

- HAMLET. As 14 Feb., but Hamlet – Holland, first time; Polonius – Woodward, second time; Ostrick – Palmer; Ophelia – Miss Macklin, second time; Rosencraus, Guildenstern, Bernardo, Marcellus, Player King, Player Queen omitted. Also THE DEVIL TO PAY. As 20 Sept. 1755. Tuesday 20
DL
- DANCING. The *New Sailor's Dance*, as 17 Feb.
COMMENT. Mainpiece: By Particular Desire. Tickets for *Meropé* will be taken. Benefit for Mr Holland. Tickets at Holland's lodgings, a Peruke-Maker's, opposite Cecil St., Strand.
While he was speaking his first Speech to the Ghost, an Ignorant man took up his hat & clapt it upon his head, Holland unconcern'd play'd with it so, & went off wth it, (great Prudence) (Cross). Receipts: £270 (Cross).
- THE SUSPICIOUS HUSBAND. Ranger – Dyer; Strickland – Ridout; Frankly – Ryan; Bellamy – Gibson; Jack Meggot – Cushing; Simon – Wignell; Tester – Collins; Buckle – Anderson; Lucetta – Mrs Pitt; Mrs Strickland – Mrs Barrington; Jacyntha – Mrs Vincent; Clarinda – Mrs Hamilton; Concluding with a *Country Dance* by the characters in the play. Also THE LOVER HIS OWN RIVAL. As 21 Oct. 1755, but only Clerimont – Lowe and Harriot – Mrs Chambers listed. CG
- DANCING. II: A *New Dance* by Granier and Miss Hilliard; III: *Fingalian Dance*, as 26 Nov. 1755; IV: *The Villagers*, as 15 March.
SINGING. I: By Mrs Chambers.
COMMENT. Benefit for Miss Hilliard.
- THE ALCHEMIST. As 11 Dec. 1755. Also THE ANATOMIST. As 13 Sept. 1755. At the End Blakes will speak the *Epilogue, Riding on an Ass*, in the character of M Le Medicin. Wednesday 21
DL
- DANCING. A *Hornpipe* by Mathews.
COMMENT. Afterpiece: By Desire. Benefit for Mr Blakes who spoke y^e Ep: upon the Ass (Cross). Tickets at Blakes's House, Duke's Court, Bow St., Covent Garden, and at stage door. Receipts: £170 (Cross).
- ROMEO AND JULIET. As 20 March. Also ORPHEUS AND EURYDICE. CG
Cast not listed.
COMMENT. Mainpiece: By Desire.
- THE EARL OF ESSEX. As 24 Oct. 1755, but Rutland – Mrs Davies. Lieutenant omitted. Also LETHE, with Mr Garrick's new Scene. As 27 March. Thursday 22
DL
- DANCING. II: A *New Dance* by several Children, Scholars to Mr Leviez; III: A *New Dance*, as 17 Feb.; IV: (By Particular Desire) a *Minuet* by Leviez and Miss Macklin; v: *The Garland Dance* by Children, as 13 Feb.
COMMENT. Benefit for Mr Leviez. No Building on Stage. Receipts: £160 (Cross).
- THE MERCHANT OF VENICE. As 2 Dec. 1755. Also THE CHEATS OF SCAPIN. As 21 Feb. CG
- DANCING. I: *Hornpipe* by Le Cointe; II: New Dance call'd *Les Paisans Iriquois* by M Bienfait, Lucas, &c.; III: *Minuet* by Guerin, Mrs Rowland, and a girl 7 years old, a scholar of Mlle Capdeville; IV: Pas de Trois, call'd *Les Paisans Allemandes*, by Guerin, Bienfait, Lucas; v: A New Dance call'd *Les Savetiers* by Guerin, Bienfait, Mrs Rowland, &c.
COMMENT. Benefit for Guerin and Mlle Capdeville. [Mlle Capdeville in-disposed.]
- THE STRATAGEM. As 2 Oct. 1755, but Sullen – Davies. Also THE INTRIGUING CHAMBERMAID. As 9 Oct. 1755. Friday 23
DL
- DANCING. IV: A *Hornpipe* by Mathews.

- Friday 23
DL SINGING. I: By Beard.
COMMENT. Last time of performing the Mainpiece this Season. Benefit for Mr and Mrs Davies. Receipts: £180 (Cross).
- CG THE CONSTANT COUPLE. As 18 Feb., but Jubilee Dicky – Barrington; Lady Lurewell – Mrs Vincent. Mrs Woffington in character of Sir Harry will dance a *Minuet*. Also TASTE. As 3 April, but Dupe – Shuter, and, at the Desire of several persons of Quality, Lady Pentweazle (as originally performed) – Mr Worsdale.
ENTERTAINMENT. IV: Barrington “By Desire” will sing the *Cries of Dublin*.
DANCING. V: *The Villagers*, as 15 March.
COMMENT. Benefit for Barrington and Mrs Vincent. No building on Stage. Mainpiece: Performed for the last time this season.
- Saturday 24
DL THE DRUMMER. As 3 Oct. 1755. Also THE MAIDEN WHIM; or, The Critical Minute. Parts by Yates, Blakes, Taswell, Jefferson, Mrs Bennett, Miss Minors. *Prologue and Epilogue*.
COMMENT. Afterpiece: A new farce by Doctor Heffnal [sic] for his benefit. O Sad! (Cross). Tickets at Forrest Coffee House, The Bedford, and Randall’s, and author’s lodgings at Mew’s Coffee House.
To the Printer of the *Public Advertiser*, 24 April: Sir, Let this suffice for a general answer to all unfriendly whispers or paragraphs against the new farce to be performed tonight at Drury Lane—its author never previously Caballed, never published his sentiments of any stage performance till after the run—then neither the writer nor manager could be injured—its principal characters are Lady Protea, a coquet alarmed at the apprehension of dying a maid; Lord Epigram Strainwit, a pert coxcomical witling; Dr Matho, a Virtuoso, Antiquarian, and in love; Dreadnought Broadside, a sea-officer and strenuous Antigallican. I am &c. Receipts: £90 (Cross).
- CG THE RECRUITING OFFICER. As 1 April. Also LADY MOORE; or, The Dragoness. Moore – Lowe; Mauxalinda – Miss Young; Gubbins – Howard; Lady Moore – Mrs Lampe.
DANCING. *The Villagers*, as 15 March; *Italian Peasants*, as 26 Nov. 1755.
COMMENT. Benefit for Bencraft and Mrs Lampe. Afterpiece: Perform’d but once these ten years [see 8 May 1755], a Burlesque Opera being a Sequel to the *Dragon of Wantly*, Music composed by the late Mr Lampe.
- King’s TITO MANLIO. *Cast not listed*.
- Monday 26
DL RULE A WIFE. As 25 March, but Estifania – Mrs Pritchard, first time. Also THE APPRENTICE. As 25 March, but with an additional scene.
DANCING. *The New Sailor’s Dance*, as 17 Feb.
COMMENT. Mainpiece: By Beaumont and Fletcher, acted but once these 15 Years. Afterpiece: At the particular Desire of several persons of Quality. Benefit for my Self & Wife (Cross). [See *The Spouter; or, The Triple Revenge*, farce in two acts attributed to Mr Murphy, satirizing John Hill, Theophilus Cibber, Samuel Foote. Discussed by Genest, IV, 459–61.] Receipts: £214 (Cross).
- CG OTHELLO. As 18 March, but Desdemona – Mrs Elmy. Also THE HONEST YORKSHIREMAN. As 6 April.
DANCING. *Fingalian Dance*, as 26 Nov. 1755.
COMMENT. Benefit for Mrs Elmy. Being positively the last time of performing it this season. Afterpiece: By Desire.