

- Chronicle section noted that Jean Jacques Rousseau arrived in England on 13 Jan. and "was at the play on the 23rd, and presented himself in the upper Box fronting his Majesty."] *Thursday 23*
DL
- THE DOUBLE MISTAKE. As 9 Jan. Also THE DEVIL TO PAY. As 16 Sept. 1765. CG
DANCING. *The Venetian Gardeners*, as 25 Sept. 1765.
- THE MERRY WIVES OF WINDSOR. Falstaff - Love; Ford - Havard; Sir Hugh Evans - Yates; Slender - Dodd; Dr Caius - Baddeley; Shallow - Parsons; Host - Bransby; Fenton - Strange; Simple - Vaughan; Ann Page - Mrs Hippisley; Wm Page - Miss Rogers; Pistol - Ackman; Bardolph - Clough; Nym - Watkins; Rugby - Marr; Page - Hurst; Mrs Page - Mrs Bennet; Mrs Quickly - Mrs Bradshaw; Mrs Ford - Mrs Pritchard. Also THE HERMIT. As 22 Jan., but Mas. Burton replaced Dodd. *Friday 24*
DL
- COMMENT. For the benefit of Mr Love and Mr Sanderson for the pantomime (Hopkins Diary). Characters in Mainpiece dress'd in the habits of the times. Not acted these two years. [See 4 Jan. 1764.]
- THE SUMMER'S TALE. As 9 Dec. 1765. CG
DANCING. As 22 Jan.
- MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 24 Jan. *Saturday 25*
DL
COMMENT. Mainpiece: By Desire.
- THE DOUBLE MISTAKE. As 9 Jan. Also THE APPRENTICE. As 15 Oct. 1765. CG
DANCING. *The Venetian Gardeners*, as 25 Sept. 1765.
- SOFONISBA. Ciprandi; Savoi. *King's*
DANCERS. Adriani, Sga Fabris Monari.
- COMMENT. By Command of their Majesties. [Sga Spagnolla had been ill and missed a number of performances. For singers and dancers see following letter.] Sir: I am one of those to whom an Oratorio or an Opera (whether Italian or English) gives exquisite delight; and am therefore glad that, as the town is now full, those entertainments will, very probably, be crowded; and thus amply repay the several managers, for the great risk they run, as to their property, as well as for the vast pains they take to amuse us; for the labour employed, on those occasions, is infinitely greater than is usually imagined. The Italian opera has suffered considerably, this season, by the inability of Sga Spagnoli to exert her musical talents, owing to a most severe cold; but as she has now recovered her voice, 'tis presumed that she will be a source of as great pleasure, among us, to persons of a musical ear, and who have a true taste for that species of dramas, as she was in her native country, where she was always heard with great applause. I myself find great charms in the entertainments, as now exhibiting at the King's Theatre: for, besides Sga Spagnoli's taste I do not perceive the least diminution in Sg *Elisi's* voice or action, both of which pleased us so much two or three years ago. *Ciprandi* appears to me a fine player as well as singer; and with regard to Sg *Savoi*, he is generally thought to have a pleasing voice. [Comments on competence of the Orchestra.] The principal dancers are likewise acknowledged to have considerable merit. The gracefulness and the ease of Sg *Adriani* are very pleasing, as is the elegant agility of Sga *Fabris Monari*. . . . Sg *Sodi* has so often diverted us by his compositions as Ballet master that it were superfluous to bestow any encomiums on him in this place. [Long comment on agreeable performance of *Sofonisba*, Scenery, etc. A puff by Musidorus in *Public Advertiser*.]