

- night only) – Mrs Pritchard; Alicia – Mrs Palmer. Also HIGH LIFE BELOW STAIRS. As 21 Sept. 1765. Monday 7
DL
 DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.
 COMMENT. Benefit for Mrs Palmer. Mainpiece: By Particular Desire. Dress'd in the Habits of the Times. [See note on Mrs Pritchard, 2 Nov. 1758.]
- THE BEGGAR'S OPERA. As 22 March, but Macheath – Dyer. Also THE ENGLISHMAN RETURNED FROM PARIS. Buck – Dyer; McRuthen – Shuter; Crab – Walker; Latitat – Dunstall; Lucinda – Mrs Green (playbill). Lucinda – Mrs Burden (*Public Advertiser*). CG
 DANCING. II: *The Village Romps*, as 19 Oct. 1765.
 ENTERTAINMENT. End of Opera: *The Cries of London* by Shuter.
 COMMENT. Benefit for Dyer.
- RULE A WIFE. As 3 Dec. 1765, but Margaretta – Mrs Hopkins; Old Woman – Baddeley; Estifania – Mrs Abington. In Act II will be introduced a *Duet*, accompanied by two *Guitars*, by Vernon and Mrs Abington. Also FORTUNATUS. As 5 Oct. 1765. Tuesday 8
DL
 DANCING. III: *Tambourine*, as 23 Jan.
 COMMENT. Benefit for Mrs Abington.
- ROMEO AND JULIET. As 20 Feb., but Lady Capulet – Mrs Ward; Juliet – Miss Ward. Add Apothecary – Holtom; Peter – Weller; Balthazar – R. Smith; Montague – Redman (playbill). Also THE APPRENTICE. As 11 March, but Wingate – Dunstall. CG
 DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *The Sicilian Peasants*, as 11 March.
 COMMENT. Benefit for Mrs Ward.
- DEMOFOONTE. *Cast not listed.* King's
- THE RIVAL QUEENS. Alexander – Powell; Lysimachus – Hurst; Thessalus – Aickin; Eumenes – Strange; Cassander – Havard; Clytus – Love; Polyperchon – Bransby; Perdicas – Lee; Hephestion – Packer; Sysigambis – Mrs Bennet; Parisatis – Miss Plym; Statira – Mrs Palmer; Roxana (with an *Epilogue*) – Mrs Fitzhenry. With the TRIUMPHAL ENTRY of Alexander into Babylon. Also A FAIRY TALE. As 11 Feb. Wednesday 9
DL
 DANCING. End of Play: *The Irish Lilt*, as 4 Oct. 1765.
 COMMENT. Benefit for Mrs Fitzhenry.
- EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb. CG
 SINGING. II: *With Horns & Hounds* by Miss Poitier.
 DANCING. III: *A Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.
 COMMENT. Benefit for Miss Poitier.
- THE CLANDESTINE MARRIAGE. As 10 March. Thursday 10
DL
- THE MAID OF THE MILL. As 25 Feb. Also MISS IN HER TEENS. As 22 March, but Tag – Mrs Vincent; Bidy – Miss Vincent. CG
 DANCING. II: *The Village Romps*, as 19 Oct. 1765.
 COMMENT. Mainpiece: By Particular Desire.
- CONCERT. Part I. *Overture* composed by Berg; Songs by Sga Visconti and Savoi; *Concerto on Bassoon* by Baumgarden; Songs by Ciprandi and Sga Scotti. Part II. Songs by Sga Visconti, Elisi, Savoi, Sga Scotti; *Concerto on German Flute* by Tacet; *Concerto on Oboe* by Eisent. Part III. Songs by Elisi, Ciprandi. *Duet* by Sga Scotti and Elisi; *Solo on Violin* by Pinto; *Concerto on French Horn*. King's

- Thursday 10*
King's COMMENT. Benefit for the increase of a Fund established for the Support of Decay'd Musicians and their Families. [The Governors announced £622 4s. paid out during the previous year.]
- Friday 11*
DL KING JOHN. As 20 March. Also THE CAPRICIOUS LOVERS. As 17 March.
DANCING. End Act I of the Farce: The *Irish Lilt*, as 4 Oct. 1765.
COMMENT. Benefit for Havard.
- CG THE JOVIAL CREW. As 20 Nov. 1765, but Springlove – Clarke. Also THE CITIZEN. As 5 April, but Maria – Mrs Mattocks.
DANCING. II: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Clarke.
- Saturday 12*
DL FALSTAFF'S WEDDING. Parts by Love, King, Dodd, Burton, Baddeley, Parsons, Aickin, Ackman, Moody, Strange, Watkins, Marr, Mas. Burton, Mrs Dorman, Mrs Bennet, Mrs Bradshaw, Mrs Pritchard. *Prologue* and *Epilogue*. [Falstaff – Love; Shallow – Parsons; Pistol – King; Slender – Dodd; Bardolph – Moody; Dr Caius – Baddeley; Pleadwell – Aikin; Friar – Burton; Nym – Ackman; Dame Ursula – Mrs Pritchard; Mrs Quickly – Mrs Bradshaw; Dol Tearsheet – Mrs Dorman; Bridget – Mrs Bennet (Genest, v, 95); Peto – Marr; Strange, Watkins, Master Burton (Winston MS 9). By printed 1766 text these last played Officer – Gadshill, and Francis respectively. MacMillan suggests Dame Ursula – Mrs Hopkins. *Prologue* – Dodd; *Epilogue* – Packer.] Also A FAIRY TALE. As 11 Feb., but Ackman replaces Castle.
DANCING. II: A Dance called *Hearts of Oak &c.* – Aldridge, Miss Baker, &c.
COMMENT. Benefit for Love. A sequel to the 2nd part of *Henry IV*. Written in imitation of Shakespeare, and adapted to the stage with considerable alterations by the author (Winston MS 9). [Play by William Kenrick.]
- CG A BOLD STROKE FOR A WIFE. As 27 Feb. Also THOMAS AND SALLY. As 7 Oct. 1765.
DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *Sicilian Peasants*, as 11 March.
COMMENT. Benefit for Gibson.
- King's L'EROE CINESE. *Cast not listed.*
COMMENT. A new serious Opera, Music – Galuppi.
- Monday 14*
DL THE BEGGAR'S OPERA. As 21 Jan., but Lucy – Mrs Abington, first time; Polly – Miss Wright, first time; Beggar – Burton. Also DAPHNE AND AMINTOR. As 22 Oct. 1765.
DANCING. End of Play: A *Comic Dance* by Sg and Sga Giorgi, as 7 Feb.
COMMENT. Benefit for Miss Wright. Part of Pit laid into the boxes. [Prologue and Epilogue to Falstaff's Wedding as spoken by Dodd and Mrs Pritchard printed in the *Public Advertiser*.]
- CG CATO. Cato – Walker; Sempronius – Hull; Juba – Smith; Syphax – Gibson; Portius – Davis; Marcus – Dyer; Lucius – Anderson; Decius – Gardner; Lucia – Mrs Mattocks; Marcia – Mrs Bellamy. With the *Original Prologue* to be spoken by Gardner. Also THE UPHOLSTERER. As 17 Jan.
DANCING. End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Walker. Mainpiece: Acted but once these 9 years.
- Tuesday 15*
DL THE PROVOKED HUSBAND. As 18 Oct. 1765, but Lady Townly – Mrs Palmer; Moody – Burton; Lady Wronghead – Mrs Hopkins. Also THE ENCHANTER. Parts by: Vernon, Champnes, Mrs Vincent, Miss Young. Dances by Sg and Sga Giorgi and Miss Baker. [Musical entertainment not performed for three years.]