

- Thursday 10*  
King's COMMENT. Benefit for the increase of a Fund established for the Support of Decay'd Musicians and their Families. [The Governors announced £622 4s. paid out during the previous year.]
- Friday 11*  
DL KING JOHN. As 20 March. Also THE CAPRICIOUS LOVERS. As 17 March.  
DANCING. End Act I of the Farce: The *Irish Lilt*, as 4 Oct. 1765.  
COMMENT. Benefit for Havard.
- CG THE JOVIAL CREW. As 20 Nov. 1765, but Springlove – Clarke. Also THE CITIZEN. As 5 April, but Maria – Mrs Mattocks.  
DANCING. II: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Clarke.
- Saturday 12*  
DL FALSTAFF'S WEDDING. Parts by Love, King, Dodd, Burton, Baddeley, Parsons, Aickin, Ackman, Moody, Strange, Watkins, Marr, Mas. Burton, Mrs Dorman, Mrs Bennet, Mrs Bradshaw, Mrs Pritchard. *Prologue* and *Epilogue*. [Falstaff – Love; Shallow – Parsons; Pistol – King; Slender – Dodd; Bardolph – Moody; Dr Caius – Baddeley; Pleadwell – Aikin; Friar – Burton; Nym – Ackman; Dame Ursula – Mrs Pritchard; Mrs Quickly – Mrs Bradshaw; Dol Tearsheet – Mrs Dorman; Bridget – Mrs Bennet (Genest, v, 95); Peto – Marr; Strange, Watkins, Master Burton (Winston MS 9). By printed 1766 text these last played Officer – Gadshill, and Francis respectively. MacMillan suggests Dame Ursula – Mrs Hopkins. *Prologue* – Dodd; *Epilogue* – Packer.] Also A FAIRY TALE. As 11 Feb., but Ackman replaces Castle.  
DANCING. II: A Dance called *Hearts of Oak &c.* – Aldridge, Miss Baker, &c.  
COMMENT. Benefit for Love. A sequel to the 2nd part of *Henry IV*. Written in imitation of Shakespeare, and adapted to the stage with considerable alterations by the author (Winston MS 9). [Play by William Kenrick.]
- CG A BOLD STROKE FOR A WIFE. As 27 Feb. Also THOMAS AND SALLY. As 7 Oct. 1765.  
DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *Sicilian Peasants*, as 11 March.  
COMMENT. Benefit for Gibson.
- King's L'EROE CINESE. *Cast not listed.*  
COMMENT. A new serious Opera, Music – Galuppi.
- Monday 14*  
DL THE BEGGAR'S OPERA. As 21 Jan., but Lucy – Mrs Abington, first time; Polly – Miss Wright, first time; Beggar – Burton. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.  
DANCING. End of Play: A *Comic Dance* by Sg and Sga Giorgi, as 7 Feb.  
COMMENT. Benefit for Miss Wright. Part of Pit laid into the boxes. [Prologue and Epilogue to Falstaff's Wedding as spoken by Dodd and Mrs Pritchard printed in the *Public Advertiser*.]
- CG CATO. Cato – Walker; Sempronius – Hull; Juba – Smith; Syphax – Gibson; Portius – Davis; Marcus – Dyer; Lucius – Anderson; Decius – Gardner; Lucia – Mrs Mattocks; Marcia – Mrs Bellamy. With the *Original Prologue* to be spoken by Gardner. Also THE UPHOLSTERER. As 17 Jan.  
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Walker. Mainpiece: Acted but once these 9 years.
- Tuesday 15*  
DL THE PROVOKED HUSBAND. As 18 Oct. 1765, but Lady Townly – Mrs Palmer; Moody – Burton; Lady Wronghead – Mrs Hopkins. Also THE ENCHANTER. Parts by: Vernon, Champnes, Mrs Vincent, Miss Young. Dances by Sg and Sga Giorgi and Miss Baker. [Musical entertainment not performed for three years.]