

- Monday 17*
CG *DANCING*. End of Play: *Rural Love*, as 15 Nov. 1765.
COMMENT. Benefit for Smith. Part of Pit will be railed into the Boxes. Places for Boxes to be taken of Mr Sarjant (only) Book-Keeper at the Stage Door. Tickets sold at the Doors will not be admitted.
- Tuesday 18*
DL HEROIC LOVE; or, The Cruel Separation. Principal characters by: Powell, Holland, Bensley, Love, Havard, Mrs Yates, Mrs Hopkins, Bransby, Burton, Strange. Also THE CHOICE. Parts by Love, Havard, Packer, Mrs Love, Mrs Yates, with *Epilogue*. [Sir Wm. Loveworth] – Yates; [Young Loveworth] – Havard; [Woodvil] – Packer; [Clarissa] – Mrs Yates; [Mrs Woodvil] – Mrs Love; *Epilogue* – Mrs Yates. See 23 March 1765.
COMMENT. Benefit for Mrs Yates. Part of Pit laid into Boxes. Afterpiece: By Particular Desire.
- CG EVERY MAN IN HIS HUMOUR. As 8 Oct. 1765. Also MIDAS. As 5 Feb.
DANCING. II: A *Hornpipe* by Miss Pitt; IV: *Rural Love*, as 15 Nov. 1765.
ENTERTAINMENT. End of Play: *The Cries of London* by Shuter.
COMMENT. Benefit for Shuter.
- Wednesday 19*
CG THE MESSIAH. *Cast not listed*.
MUSIC. As 14 Feb.
COMMENT. By Command of their Majesties.
- Thursday 20*
DL KING JOHN. King John – Powell, first time; Bastard – Holland, first time; Hubert – Havard; King of France – Lee; Dauphin – Cautherley, first time; Pembroke – Aickin; Chatillon – Vernon; English Herald – Moody; Constance – Mrs Yates; Queen Elinor – Mrs Bennet; Blanch – Miss Plym; Salisbury – Packer; Prince Arthur – Miss Rogers; Cardinal Pandulph – Bransby; Lady Faulconbridge – Mrs Hopkins. [See 2 April 1761.] Also THE CITIZEN. Old Philpot – Baddeley; Young Philpot – King; Young Wilding – Lee; Maria (with a new *occasional prologue*) – Miss Elliott (that Night Only); Sir Jasper – Burton; Beaufort – Packer.
DANCING. End of Play: *Tambourine*, as 23 Jan.
COMMENT. Benefit for Holland. Part of Pit laid into Boxes. Afterpiece: Not acted these three years. [See 8 Oct. 1763.]
- CG COMUS. As 22 Oct. 1765, but Comus – Ross; 1st Spirit – Dyer; Elder Brother – Clarke; 2nd Spirit – R. Smith; Add Mattocks to Bacchanals; 3rd Spirit – Mrs Weichsel, who no longer appears in the Chorus. Also THE UPHOLSTERER. As 17 Jan.
COMMENT. Benefit for Ross.
- Friday 21*
CG THE MESSIAH. As 19 March.
MUSIC. As 26 Feb.
- Saturday 22*
DL ALL FOR LOVE; or, The World Well Lost. Antony – Powell; Ventidius – Holland; Dolabella – Lee; Alexas – Dodd; Cleopatra – Mrs Yates; Octavia – Mrs Hopkins; Serapion – Bransby; Myris – Keen; Romans – Ackman & Strange; Antonio – Miss Rogers; Agrippina – Miss Ford; Charmion – Miss Plym; Iras – Mrs Hippisley. In Act III, a *Dance* incident to the Play, by Sg and Sga Giorgi, Miss Baker, &c. Also THE DEUCE IS IN HIM. As 19 Sept. 1765.
DANCING. End of Play: *The Irish Milk-Maids*, as 9 Dec. 1765.
COMMENT. Mainpiece: By Particular Desire. Benefit for Powell. Part of Pit laid into Boxes. Send Servants at 3 O'clock to keep Places. Last night until after the Holidays.

- THE BEGGAR'S OPERA. As 15 Oct. 1765, but Mat-o-Mint – Morris. Also MISS IN HER TEENS. As 21 Nov. 1765, but Tag – a Gentlewoman, first time on any stage; Miss Bidy (with song in character) – Miss Brent, for This Night Only. Add Jasper – Holtom. Saturday 22
CG
DANCING. II: *The Sicilian Peasants*, as 11 March; End of Opera: *Rural Love*, as 15 Nov. 1765.
SINGING. A *New Duet* will be introduc'd between Shuter & Miss Brent
COMMENT. Benefit for Miss Brent. Last time of company's performing till the Holidays.
- DEMOFOONTE. *Cast not listed.* King's
COMMENT. Being the last time of performing until the Holidays.
- THE PLAIN DEALER. As 1 Feb. Also THE WITCHES. As 24 Sept. 1765. Monday 31
DL
COMMENT. Benefit for Yates.
- THEODOSIUS; or, The Force of Love. Theodosius – Smith; Marcian – Clarke; CG
Leontine – Gibson; Atticus – Gardner; Lucius – Anderson; Varanes – Ross; Arantes – Davis; Pulcheria – Mrs Vincent; Athenais – Mrs Bellamy. Also MIDAS. As 5 Feb.

April 1766

- OTHELLO. As 13 Feb., but Ludovico – Packer; Emilia – Mrs Hopkins; Roderigo – King. Also HARLEQUIN'S INVASION. As 26 Dec. 1765, [but Genest, v, 95, specifies: Mercury – Dodd; Frenchman – Baddeley; Dolly Snip – Miss Pope; Snip – Yates]. Tuesday 1
DL
COMMENT. Benefit for King.
- VIRTUE BETRAYED; or, Anna Bullen. Henry VIII – Clarke; Piercy – Smith; CG
Wolsey – Gibson; Rochford – Dyer; Northumberland – Walker; Lady Diana Talbot – Miss Macklin; Lady Elizabeth Blunt – Mrs Vincent; Princess Elizabeth – Miss Besford; Anna Bullen – Mrs Bellamy. Also THE OLD MAID. As 15 March, with Old Maid (New Dress'd) by Woodward, "Being the second, and Positively the LAST time of his appearing in that character."
DANCING. IV: *Rural Love*, as 15 Nov. 1765; End of Play: *The Venetian Gardeners*, as 25 Sept. 1765.
COMMENT. Benefit for Mrs Bellamy. Mainpiece: Reviv'd Tragedy [John Banks].
- MACBETH. As 20 Dec. 1765. Also FORTUNATUS. As 5 Oct. 1765. Wednesday 2
DL
ENTERTAINMENT. End of Play: *The Cries of London* (In which will be introduced the Tombs of Westminster Abbey) – by Vernon.
COMMENT. Benefit for Palmer. Mainpiece: By Desire.
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Macklin; Frankly – Dyer; Granger – Hull; Witling – Woodward; Cook – Dunstall; Betty – Mrs Green; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte – Miss Macklin; With a *Minuet* which will be introduc'd into Act IV, by Fichar & Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Mordecai – Murden; Sir Theodore Goodchild – Dunstall; Lady – Miss Macklin; Sir Archy – Macklin. CG