

- and must confess I never was better pleased at a first reading than at present: It is chaste, sententious and genteel in its dialogue, interesting in its plot, the characters all of consequence, strongly marked and happily kept up, and even the virtuoso entertaining without being tiresome. I heartily wish it success, and congratulate the author on such a production, which shows that virtuous principles in high life render the persons that possess them doubly charming, and add real grace and dignity to their appearance in public life. . . . I hope I may be believed when I say I have not the most distant knowledge of the author, and that impartiality shall ever be, and ever was my constant plan in observations of this kind.”]
- LA CLEMENZA DI TITO. *Cast not listed. See 5 Dec. 1765.* King’s  
CG
- HAMLET. Hamlet – Holland; Osrick – Dodd; King – Love; Polonius – Baddeley; Laertes – Lee; Ghost – Bransby; Rosencraus – Aickin; Bernardo – Marr; Ophelia – Mrs Baddeley; Queen – Mrs Pritchard; Horatio – Havard; Guildenstern – Strange; Marcellus – Ackman; Player King – Burton; Player Queen – Mrs Bennet; Grave-diggers – Yates and Vaughan. Also THE HERMIT. As 6 Jan.  
Monday 13  
DL  
COMMENT. Full Prices. N.B. *Meropé* is oblig’d to be deferr’d. Mrs Baddeley, Ophelia—very bad, all but the singing (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. CG
- ALL IN THE WRONG. As 24 Sept., but Belmont – Aickin. [See Comment.] Tuesday 14  
Also THE HERMIT. As 6 Jan. DL  
COMMENT. Mainpiece: By Desire. Mr Packer being hoarse, Mr Aickin played Young Belmont (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. CG  
DANCING. *The Village Romps*, as 19 Oct. 1765.
- MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 6 Jan. Wednesday 15  
DL
- THE DOUBLE MISTAKE. As 9 Jan. CG  
DANCING. *The Village Romps*, as 9 Jan.  
COMMENT. Author’s Day.
- THE JEALOUS WIFE. As 10 Oct. 1765. Also THE HERMIT. As 6 Jan. Thursday 16  
DL
- THE DOUBLE MISTAKE. As 9 Jan. Also CATHERINE AND PETRUCHIO. CG  
As 25 Sept. 1765.  
DANCING. *The Village Romps*, as 9 Jan.
- MEROPÉ. As 6 Jan., but Narbas – Burton; Erox – Hurst. Also THE HERMIT. Friday 17  
As 6 Jan. DL  
COMMENT. Mr Burton being taken ill this morning, Mr Aickin read Narbas (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. Also THE UPHOLSTERER. As 5 Oct. CG  
1765, but add Watchman – Weller.  
DANCING. *The Village Romps*, as 9 Jan.
- THE PLAIN DEALER. As 21 Dec. 1765. Also THE HERMIT. As 6 Jan. Saturday 18  
COMMENT. Mainpiece: By Desire. [An article appeared in the *St James Chronicle*; or, *British Evening Post* proposing reserved seats for the theatre, and suggesting a method by which to operate the system.] DL