

Hurst, Johnson, Mrs Johnston, Keen, Lee, Lewis, Miss Madden, Matthews, Miss Matthews, M'George, M'Mahon, Murden, Nelson, Palmer, Pierce, Powell, Quick, Weedon, and Wild. His *Dancers* were Arnauld and Miss Street.

September 1765

- Saturday 14**
DL THE BEGGAR'S OPERA. Macheath - Vernon; Peachum - Yates; Lockit - Bransby; Filch - Parsons; Mat-o'th-Mint - Kear; Beggar - Burton; Player - Strange; Lucy - Mrs Clive; Mrs Peachum - Mrs Love; Diana Trapes - Mrs Bradshaw; Polly - Miss Vincent. In Act III, a *Hornpipe* by Miss Baker. To Conclude with a *Country Dance*. New *Occasional Prologue* - King. Also POLLY HONEYCOMBE. Honeycombe - Yates; Ledger - Bransby; Nurse - Mrs Bradshaw; Scribble - King; Polly - Miss Pope; Mrs Honeycombe - Mrs Bennett.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places may be taken from Johnson at the Stage Door. No money will be taken at the stage door. None will be refunded after Curtain is drawn up. To begin at 6 o'clock. [Footnote not further noted. Garrick on his return from the continent first introduced a method of illumination by lights not visible to the audience, thus replacing the huge chandeliers (Genest, v, 86). Published this season, *A Critical Balance of the Performers* at Drury Lane last Season, a broadside sheet at 1s., printed for C. Moran. This scale of the following twelve values was applied to 43 actors and actresses: (A score of 20 under each heading was perfect.) Figure; Grace; Spirit & Ease, Sensibility & Truth; Dignity & Manners; Expression & Pantomime; Low Humor; Genteel Humor; Elocution and voice; Dress; Dumb show; Noise. Beside each actor was listed his outstanding parts. (See Copy in Huntington Library.)]
- Monday 16**
CG THE STRATAGEM. Archer - Smith; Aimwell - Ross; Sullen - Gibson; Foigard - Barrington; Gibbet - Bennet; Scrub - Shuter; Boniface - Anderson; Sir Charles Freeman - R. Smith; Lady Bountiful - Mrs Ferguson; Cherry - Miss Vincent; Dorinda - Mrs Mattocks; Mrs Sullen - Mrs Ward. Also THE DEVIL TO PAY. Sir John Loverule - Mattocks; Jobson - Dunstall; Lady Loverule - Mrs Pitt; Nell - Mrs Green.
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant (ONLY) Book-Keeper, at the Stage-Door of the Theatre. No Person can be admitted behind the Scenes. Nor any money returned after the curtain is drawn up. To begin exactly at 6 o'clock. [Customary note repeated on each bill.]
- Tuesday 17**
DL ROMEO AND JULIET. Romeo - Holland; Mercutio - Palmer; Paris - Packer; Escalus - Bransby; Benvolio - Ackman; Capulet - Burton; Fryar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse - Mrs Cross; Juliet - Mrs Palmer. With the Funeral Procession. The vocal parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act I a *Masquerade Dance* by Sga Giorgi, &c., with a *Mimnet* by Giorgi and Mrs Palmer. A New *Occasional Prologue* spoken by King. Also THE MUSICAL LADY. Mask - King; Old Mask - Yates; Freeman - Packer; Lady Scrape - Mrs Bennet; Laundress - Mrs Bradshaw; Musical Lady - Miss Pope. To Conclude with a *Country Dance*.
- Wednesday 18**
CG HAMLET. Hamlet - Ross; King - Walker; Horatio - Gardner; Polonius - Shuter; Laertes - Davis; Rosencraus - White; Guildenstern - Perry; Marcellus - Anderson;