

- Saturday 18*  
CG THE DOUBLE MISTAKE. As 9 Jan. Also THE ENGLISHMAN IN PARIS.  
As 20 Sept. 1765.  
DANCING. The *Village Romps*, as 9 Jan.  
COMMENT. On Monday *The Summer's Tale*. On Tuesday *The Double Mistake*.  
N.B. These Two Pieces will be perform'd alternately.
- King's LA CLEMENZA DI TITO. *Cast not listed*. See 3 Dec. 1765.  
COMMENT. The last time of performing this Opera.
- Monday 20*  
DL THE MOURNING BRIDE. As 27 Dec. 1765, but Selim – Strange. Also THE  
HERMIT. As 6 Jan. [but see comment].  
COMMENT. Mrs Fitzhenry hissed a little. Mr Dodd being ill, Master Burton  
played Fribble in the pantomime (Hopkins Diary).
- CG THE SUMMER'S TALE. As 9 Dec. 1765.  
DANCING. I: The *Village Romps*, as 19 Oct. 1765; II: *The Garland*, as 3 Oct. 1765.  
COMMENT. [Playbill notes this performance as the Fifth. See 16 Dec. 1765.]  
Books of the Comedy to be had at the Theatre.
- Tuesday 21*  
DL BEGGAR'S OPERA. As 14 Sept. 1765, but Beggar – Castle. *Prologue* omitted.  
Also THE HERMIT. As 6 Jan., but neither Dodd nor Mas. Burton is listed.  
COMMENT. Quin Died (Winston MS 9). Mrs Vincent imperfect in Polly  
(Hopkins Diary).
- CG THE DOUBLE MISTAKE. As 9 Jan. Also THE CITIZEN. As 12 Nov. 1765.  
DANCING. *The Venetian Gardeners*, as 25 Sept. 1765.
- King's SOFONISBA. *Cast not listed*.  
COMMENT. A new serious Opera. The Music entirely new—Signior Vento.  
With new Dances, new Cloaths and Decorations.
- Wednesday 22*  
DL VENICE PRESERVED. As 2 Oct. 1765, but Pierre – Holland; Bedamour –  
Aickin. Also THE HERMIT. As 21 Jan., but Parsons omitted. Burton added.
- CG THE SUMMER'S TALE. As 9 Dec. 1765.  
DANCING. I: *The Village Romps*, as 19 Oct. 1765; II: *The Garland*, as 3 Oct. 1765.  
COMMENT. Author's Day.
- Thursday 23*  
DL ZARA. As 12 Oct. 1765, but Lusignan – Garrick; Nerestan – Aickin; Selima –  
Miss Plym. Also LETHE. Lord Chalkstone – Garrick; Drunken Man – Yates;  
Fine Gentleman – Dodd; Old Man – Parsons; Frenchman – King; Charon –  
Moody; Fine Lady – Mrs Clive; Aesop – Bransby; Bowman – Ackman; Mercury –  
Vernon.  
DANCING. End of Play: *New Tambourine* by Aldridge and Miss Baker, &c.  
COMMENT. By Command of their Majesties. Mr Garrick played Lusignan  
and Lord Chalkstone. It is almost impossible to express how finely he played  
both characters. The *Prologue* was called for. Mr Garrick went on directly to  
speak it—as soon as he appeared a general clap and a loud huzza,—and there  
was such a noise from the House being so crowded, very few heard anything  
of the prologue.—As soon as the play began there was a great disturbance in the  
Gallery, and some called out, Guards Guards! that they could not go on.—Mr Lacy  
went on the Stage, and looked up to the gallery, and came off again without saying  
anything.—They soon grew quiet, and the play went on.—Monsr Rousseau sat  
in Mr Garrick's box (Hopkins Diary). [Account in the *Public Advertiser* of the  
original story upon which VanBrugh founded some circumstance in his *Provok'd*  
*Wife*, signed Heartfree. *The Gentleman's Magazine*, January, in the Historical

- Chronicle section noted that Jean Jacques Rousseau arrived in England on 13 Jan. and "was at the play on the 23rd, and presented himself in the upper Box fronting his Majesty."] *Thursday 23*  
DL
- THE DOUBLE MISTAKE. As 9 Jan. Also THE DEVIL TO PAY. As 16 Sept. 1765. CG  
*DANCING. The Venetian Gardeners, as 25 Sept. 1765.*
- THE MERRY WIVES OF WINDSOR. Falstaff - Love; Ford - Havard; Sir Hugh Evans - Yates; Slender - Dodd; Dr Caius - Baddeley; Shallow - Parsons; Host - Bransby; Fenton - Strange; Simple - Vaughan; Ann Page - Mrs Hippisley; Wm Page - Miss Rogers; Pistol - Ackman; Bardolph - Clough; Nym - Watkins; Rugby - Marr; Page - Hurst; Mrs Page - Mrs Bennet; Mrs Quickly - Mrs Bradshaw; Mrs Ford - Mrs Pritchard. Also THE HERMIT. As 22 Jan., but Mas. Burton replaced Dodd. *Friday 24*  
DL
- COMMENT. For the benefit of Mr Love and Mr Sanderson for the pantomime (Hopkins Diary). Characters in Mainpiece dress'd in the habits of the times. Not acted these two years. [See 4 Jan. 1764.]
- THE SUMMER'S TALE. As 9 Dec. 1765. CG  
*DANCING. As 22 Jan.*
- MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 24 Jan. *Saturday 25*  
DL  
COMMENT. Mainpiece: By Desire.
- THE DOUBLE MISTAKE. As 9 Jan. Also THE APPRENTICE. As 15 Oct. 1765. CG  
*DANCING. The Venetian Gardeners, as 25 Sept. 1765.*
- SOFONISBA. Ciprandi; Savoi. *King's*  
*DANCERS. Adriani, Sga Fabris Monari.*
- COMMENT. By Command of their Majesties. [Sga Spagnolla had been ill and missed a number of performances. For singers and dancers see following letter.] Sir: I am one of those to whom an Oratorio or an Opera (whether Italian or English) gives exquisite delight; and am therefore glad that, as the town is now full, those entertainments will, very probably, be crowded; and thus amply repay the several managers, for the great risk they run, as to their property, as well as for the vast pains they take to amuse us; for the labour employed, on those occasions, is infinitely greater than is usually imagined. The Italian opera has suffered considerably, this season, by the inability of Sga Spagnoli to exert her musical talents, owing to a most severe cold; but as she has now recovered her voice, 'tis presumed that she will be a source of as great pleasure, among us, to persons of a musical ear, and who have a true taste for that species of dramas, as she was in her native country, where she was always heard with great applause. I myself find great charms in the entertainments, as now exhibiting at the King's Theatre: for, besides Sga Spagnoli's taste I do not perceive the least diminution in Sg *Elisi's* voice or action, both of which pleased us so much two or three years ago. *Ciprandi* appears to me a fine player as well as singer; and with regard to Sg *Savoi*, he is generally thought to have a pleasing voice. [Comments on competence of the Orchestra.] The principal dancers are likewise acknowledged to have considerable merit. The gracefulness and the ease of Sg *Adriani* are very pleasing, as is the elegant agility of Sga *Fabris Monari*. . . . Sg *Sodi* has so often diverted us by his compositions as Ballet master that it were superfluous to bestow any encomiums on him in this place. [Long comment on agreeable performance of *Sofonisba*, Scenery, etc. A puff by Musidorus in *Public Advertiser*.]