

- Carbuncle – Buck; Sneak – Holtom; Double Jugg – Dunstall; Tim Shacklefigure – Costollo; Longbottom – Perry; Vulture – Cushing; Aura – Miss Macklin; Flora – Miss Wilford, first time. The Original *Sheep-sheering Ballad* – Baker. With a *Country Dance* incident to the play. Also THE ROYAL CHACE. As 13 Nov. Friday 22
CG
- KING LEAR. As 22 Oct., but Cordelia – Mrs Palmer, first time; Regan – Mrs Lee. Also HARLEQUIN'S INVASION. As 16 Nov. Saturday 23
DL
COMMENT. By Particular Desire.
- THE ROYAL CONVERT. As 3 Oct., but Offa – Gardner. Add Mrs Weichsel as a singer of the SOLEMN HYMN. Waylin omitted. Also THE ROYAL CHACE. As 13 Nov. CG
- EUMENE. Singers: Elizi, Spagnolla. King's
DANCING. *New Dances*.
COMMENT. By Command of their Majesties. A new serious Opera. Pit and Boxes put together and no Persons to be admitted without Tickets, which will be delivered this Day, at the Office, at Half a Guinea each. Gallery 5s. By their Majesties Command no Persons whatsoever to be admitted behind the Scenes or in the Orchestra. Gallery, Pit and Boxes to be opened at Five. 6:30 P.M. [Repeated in the subsequent bills.] Messrs Crawford, Vincent, and Gordon most humbly request that the Nobility and Gentry, Subscribers to the Operas for the ensuing Season, will please send their Subscriptions to Andrew Drummond and Co., Bankers at Charing Cross; or to Crawford, at the theatre, where attendance will be given every day from Ten to Two, to receive Subscriptions, and the names of the Subscribers who are pleased to honor the Managers with their Protection to enable them to get the Tickets engraved before the Operas begin (*Public Advertiser* through October and November).
- MAHOMET. Parts by: Powell, Bensley, Cautherly, Lee, Bransby, Strange, Mrs Palmer. [Alcanor – Powell; Zaphna – Cautherly; Mahomet – Bensley; Pharon – Lee; Palmira – Mrs Palmer (Genest, v, 88); the 1765 edn. adds Ali – Strange; Mirvan – Bransby; Ammon – Raftor; Hercides – Keen.] Also THE DEVIL TO PAY. As 22 Nov. Monday 25
DL
DANCING. End of Play: *Dutch Dance*, as 20 Nov.
COMMENT. Mainpiece: Not acted in 20 years. [Garrick made slight additions and some omissions to the altered play (Genest, v, 89).]
- ROMEO AND JULIET. As 7 Oct., but Mercutio – Dyer, Add Mrs Weichsel to SOLEMN DIRGE. Also THE ROYAL CHACE. As 13 Nov. CG
- MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov. Tuesday 26
DL
- LOVE IN A VILLAGE. As 1 Nov. Also A DUKE AND NO DUKE. As 2 Oct. CG
DANCING. II: *The Calabrian Peasants*: Man Peasant – Sga Manesiere; Woman Peasant – Miss Wilford.
COMMENT. Mainpiece: By Particular Desire. [Query: Whether the Dance should not have read “The Sicilian Peasants.” See 1 Oct. 1764 and compare 22 Dec. 1763.]
- EUMENE. As 23 Nov. King's
- THE WAY TO KEEP HIM. As 11 Oct., but Widow Belmour – Mrs Abington, first appearance here for 5 years; Muslin – Mrs Love. Also HARLEQUIN'S INVASION. As 16 Nov. Wednesday 27
DL

- Wednesday 27*
CG KING HENRY IV, Part I, with the Humours of Falstaff. Falstaff – Shuter; King – Gibson; Westmorland – Gardner; Douglas – Anderson; Prince of Wales – Ross; Worcester – Hull; Blunt – Perry; Francis – Morgan; Vernon – Davis; Poins – Cushing; Carriers – Dunstall & Bennet; Lady Percy – Mrs Vincent; Hostess – Mrs Pitt; Hotspur – Smith. Also THE ROYAL CHACE. As 13 Nov.
- Thursday 28*
DL MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov.
CG LOVE'S LAST SHIFT; or, The Fool in Fashion. Loveless – Ross; Sir Novelty – Woodward; Elder Worthy – Hull; Young Worthy – Dyer; Sly – Cushing; Amanda's Woman – Mrs Ferguson; Lawyer – Wignel; Flareit's Maid – Miss Helm; Sir William Wisewou'd – Dunstall; Snap – Shuter; Narcissa – Mrs Mattocks; Hillaria – Mrs Dyer; Flareit – Mrs Green; Amanda – Mrs Ward. Also THE ROYAL CHACE. As 13 Nov.
- Friday 29*
DL THE WAY TO KEEP HIM. As 27 Nov. Also THE HARLEQUIN'S INVASION. As 16 Nov.
COMMENT. Afterpiece: By Particular Desire.
CG THE MAID OF THE MILL. As 25 Oct. Also THE UPHOLSTERER. As 5 Oct.
DANCING. II: *The Calabrian Peasants*, as 26 Nov.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire.
- King's EUMENE. As 23 Nov.
COMMENT. By Particular Desire. [Advanced from Saturday because of birthday of Princess Dowager of Wales.]
- Saturday 30*
DL THE DISTRESSED MOTHER. As 15 Nov. Also THE HARLEQUIN'S INVASION. As 16 Nov.
CG THE BUSY BODY. As 5 Oct., but Charles – Hull. Also THE CHAPLET. As 8 Oct.
DANCING. III: *Calabrian Peasants*, as 26 Nov.; End of Play: *Rural Love*, as 15 Nov.

December 1765

- Monday 2*
DL MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov.
COMMENT. Mrs Cibber is come to town and so well recovered as to be able to appear in Belvidera the latter end of the week.
CG LOVE IN A VILLAGE. As 1 Nov. Also THE CITIZEN. As 12 Nov.
DANCING. II: *Rural Love*, as 15 Nov.
COMMENT. Mainpiece: By Particular Desire. N.B. *Love in a Village* will not be acted after this evening, for a considerable time, on account of a new Musical Comedy which will be performed some Day this week. [See 6 Dec., *The Summer's Tale*.]
- Tuesday 3*
DL RULE A WIFE AND HAVE A WIFE. Leon – Powell; Cacafofo – Love; Don Juan de Castro – Packer; Margaritta – Mrs Lec; Old Woman – Mis Yates; Maid – Vaughan; Copper Captain – Palmer; Sancho – Aickin; Duke – Havard; Alonso – Ackman; Altea – Mrs Bennet; Estifania – Mrs Pritchard. Also HARLEQUIN'S INVASION. As 16 Nov.