

- Saturday 16*
CG EVERY MAN IN HIS HUMOUR. As 8 Oct. Also THOMAS AND SALLY.
As 7 Oct.
DANCING. End of Play: *Rural Love*, as 15 Nov.
- Monday 18*
DL THE LONDON MERCHANT. As 21 Oct. Also HARLEQUIN'S INVASION.
As 16 Nov.
- CG KING RICHARD III. As 30 Sept., but Lord Mayor – Buck; Lieut. – Gardner.
Also THE ROYAL CHACE. As 13 Nov.
- Tuesday 19*
DL THE SCHOOL FOR LOVERS. As 30 Oct. Also THE HARLEQUIN'S
INVASION. As 16 Nov.
COMMENT. Mainpiece: By Desire. Afterpiece with alterations and additions.
[A song sung in the "New Scene in Harlequin's Invasion" appears in *The Jester's Magazine*, May 1766, p. 254. Harlequin enters with a Dancing Bear, and sings four stanzas in broken English about the advantages of dancing, for men, women, philosophers, and politicians. Harlequin's speech is Frenchified English.]
- CG LOVE FOR LOVE. Valentine – Ross; Sir Sampson – Dunstall; Scandal – Hull;
Foresight – Bennet; Tattle – Woodward; Trapland – Lewis; Jeremy – Dyer;
Ben – Shuter; Mrs Foresight – Mrs Burden; Mrs Frail – Mrs Vincent; Nurse –
Mis Pitt; Miss Prue – Mrs Gardner; Angelica – Miss Macklin. Also THE
ROYAL CHACE. As 13 Nov.
- Wednesday 20*
DL CYMBELINE. Posthumus – Powell; Jachimo – Holland; Cymbeline – Love;
Cloten – King; Bellarius – Havard; Arviragus – Palmer; Guiderius – Aickin;
Pissanio – Packer; Imogen – Mrs Yates; Queen – Mrs Bennet. In Act II, introduc'd
a *Masquerade Scene* by Aldridge, Sg & Sga Giorgi, &c. with Singing by Mrs Vincent.
Also DAPHNE AND AMINTOR. As 14 Nov.
DANCING. III: A *Dutch Dance* by Aldridge, &c.
COMMENT. Afterpiece: By Desire. Garrick did not resume any part of which
Powell was in possession, except Lusignan, Lothario, and Leon (Genest, v, 88).
- CG THE JOVIAL CREW; or, The Merry Beggars. Old Rents – Gibson; Hearty –
Beard; Springlove – Hull; Clack – Shuter; Randal – Dunstall; Oliver – Dyer;
Hilliard – Baker; Vincent – Mattocks; Amie – Mrs Baker; Meriel – Mrs Vincent;
Rachel – Miss Brent; and the *Dances* incident to the opera. Also THE UP-
HOLSTERER. As 5 Oct.
DANCING. II: *Rural Love*, as 15 Nov.
- Thursday 21*
DL TANCRED AND SIGISMUNDA. As 9 Oct., but Keen instead of Castle as an
officer. Also HARLEQUIN'S INVASION. As 16 Nov.
- CG THE MAID OF THE MILL. As 25 Oct. Also MISS IN HER TEENS.
Flash – Woodward; Fribble (with song in character) – Shuter; Loveit – Perry;
Puff – Dunstall; Tag – Mrs Vincent; Biddy – Miss Vincent.
DANCING. II: *New Dance* by Miss Wilford, &c.; End Opera: *Rural Love*, as 15 Nov.
COMMENT. Both Pieces By Command of their Majesties.
- Friday 22*
DL MUCH ADO ABOUT NOTHING. As 14 Nov., but add Don John – Lee; and
with a *Prologue* adapted to the play. Also THE DEVIL TO PAY. Sir John
Loverule – Vernon (with *Early Horn*); Jobson – Love; Lady Loverule – Mrs Bennet;
Nell – Mrs Clive.
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer;
Heartwell – Ross; Sir John English – Shuter; Freehold – Gibson; Lurcher – Davis;

- Carbuncle – Buck; Sneak – Holtom; Double Jugg – Dunstall; Tim Shacklefigure – Costollo; Longbottom – Perry; Vulture – Cushing; Aura – Miss Macklin; Flora – Miss Wilford, first time. The Original *Sheep-sheering Ballad* – Baker. With a *Country Dance* incident to the play. Also THE ROYAL CHACE. As 13 Nov. Friday 22
CG
- KING LEAR. As 22 Oct., but Cordelia – Mrs Palmer, first time; Regan – Mrs Lee. Also HARLEQUIN'S INVASION. As 16 Nov. Saturday 23
DL
COMMENT. By Particular Desire.
- THE ROYAL CONVERT. As 3 Oct., but Offa – Gardner. Add Mrs Weichsel as a singer of the SOLEMN HYMN. Waylin omitted. Also THE ROYAL CHACE. As 13 Nov. CG
- EUMENE. Singers: Elizi, Spagnolla. King's
DANCING. *New Dances*.
COMMENT. By Command of their Majesties. A new serious Opera. Pit and Boxes put together and no Persons to be admitted without Tickets, which will be delivered this Day, at the Office, at Half a Guinea each. Gallery 5s. By their Majesties Command no Persons whatsoever to be admitted behind the Scenes or in the Orchestra. Gallery, Pit and Boxes to be opened at Five. 6:30 P.M. [Repeated in the subsequent bills.] Messrs Crawford, Vincent, and Gordon most humbly request that the Nobility and Gentry, Subscribers to the Operas for the ensuing Season, will please send their Subscriptions to Andrew Drummond and Co., Bankers at Charing Cross; or to Crawford, at the theatre, where attendance will be given every day from Ten to Two, to receive Subscriptions, and the names of the Subscribers who are pleased to honor the Managers with their Protection to enable them to get the Tickets engraved before the Operas begin (*Public Advertiser* through October and November).
- MAHOMET. Parts by: Powell, Bensley, Cautherly, Lee, Bransby, Strange, Mrs Palmer. [Alcanor – Powell; Zaphna – Cautherly; Mahomet – Bensley; Pharon – Lee; Palmira – Mrs Palmer (Genest, v, 88); the 1765 edn. adds Ali – Strange; Mirvan – Bransby; Ammon – Raftor; Hercides – Keen.] Also THE DEVIL TO PAY. As 22 Nov. Monday 25
DL
DANCING. End of Play: *Dutch Dance*, as 20 Nov.
COMMENT. Mainpiece: Not acted in 20 years. [Garrick made slight additions and some omissions to the altered play (Genest, v, 89).]
- ROMEO AND JULIET. As 7 Oct., but Mercutio – Dyer, Add Mrs Weichsel to SOLEMN DIRGE. Also THE ROYAL CHACE. As 13 Nov. CG
- MAHOMET. As 25 Nov. Also HARLEQUIN'S INVASION. As 16 Nov. Tuesday 26
DL
- LOVE IN A VILLAGE. As 1 Nov. Also A DUKE AND NO DUKE. As 2 Oct. CG
DANCING. II: *The Calabrian Peasants*: Man Peasant – Sga Manesiere; Woman Peasant – Miss Wilford.
COMMENT. Mainpiece: By Particular Desire. [Query: Whether the Dance should not have read "The Sicilian Peasants." See 1 Oct. 1764 and compare 22 Dec. 1763.]
- EUMENE. As 23 Nov. King's
- THE WAY TO KEEP HIM. As 11 Oct., but Widow Belmour – Mrs Abington, first appearance here for 5 years; Muslin – Mrs Love. Also HARLEQUIN'S INVASION. As 16 Nov. Wednesday 27
DL