

- THE ROYAL CONVERT.** Hengist – Smith; Aribert – Ross; Offa – Clarke; Seofrid – Walker; Oswald – White; Rodogune – Mrs Ward; Ethelinda – Miss Macklin. In Which will be introduc'd a *SOLEMN HYMN*, set by Henry Purcell, and perform'd by: Beard, Mattocks, Squibb, Miss Poitier, Mrs Baker, Baker, Legg, Ryley, Dibdin, Waylin, Mrs Lampe, Mrs Jones, &c. Also **THE CHEATS OF SCAPIN.** Scapin – Shuter; Thrifty – Bennet; Gripe – Costollo; Leander – Davis; Octavian – Perry; Shift – Wignel; Clara – Mrs Evans; Lucia – Mrs White; Sly – R. Smith.  
*DANCING.* End of Play: New Grand Ballet call'd *The Garland*, by Fichar, Miss Wilford, &c.
- VENICE PRESERVED.** As 2 Oct. Also **HIGH LIFE BELOW STAIRS.** As 21 Sept. *Friday 4*  
*DL*  
*DANCING.* End of Play: *The Irish Lilt* by Aldridge, Miss Baker, &c.
- LOVE IN A VILLAGE.** Hawthorn – Beard; Woodcock – Shuter; Sir William – Bennet; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Miss Twist, first attempt as an actress; Deborah Woodcock – Mrs Walker; Lucinda – Mrs Mattocks; Rosetta – Miss Brent. Servants at the Statute: Barrington, Holtom, Gardner, Mrs White, &c., with a *Dance* incidental to the Opera. Also **THE KING AND MILLER OF MANSFIELD.** King – Gibson; Miller – Lewis; Dick – White; Lord Lurewell – Davis; Peggy – Miss Cokayne; Joe – Mattocks.  
*DANCING.* II: *The Garland*, as 3 Oct.  
COMMENT. Mainpiece: By Particular Desire.
- THE FOUNDLING.** As 3 Oct. Also **FORTUNATUS.** Harlequin – Rooker; Others by: Moody, Ackman, Johnston, Watkins, Clough, Mrs Hippisley, Miss Baker, Miss Tetley, &c. To Conclude with a *Dance* by Sg & Sga Giorgi, &c.  
COMMENT. [Afterpiece listed as *Daphne & Amintor* in Rich's Register.] *Saturday 5*  
*DL*
- THE BUSY BODY.** Marplot – Woodward; Sir George – Smith; Charles – Clarke; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – Costollo; Scentwell – Mrs Ferguson; Isabinda – Mrs Mattocks; Patch – Mrs Pitt; Miranda – Miss Macklin. Also **THE UPHOLSTERER.** Barber – Woodward; Rovewell – Davis; Bellmour – Perry; Quidnunc – Dunstall; Pamphlet – Shuter; Feeble – Murden; Harriet – Mrs Baker; Termagant – Mrs Green.  
*DANCING.* End of Play: *The Garland*, as 3 Oct. CG
- REHEARSAL OF NEW SONGS, FULL PIECES AND OVERTURES.** *Cast not listed.* MARLY  
COMMENT. By Permission of the Magistrates. Deferred from Wednesday 2 Oct. on account of the badness of the weather. The nobility, gentry and all other charitable and humane persons are invited. A collection will be made at the door for the unhappy sufferers by the late distressful Fires at Montreal in Canada, and Honiton in Devonshire. The whole sum collected to be equally divided. . . . The Singers and Band of Music perform gratis. The doors to be opened at 10:00, the Music to begin at 11:30. The company may depend if the weather should continue bad, that the Music will be in the Great Room.
- THE LONDON MERCHANT.** As 28 Sept. Also **FORTUNATUS.** As 5 Oct. *Monday 7*  
*DL*  
*DANCING.* I: By Desire, the *Irish Lilt*, as 4 Oct.  
COMMENT. Mainpiece: By Desire.
- ROMEO AND JULIET.** Romeo – Ross; Capulet – Gibson; Fryar Lawrence – Hull; Mercutio – Woodward; Benvolio – Davis; Paris – Perry; Escalus – Anderson; CG

- Monday 7*  
CG Tybalt – Bennet; Lady Capulet – Mrs Barrington; Nurse – Mrs Pitt; Juliet – Mrs Bellamy. With a *Minuet* by Fichar & Miss Wilford. And a *Masquerade Dance* proper to the play. Additional scene of the Funeral Procession of Juliet, accompanied by a *SOLEMN DIRGE*, the vocal parts by: Beard, Mattocks, Squib, Miss Poitier, Mrs Baker, Legg, Baker, Dibdin, Ryley, Mrs Lampe, Mrs Jones, &c. Also *THOMAS AND SALLY*. Sailor – Beard; Squire – Mattocks; Dorcas – Miss Poitier; Sally – Miss Brent. The *Dancing* by Miss Twist, Miss Pitt, Miss Daw, &c.  
COMMENT. [See vocal parts in *Solemn Dirge* accompanying *Royal Convert* (3 Oct.). Query: was the same dirge used for both plays?]
- Tuesday 8*  
DL *VENICE PRESERVED*. As 2 Oct. Also *DAPHNE AND AMINTOR*. Amintor – Vernon; Daphne – Miss Wright; Mindora – Miss Young (Genest, v, 87). With *Dances* incident to the piece by Aldridge, Giorgi, Tassoni, Miss Baker, Miss Rogers, Miss Tetley, Sga Giorgi, &c. With a *Prologue* spoken by Powell.  
COMMENT. Afterpiece: A comic opera [by Bickerstaffe] never performed before. Books of the opera at the Theatre. The music by the most eminent composers.
- CG *EVERY MAN IN HIS HUMOUR*. Kately – Smith; Old Knowel – Gibson; Young Knowel – Dyer; Wellbred – Mattocks; Bobadil – Woodward; Mas. Stephen – Shuter; Clement – Lewis; Mas. Matthew – Cushing; Brainworm – Dunstall; Cash – Perry; Formal – Costollo; Downright – Walker; Cob – Buck; Cob's Wife – Mrs Pitt; Bridget – Mrs Baker; Dame Kately – Mrs Ward. Also *THE CHAPLET*. Damon – Mattocks; Palaemon – Baker; Laura – Mrs Mattocks; Pastora – Miss Poitier.  
*DANCING*. End of Play: *The Garland*, as 3 Oct.
- Wednesday 9*  
DL *TANCRED AND SIGISMUNDA*. Tancred – Holland; Siffredi – Love; Osmond – Havard; Officers – Castle, Strange, Marr; Rhodolpho – Ackman; Laura – Mrs Hopkins; Sigismunda – Mrs Palmer. Also *DAPHNE AND AMINTOR*. As 8 Oct.
- CG *JANE SHORE*. Hastings – Smith; Gloster – Clarke; Dumont – Ross; Belmour – Gibson; Catesby – Anderson; Ratcliffe – Davis; Alicia – Mrs Ward; Jane Shore – Miss Macklin. Also *PERSEUS AND ANDROMEDA*; or, *The Cheats of Harlequin*. Perseus – Mattocks; Andromeda – Mrs Weichsel; Cepheus – Legg; Mercury – Baker; Cassiope – Mrs Baker; Amazon – Mrs Lampe [Magician – Dibdin]; Harlequin – Miles; Hussar – Clarke; Petit Maitre – Dyer; Hussar's Servant – Cushing; Valet de Chambre – Holtom; Colombine – Mrs Dyer. Concluding with a *Grand Ballet* by Fichar, Miss Wilford, &c.
- Thursday 10*  
DL *THE JEALOUS WIFE*. As 19 Sept., but Lord Trinket – Dodd, first time. Also *FORTUNATUS*. As 5 Oct.  
COMMENT. *Daphne and Amintor* deferred, Miss Young Ill.
- CG *THE WONDER*; or, *A Woman Keeps a Secret*. Felix – Ross; Col. Briton – Smith; Gibby – Shuter; Lissardo – Dyer; Lopez – Bennet; Pedro – Lewis; Frederick – Anderson; Alguazil – Wignel; English Soldier – Buck; Isabella – Mrs Mattocks; Flora – Mrs Pitt; Inis – Mrs Green; Violante – Miss Macklin. Also *PERSEUS AND ANDROMEDA*. As 9 Oct.
- Friday 11*  
DL *THE WAY TO KEEP HIM*. Lovemore – Holland; Sir Bashful – Yates; Sir Brilliant – Palmer; William – Baddeley; Sideboard – Ackman; Lady Constant – Mrs Hopkins; Muslin – Mrs Clive; Mignonet – Mrs Bradshaw; Widow Bellmour (with *song* in character) – Miss Pope; Mrs Lovemore – Mrs Yates. Also *THE WITCHES*. As 26 Sept.