES. As 28 Nov. 1755. Also THE GENII. As 19 April. Tuesday 27  
DL  
 COMMENT. Benefit for Miss Haughton. Miss Haughton shar'd the House with y<sup>e</sup> Managers. She play'd and was brought to Bed 4 hours after (Cross). Receipts: £180 (Cross).
- THE STRATAGEM. As 24 Oct. 1755, but Archer – Smith; Lady Bountiful – Miss Ferguson. Also THE LYING VALET. As 18 Nov. 1755. CG  
 DANCING. II: *Fingalian Dance*, as 26 Nov. 1755; III: *Italian Peasants*, as 26 Nov. 1755; IV: *Louvre and Minuet* by Villeneuve, Mrs Rowland; V: *Villagers*, as 15 March.  
 COMMENT. Benefit for Villeneuve.
- IL DEMOFOONTE. *Cast not listed.* King's  
 COMMENT. Benefit for Signora Frasi.
- THE WINTER'S TALE. As 21 Jan., but Perdita – Miss Macklin, first time. Wednesday 28  
DL  
 Also CATHERINE AND PETRUCHIO. As 6 April, but Catherine (by Desire) – Mrs Pritchard.  
 COMMENT. Last time of performing Mainpiece this season. Benefit for Pritchard, treasurer. Tickets at his house in York St., and at Pritchard's Warehouse, Tavistock St. Mrs Cibber went sick to bath in Passion Week, & plays no more this season (Cross). Receipts: £190 (Cross).
- THE WONDER. As 25 March. Also THE JEALOUS FARMER; or, Harlequin Statue. Harlequin – Miles; Farmer – Bencraft; Colombine – Mrs Dyer; Pierrot – LaLauze. To conclude with a *Comic Dance* by Granier, Mrs Granier. CG  
 DANCING. II: *Pastoral Dance* by Miss Toogood (11 years old) apprentice to LaLauze, her third appearance on the stage; IV: *Louvre and Minuet*, by Desire, by LaLauze and Miss Toogood.  
 COMMENT. Benefit for LaLauze.
- THE ORPHAN. As 17 Nov. 1755, but Chamont – Holland; Monimia – Miss Macklin, being their first appearances in those parts; Acasto – Burton. Ernesto omitted. Also CRONONHOTONTHOLOGOS. Chrononhotonthologos – Philips; Bombardinian – Burton; Rigdum Funnidos – Clough; Aldiborontiphosphornio – Walker; Tatlanthe – Miss Mills; Cupid – Mas. Moore; Fadladinida – Miss Hippisley; Captain of Guards – Jefferson; Doctor – Lewis; Cook – Johnston; King of Fiddlers – Atkins; King of the Antipodes – Harrison; Dumb Master of Ceremonies – Gray; First Lady – Mrs Bradshaw; Second Lady – Mrs Simson; Venus – Mrs Matthews (Winston MS 8). Triumphant entry of Chrononhotonthologos into the city of Quaerumania introduced (MacMillan). Thursday 29  
DL  
 COMMENT. First time in 12 years. [See 11 April 1747.] Benefit for Burton and Philips. Tickets at Burton's at the Lock and Key in Brownlow St., Long Acre, and at stage door. Receipts: £220 (Cross).
- ALZIRA. Zamor – Clarke, first time; Alvarez – Sparks; Carlos – Dyer; Ezmont – Ridout; Alzira – Mrs Bellamy. Also A DUKE AND NO DUKE. Lavinio – Cushing; Brunetto – White; Barberino – Anderson; Alberto – Wignel; Mago – Bennet; Puritan – Collins; Isabella – Mrs Stephens; Prudentia – Miss Helm; Flametta – Mrs Baker; Trappolin, first time – Shuter. CG  
 DANCING. *Les Paisans Gallants*, as 3 Dec. 1755.  
 COMMENT. Benefit for Clarke. Afterpiece: Not acted these 10 years. [See 10 Dec. 1746.]
- IL DEMOFOONTE. *Cast not listed.* King's  
 DANCING. A great variety of Dancing between the acts.  
 COMMENT. Benefit for the General Lying-In Hospital in Duke St., Grosvenor Square.