COMMENT. Mainpiece: Not acted these 14 years. [See 5 March 1752.] Thursday 6 Characters New Dress'd. CG SOFONISBA. Cast not listed. See 25 Jan. King's ALMENA. Principal parts by: Vernon, Champnes, Kear, and a Gentleman (first Friday 7 DLappearance on any stage); M1s Vincent, Miss Young, Mrs Dorman, and Miss Wright. [See 23 Nov. 1764.] Also THE HERMIT. As 5 Feb. DANCING. 1: A Comic Dance by Sg & Sga Giorgi, &c.; 11: Hearts of Oak by Aldridge, Miss Baker, &c. COMMENT. Tomorrow, a New Comedy (never perform'd) call'd the Clandestine Marriage. CG Julius Caesar. As 31 Jan. Also Catherine and Petruchio. As 25 Sept. 1765. DANCING. End of Play: The Village Rumps, as 19 Oct. 1765. COMMENT. Mainpiece: Acted but twice these 8 years. The assertions in a pretended [Letter from] Quin that he was a bastard and—we are assured are both false; the actor having been born in Lawful matrimony and having drawn his first breath in the Parish of Covent Garden (Public Advertiser). THE ORPHAN. As 4 Feb. Also THE HERMIT. As 5 Feb. Saturday 8 COMMENT. Clandestine Marriage deferred, King Ill. DLTHE MAID OF THE MILL. As 20 Dec. 1765, but Theodosia – Mrs Mattocks; CG Patty - Miss Brent. Also THE OLD MAID. As 7 Jan. DANCING. II: The Village Romps, as 19 Oct. 1765. COMMENT. Mainpiece: By Particular Desire. King's SOFONISBA. Cast not listed. See 25 Jan. THE DISTRESS'D MOTHER. As 15 Nov. 1765, but Pylades – Aickin. Also Monday 10 DLTHE HERMIT. As 5 Feb. CG THE ROYAL CONVERT. As 23 Nov. 1765, but Offa – Clarke; Oswald – Gardner. Also MIDAS. As 5 Feb. MUCH ADO ABOUT NOTHING. As 22 Nov. 1765, but Don Pedro - Havard; Tuesday 11 DLLeonato - Hurst; Antonio - Ackman. Prologue omitted. Also A FAIRY TALE. As 14 Dec. 1765, but Parsons replaces Ackman. THE MISTAKE. As 6 Feb. Also MIDAS. As 5 Feb. CG COMMENT. Mainpiece: Acted but once these 14 years. Miss Pitt's second appearance as an actress. [N.B. The celebrated Mr Foote is in a Fair way of Recovery (Public Advertiser).]

King's SOFONISBA. Cast not listed. See 25 Jan.

Thursday 13

Othello. Roderigo – Dodd; Othello – Powell; Cassio – Palmer; Ludovico – Hurst; Brabantio – Burton; Duke – Bransby; Iago – Holland; Montano – Aickin; Gratiano – Parsons; Emilia – Mrs Lee; Messenger – Strange; Desdemona – Mrs Yates. Also Daphne and Amintor. As 22 Oct. 1765.

COmment. King is so much recovered that he will play Saturday.

CG LOVE IN A VILLAGE. As I Nov. 1765. Also THE ENGLISHMAN IN PARIS.
As 20 Sept. 1765, but short bill listing Buck, Sir John Buck, and Lucinda only.

DANCING. II: Rural Love, as 15 Nov. 1765.

COMMENT. Mainpiece: By Particular Desire.

