

- Monday 17*  
CG      *DANCING*. End of Play: *Rural Love*, as 15 Nov. 1765.  
COMMENT. Benefit for Smith. Part of Pit will be railed into the Boxes. Places for Boxes to be taken of Mr Sarjant (only) Book-Keeper at the Stage Door. Tickets sold at the Doors will not be admitted.
- Tuesday 18*  
DL      HEROIC LOVE; or, The Cruel Separation. Principal characters by: Powell, Holland, Bensley, Love, Havard, Mrs Yates, Mrs Hopkins, Bransby, Burton, Strange. Also THE CHOICE. Parts by Love, Havard, Packer, Mrs Love, Mrs Yates, with *Epilogue*. [Sir Wm. Loveworth] – Yates; [Young Loveworth] – Havard; [Woodvil] – Packer; [Clarissa] – Mrs Yates; [Mrs Woodvil] – Mrs Love; *Epilogue* – Mrs Yates. See 23 March 1765.  
COMMENT. Benefit for Mrs Yates. Part of Pit laid into Boxes. Afterpiece: By Particular Desire.
- CG      EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb.  
*DANCING*. II: A *Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.  
*ENTERTAINMENT*. End of Play: *The Cries of London* by Shuter.  
COMMENT. Benefit for Shuter.
- Wednesday 19*  
CG      THE MESSIAH. *Cast not listed*.  
MUSIC. As 14 Feb.  
COMMENT. By Command of their Majesties.
- Thursday 20*  
DL      KING JOHN. King John – Powell, first time; Bastard – Holland, first time; Hubert – Havard; King of France – Lee; Dauphin – Cautherley, first time; Pembroke – Aickin; Chatillon – Vernon; English Herald – Moody; Constance – Mrs Yates; Queen Elinor – Mrs Bennet; Blanch – Miss Plym; Salisbury – Packer; Prince Arthur – Miss Rogers; Cardinal Pandulph – Bransby; Lady Faulconbridge – Mrs Hopkins. [See 2 April 1761.] Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – King; Young Wilding – Lee; Maria (with a new *occasional prologue*) – Miss Elliott (that Night Only); Sir Jasper – Burton; Beaufort – Packer.  
*DANCING*. End of Play: *Tambourine*, as 23 Jan.  
COMMENT. Benefit for Holland. Part of Pit laid into Boxes. Afterpiece: Not acted these three years. [See 8 Oct. 1763.]
- CG      COMUS. As 22 Oct. 1765, but Comus – Ross; 1st Spirit – Dyer; Elder Brother – Clarke; 2nd Spirit – R. Smith; Add Mattocks to Bacchanals; 3rd Spirit – Mrs Weichsel, who no longer appears in the Chorus. Also THE UPHOLSTERER. As 17 Jan.  
COMMENT. Benefit for Ross.
- Friday 21*  
CG      THE MESSIAH. As 19 March.  
MUSIC. As 26 Feb.
- Saturday 22*  
DL      ALL FOR LOVE; or, The World Well Lost. Antony – Powell; Ventidius – Holland; Dolabella – Lee; Alexas – Dodd; Cleopatra – Mrs Yates; Octavia – Mrs Hopkins; Serapion – Bransby; Myris – Keen; Romans – Ackman & Strange; Antonio – Miss Rogers; Agrippina – Miss Ford; Charmion – Miss Plym; Iras – Mrs Hippisley. In Act III, a *Dance* incident to the Play, by Sg and Sga Giorgi, Miss Baker, &c. Also THE DEUCE IS IN HIM. As 19 Sept. 1765.  
*DANCING*. End of Play: *The Irish Milk-Maids*, as 9 Dec. 1765.  
COMMENT. Mainpiece: By Particular Desire. Benefit for Powell. Part of Pit laid into Boxes. Send Servants at 3 O'clock to keep Places. Last night until after the Holidays.