

Hurst, Johnson, Mrs Johnston, Keen, Lee, Lewis, Miss Madden, Matthews, Miss Matthews, M^cGeorge, M^cMahon, Murden, Nelson, Palmer, Pierce, Powell, Quick, Weedon, and Wild. His *Dancers* were Arnauld and Miss Street.

September 1765

- Saturday 14**
DL THE BEGGAR'S OPERA. Macheath - Vernon; Peachum - Yates; Lockit - Bransby; Filch - Parsons; Mat-o'th-Mint - Kear; Beggar - Burton; Player - Strange; Lucy - Mrs Clive; Mrs Peachum - Mrs Love; Diana Trapes - Mrs Bradshaw; Polly - Miss Vincent. In Act III, a *Hornpipe* by Miss Baker. To Conclude with a *Country Dance*. New *Occasional Prologue* - King. Also POLLY HONEYCOMBE. Honeycombe - Yates; Ledger - Bransby; Nurse - Mrs Bradshaw; Scribble - King; Polly - Miss Pope; Mrs Honeycombe - Mrs Bennett.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. Places may be taken from Johnson at the Stage Door. No money will be taken at the stage door. None will be refunded after Curtain is drawn up. To begin at 6 o'clock. [Footnote not further noted. Garrick on his return from the continent first introduced a method of illumination by lights not visible to the audience, thus replacing the huge chandeliers (Genest, v, 86). Published this season, *A Critical Balance of the Performers* at Drury Lane last Season, a broadside sheet at 1s., printed for C. Moran. This scale of the following twelve values was applied to 43 actors and actresses: (A score of 20 under each heading was perfect.) Figure; Grace; Spirit & Ease, Sensibility & Truth; Dignity & Manners; Expression & Pantomime; Low Humor; Genteel Humor; Elocution and voice; Dress; Dumb show; Noise. Beside each actor was listed his outstanding parts. (See Copy in Huntington Library.)]
- Monday 16**
CG THE STRATAGEM. Archer - Smith; Aimwell - Ross; Sullen - Gibson; Foigard - Barrington; Gibbet - Bennet; Scrub - Shuter; Boniface - Anderson; Sir Charles Freeman - R. Smith; Lady Bountiful - Mrs Ferguson; Cherry - Miss Vincent; Dorinda - Mrs Mattocks; Mrs Sullen - Mrs Ward. Also THE DEVIL TO PAY. Sir John Loverule - Mattocks; Jobson - Dunstall; Lady Loverule - Mrs Pitt; Nell - Mrs Green.
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant (ONLY) Book-Keeper, at the Stage-Door of the Theatre. No Person can be admitted behind the Scenes. Nor any money returned after the curtain is drawn up. To begin exactly at 6 o'clock. [Customary note repeated on each bill.]
- Tuesday 17**
DL ROMEO AND JULIET. Romeo - Holland; Mercutio - Palmer; Paris - Packer; Escalus - Bransby; Benvolio - Ackman; Capulet - Burton; Fryar Lawrence - Havard; Lady Capulet - Mrs Bennet; Nurse - Mrs Cross; Juliet - Mrs Palmer. With the Funeral Procession. The vocal parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act I a *Masquerade Dance* by Sga Giorgi, &c., with a *Mimnet* by Giorgi and Mrs Palmer. A New *Occasional Prologue* spoken by King. Also THE MUSICAL LADY. Mask - King; Old Mask - Yates; Freeman - Packer; Lady Scrape - Mrs Bennet; Laundress - Mrs Bradshaw; Musical Lady - Miss Pope. To Conclude with a *Country Dance*.
- Wednesday 18**
CG HAMLET. Hamlet - Ross; King - Walker; Horatio - Gardner; Polonius - Shuter; Laertes - Davis; Rosencraus - White; Guildenstern - Perry; Marcellus - Anderson;

- Bernardo – R. Smith; Pl. King – Redman; Pl. Queen – Mrs Ferguson; Ghost – Gibson; Ostrick – Dyer; Gravediggers – Dunstall & Costollo; Ophelia – Miss Macklin; Queen – Mrs Ward. Also *THE MOCK DOCTOR*. Doctor – Dunstall; Dorcas – Mrs Green. Wednesday 18
CG
- THE JEALOUS WIFE*. Oakly – Holland; Major Oakly – Yates; Charles – Palmer; Lord Trinket – Packer; Sir Harry Beagle – King; Capt. O’Cutter – Moody; Russet – Burton; Paris – Baddeley; Tom – Clough; Lady Freelove – Mrs Clive; Mrs Oakly – Mrs Pritchard; Harriet – Mrs Palmer. *Occasional Prologue* – King. Also *THE DEUCE IS IN HIM*. Col. Tamper – Palmer; Prattle – King; Major Belford – Packer; Mlle Florival – Miss Plym; Bell – Mrs Hopkins; Emily – Miss Pope. Thursday 19
DL
- THE RELAPSE*; or, *Virtue in Danger*. Foppington – Woodward; Loveless – Smith; Worthy – Ross; Syringe – Shuter; Lory – Cushing; Taylor – Perry; Shoemaker – Costollo; Varole – Holtom; Young Fashion – Dyer; Sir Tunbelly – Dunstall; Coupler – Murden; Amanda – Mrs Vincent; Nurse – Mrs Pitt; Miss Hoyden – Mrs Mattocks; Berinthia – Mrs Bellamy. Also *THE ENGLISHMAN IN PARIS*. Buck – Woodward; Sir John Buck – Gibson; Classic – Anderson; Subtle – Costollo; Mrs Subtle – Mrs Pitt; Marquis – Holtom; Dauphin – Wignel; Peroquet – White; Roger – Weller; Gamut – Baker; Kitteau – Bennet; Lucinda (with song in Character) – Miss Macklin, and a *Minuet* by Fichar & Miss Macklin. Friday 20
CG
- THE ORPHAN*. Chamont – Holland; Castalio – Powell; Chaplain – Love; Polydore – Packer; Acasto – Bransby; Ernesto – Parsons; Page – Miss Rogers; Serina – Miss Plym; Florella – Mrs Bennet; Monimia – Mrs Yates. *Occasional Prologue* – King. Also *HIGH LIFE BELOW STAIRS*. Lovel – King; Freeman – Packer; Duke’s Servant – Palmer; Sir Harry’s Servant – Lee; Philip – Yates; Kitty – Mrs Clive. Saturday 21
DL
- KING LEAR, AND HIS THREE DAUGHTERS*. Lear – Ross; Edgar – Smith; Bastard – Clarke; Gloster – Gibson; Kent – Walker; Gent. Usher – Cushing; Albany – White; Cornwall – Anderson; Goneril – Mrs Stephens; Regan – Mrs Vincent; Cordelia – Mrs Bellamy. Also *LETHE*. Fine Gentleman – Woodward; Aesop – Walker; Mercury – Baker; Charon – Buck; Drunken Man – Dunstall; Old Man & Lord Chalkstone – Shuter; Frenchman – Holtom; Fine Lady – Mrs Green. Monday 23
CG
- ALL IN THE WRONG*. Sir John Restless – Yates; Sir Wm Belmont – Burton; Blandford – Bransby; Belmont – Packer; Robert – Parsons; Beverley – Holland; Lady Restless – Mrs Palmer; Clarissa – Miss Plym; Tippet – Mrs Hippisley; Tattle – Mrs Bradshaw; Belinda – Mrs Yates. Also *THE WITCHES*; or, *Harlequin Cherokee*. Principal *Witches*: Vernon, Champnes, Johnston, Sga Grimaldi, Mrs Vincent, Miss Young, Mrs Dorman, &c.; *Harlequin* – Rooker; *Misers* – Castle, Parsons; *Misers’ Servants* – Clough, Ackman; *Lilliputian Harlequin* – Miss Rogers; *Lilliputian Colombine* – Miss Ford; a *Reel* and a *Hornpipe* by Aldridge; *Colombine* – Miss Baker. To Conclude with the landing of the Cherokees in America. *Cherokees*: Grimaldi, Giorgi, Tassoni, Sga Giorgi, Miss Baker, &c. Tuesday 24
DL
- THE WAY OF THE WORLD*. Mirabel – Smith; Fainall – Ross; Sir Wilful – Shuter; Witwou’d – Dyer; Petulant – Woodward; Waitwell – Dunstall; Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Vincent; Marwood – Mrs Ward; Foible – Mrs Green; Mincing – Miss Vincent; Millamant – Mrs Bellamy. Also *CATHERINE AND PETRUCHIO*. Petruchio – Woodward; Grumio – Shuter; Catherine – Mrs Green. *DANCING*. End of Play: A New Pantomime Dance, *The Venetian Gardeners*, by Arnauld & Miss Valois, &c. Wednesday 25
CG