

- and must confess I never was better pleased at a first reading than at present: It is chaste, sententious and genteel in its dialogue, interesting in its plot, the characters all of consequence, strongly marked and happily kept up, and even the virtuoso entertaining without being tiresome. I heartily wish it success, and congratulate the author on such a production, which shows that virtuous principles in high life render the persons that possess them doubly charming, and add real grace and dignity to their appearance in public life. . . . I hope I may be believed when I say I have not the most distant knowledge of the author, and that impartiality shall ever be, and ever was my constant plan in observations of this kind.”]
- LA CLEMENZA DI TITO. *Cast not listed. See 5 Dec. 1765.* King’s
CG
- HAMLET. Hamlet – Holland; Osrick – Dodd; King – Love; Polonius – Baddeley; Laertes – Lee; Ghost – Bransby; Rosencraus – Aickin; Bernardo – Marr; Ophelia – Mrs Baddeley; Queen – Mrs Pritchard; Horatio – Havard; Guildenstern – Strange; Marcellus – Ackman; Player King – Burton; Player Queen – Mrs Bennet; Grave-diggers – Yates and Vaughan. Also THE HERMIT. As 6 Jan. Monday 13
DL
- COMMENT. Full Prices. N.B. *Meropé* is oblig’d to be deferr’d. Mrs Baddeley, Ophelia—very bad, all but the singing (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. CG
- ALL IN THE WRONG. As 24 Sept., but Belmont – Aickin. [See Comment.] Tuesday 14
Also THE HERMIT. As 6 Jan. DL
- COMMENT. Mainpiece: By Desire. Mr Packer being hoarse, Mr Aickin played Young Belmont (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. CG
- DANCING. *The Village Romps*, as 19 Oct. 1765.
- MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 6 Jan. Wednesday 15
DL
- THE DOUBLE MISTAKE. As 9 Jan. CG
- DANCING. *The Village Romps*, as 9 Jan.
- COMMENT. Author’s Day.
- THE JEALOUS WIFE. As 10 Oct. 1765. Also THE HERMIT. As 6 Jan. Thursday 16
DL
- THE DOUBLE MISTAKE. As 9 Jan. Also CATHERINE AND PETRUCHIO. CG
As 25 Sept. 1765.
- DANCING. *The Village Romps*, as 9 Jan.
- MEROPÉ. As 6 Jan., but Narbas – Burton; Erox – Hurst. Also THE HERMIT. Friday 17
As 6 Jan. DL
- COMMENT. Mr Burton being taken ill this morning, Mr Aickin read Narbas (Hopkins Diary).
- THE DOUBLE MISTAKE. As 9 Jan. Also THE UPHOLSTERER. As 5 Oct. CG
1765, but add Watchman – Weller.
- DANCING. *The Village Romps*, as 9 Jan.
- THE PLAIN DEALER. As 21 Dec. 1765. Also THE HERMIT. As 6 Jan. Saturday 18
COMMENT. Mainpiece: By Desire. [An article appeared in the *St James Chronicle*; or, *British Evening Post* proposing reserved seats for the theatre, and suggesting a method by which to operate the system.] DL

- Saturday 18*
CG THE DOUBLE MISTAKE. As 9 Jan. Also THE ENGLISHMAN IN PARIS.
As 20 Sept. 1765.
DANCING. The *Village Romps*, as 9 Jan.
COMMENT. On Monday *The Summer's Tale*. On Tuesday *The Double Mistake*.
N.B. These Two Pieces will be perform'd alternately.
- King's LA CLEMENZA DI TITO. *Cast not listed*. See 3 Dec. 1765.
COMMENT. The last time of performing this Opera.
- Monday 20*
DL THE MOURNING BRIDE. As 27 Dec. 1765, but Selim – Strange. Also THE
HERMIT. As 6 Jan. [but see comment].
COMMENT. Mrs Fitzhenry hissed a little. Mr Dodd being ill, Master Buton
played Fribble in the pantomime (Hopkins Diary).
- CG THE SUMMER'S TALE. As 9 Dec. 1765.
DANCING. I: The *Village Romps*, as 19 Oct. 1765; II: *The Garland*, as 3 Oct. 1765.
COMMENT. [Playbill notes this performance as the Fifth. See 16 Dec. 1765.]
Books of the Comedy to be had at the Theatre.
- Tuesday 21*
DL BEGGAR'S OPERA. As 14 Sept. 1765, but Beggar – Castle. *Prologue* omitted.
Also THE HERMIT. As 6 Jan., but neither Dodd nor Mas. Burton is listed.
COMMENT. Quin Died (Winston MS 9). Mrs Vincent imperfect in Polly
(Hopkins Diary).
- CG THE DOUBLE MISTAKE. As 9 Jan. Also THE CITIZEN. As 12 Nov. 1765.
DANCING. *The Venetian Gardeners*, as 25 Sept. 1765.
- King's SOFONISBA. *Cast not listed*.
COMMENT. A new serious Opera. The Music entirely new—Signior Vento.
With new Dances, new Cloaths and Decorations.
- Wednesday 22*
DL VENICE PRESERVED. As 2 Oct. 1765, but Pierre – Holland; Bedamour –
Aickin. Also THE HERMIT. As 21 Jan., but Parsons omitted. Burton added.
- CG THE SUMMER'S TALE. As 9 Dec. 1765.
DANCING. I: *The Village Romps*, as 19 Oct. 1765; II: *The Garland*, as 3 Oct. 1765.
COMMENT. Author's Day.
- Thursday 23*
DL ZARA. As 12 Oct. 1765, but Lusignan – Garrick; Nerestan – Aickin; Selima –
Miss Plym. Also LETHE. Lord Chalkstone – Garrick; Drunken Man – Yates;
Fine Gentleman – Dodd; Old Man – Parsons; Frenchman – King; Charon –
Moody; Fine Lady – Mrs Clive; Aesop – Bransby; Bowman – Ackman; Mercury –
Vernon.
DANCING. End of Play: *New Tambourine* by Aldridge and Miss Baker, &c.
COMMENT. By Command of their Majesties. Mr Garrick played Lusignan
and Lord Chalkstone. It is almost impossible to express how finely he played
both characters. The *Prologue* was called for. Mr Garrick went on directly to
speak it—as soon as he appeared a general clap and a loud huzza,—and there
was such a noise from the House being so crowded, very few heard anything
of the prologue.—As soon as the play began there was a great disturbance in the
Gallery, and some called out, Guards Guards! that they could not go on.—Mr Lacy
went on the Stage, and looked up to the gallery, and came off again without saying
anything.—They soon grew quiet, and the play went on.—Monsr Rousseau sat
in Mr Garrick's box (Hopkins Diary). [Account in the *Public Advertiser* of the
original story upon which VanBrugh founded some circumstance in his *Provok'd*
Wife, signed Heartfree. *The Gentleman's Magazine*, January, in the Historical