

- THE PLAIN DEALER. As 21 Dec. Also HARLEQUIN'S INVASION. As *Saturday 28*
26 Dec. DL
COMMENT. Mainpiece: By Particular Desire.
- THE STRATAGEM. As 16 Sept., but Sullen – Walker. Also THE ROYAL CG
CHACE. As 27 Dec.
COMMENT. N.B. *The Maid of the Mill* is oblig'd to be deferr'd on account
of the Indisposition of a Principal Performer.
- LA CLEMENZA DI TITO. *Cast not listed.* See 3 Dec. King's
- [No Performance.] *Monday 30*
COMMENT. Theatres closed for death of Prince William. Died Sunday 29 Dec. DL

January 1766

- MEROPÉ. Dorilas – Cautherley; Polyphontes – Havard; Euricles – Lee; Erox – *Monday 6*
Burton; High Priest – Bransby; Narbas – Packer; Ismene – Miss Plym; Merope – DL
Mrs Pritchard. With a Procession and Sacrifice. [See 5 Dec. 1760.] Also THE
HERMIT; or, Harlequin at Rhodes. *Harlequin* – Rooker; *Hermit* – Kear; *Clown* –
Ackman; *Colombine* – Miss Baker; *Pantaloon* – Grimaldi; Others by: Dodd, Parsons,
Castle, Moody, Johnston, Keen, Watkins, West, Mrs Vincent, Mrs Bradshaw, &c.
The *Dances* by Aldridge, Sg & Sga Giorgi, Tassoni, &c.
COMMENT. Full Prices. Afterpiece: A Pantomimic dance by Love (*Biographia
Dramatica*). Much followed and brought several crowded houses, and the success
chiefly owing to the reports our newspapers were, at that time, daily filled with,
of the French wild Beast that was devouring (and yet pursued by) children.
This wild beast was happily introduced in this pantomime, pursued by boys
led on by a Frenchman. At last the Beast made his Re-entry, and ran across the
stage with the poor Frenchman in his mouth, to the great joy of the Pit, Box
and Galleries (Victor, *History of Theatres*, III, 72). Dorilas for the first time by
Mr Cautherly—very decent, but wanted spirit. This pantomime is fathered
by Mr Lowe [?—went off with applause,—Mr Garrick made most of the Business
to it, which is very good (Hopkins Diary). [Letter from C. V. Theatricus on
ladies' removing their hats in the theatre. A Gentleman had requested it and
a debate ensued in the *Public Advertiser*, as to whether he wished to see the play
better or to gaze more audaciously on many pretty faces. Long letter also from
G. F. Theatricus to the *Public Advertiser*, commenting on the excellence of Powell,
Mrs Yates, Holland, the Palmers, Cautherly and Bensley for their performance
in *Venice Preserved*, *Romeo and Juliet*, and *Mabomet* respectively.]
- KING RICHARD III. As 18 Nov. 1765, but Lieut. – R. Smith; Lord Mayor – CG
Lewis. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1765.
- LECTURE ON HEADS. Delivered by a Young Lady who never appeared in JS
Public.
COMMENT. At the Little Theatre in James Street near the Haymarket. Doors
to be opened at 5:00. To begin exactly at 6:00. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d.
TO THE PUBLIC. After several of our Lords and Masters, the Men, have with
various success made wry faces for the amusement of the town; permit a woman
to attempt the arduous task of laughing the men out of their follies; declaring,
however, that while she attempts the ridicule of vices peculiar to the other sex,

- Monday 6*
JS she will by no means spare the slightest foible of her own (*Public Advertiser*). The Theatre is fitted up in an elegant manner, and constant fires are kept to make the house agreeably warm (*Gazetteer & New Daily Advertiser*). [This Lecture continued to 6 March.]
- Tuesday 7*
DL MAHOMET. As 25 Nov. 1765. Also THE HERMIT. As 6 Jan.
CG THE MAID OF THE MILL. As 20 Dec. 1765. Also THE OLD MAID. As 20 Dec. 1765, but Capt. Cape – Dunstall.
DANCING. II: *The Village Romps*, as 19 Oct. 1765.
COMMENT. Mainpiece: By Particular Desire.
- King's LA CLEMENZA DI TITO. *Cast not listed*. See 3 Dec. 1765.
- Wednesday 8*
DL CYMBELINE. As 20 Nov. 1765. Also THE HERMIT. As 6 Jan.
COMMENT. [The Cobler prints a Card in the *Public Advertiser* commending G. F. Theatricus for his bold statement (6 Jan.) about the excellencies of seven DL actors. He takes issue with G. F. that Bensley will surpass Powell, but adds a “puff” for another new actress, Mrs Abington.]
CG THE BUSY BODY. As 30 Nov. 1765. Also PERSEUS AND ANDROMEDA. As 23 Dec. 1765.
COMMENT. *The Summer's Tale* is again oblig'd to be deferr'd on account of the return of Miss Brent's indisposition.
- Thursday 9*
DL KING HENRY IV, Part I. Falstaff – Love; King Henry – Havard; Prince of Wales – Palmer; Vernon – Lee; Worcester – Bransby; Blunt – Strange; Francis – Vaughan; Hostess – Mrs Bradshaw; Douglas – Aickin; Poins – Packer; Northumberland – Burton; Westmoreland – Ackman; Carriers – Moody & Parsons; Bardolph – Clough; Hotspur – Holland; Lady Percy – Mrs Palmer. Also THE HERMIT. As 6 Jan.
COMMENT. Full Prices. Mainpiece: Dress'd in the Habits of the Times.
- CG THE DOUBLE MISTAKE. Parts by: Ross, Shuter, Dunstall, Cushing, Weller, Miss Wilford, Mrs Walker, Smith, Dyer, Hull, Holtom, Murden, Miss Macklin, Mrs Mattocks. *Prologue* and *Epilogue* [spoken, according to the *Gazetteer* and *New Daily Advertiser*, by Smith and Miss Wilford]. [Lord Belmont – Ross; Sir Charles Somerville – Smith; Mr Belmont – Shuter; Elder Freeman – Hull; Southerne – Dunstall; Young Freeman – Dyer; Emily – Mrs Mattocks; Lady Mary – Miss Macklin; Lady Louisa – Miss Wilford; Lady Bridget – Mrs Walker (Genest, v, 106).]
DANCING. III: *The Village Romps*, as 19 Oct. 1765.
COMMENT. New Comedy Never Perform'd. [Attributed to Mrs Griffith. For Contemporary account see *Gentleman's Magazine*, January 1766, p. 19.]
- Friday 10*
DL THE PLAIN DEALER. As 21 Dec. 1765. Also THE HERMIT. As 6 Jan.
CG THE DOUBLE MISTAKE. As 9 Jan.
- Saturday 11*
DL KING LEAR. As 23 Nov. 1765, but Cordelia – Mrs Yates. Also THE HERMIT. As 6 Jan.
CG THE DOUBLE MISTAKE. As 9 Jan.
COMMENT. Author's Day. [Publication of the play announced in the *Public Advertiser* this day, along with the following “puff” by Censor Dramaticus: “Sir: I have just given the new comedy, the *Double Mistake*, its first reading,