

- Tuesday 21*  
DL KING HENRY IV, PART I. As 17 Oct. 1764, but Mortimer – Adcock; Sheriff – Fox. Also THE MUSICAL LADY. As 18 Sept. 1764.  
DANCING. II: *New Dance*, as 16 May; End of Play: *Double Hornpipe* by Walker and Miss Tetley.  
COMMENT. Benefit for Foley, Robinson and Kaygill. Tickets deliver'd by Chinnall will be admitted.
- CG THE MAID OF THE MILL. As 13 April.  
DANCING. II: A *New Dance* by Miss Wilford.  
COMMENT. Send Serv'ts by 3 P.M. Books of Opera at Theatre (Twenty-Ninth Night).
- King's SOLIMANO. *Cast not listed.*  
DANCING. As 5 Jan.  
COMMENT. On account of Whitsun Eve there will be no performance on Saturday.
- Wednesday 22*  
DL THE BUSY BODY. Marplot – King, 1st time; Sir George – Palmer; Sir Francis – Yates; Sir Jealous – Love; Charles – Packer; Whisper – Vaughan; Butler – Ackman; Patch – Mrs Cross; Scentwell – Mrs Bradshaw; Isabinda – Miss Plym; Miranda – Mrs Palmer, 1st time. Also THE DEUCE IS IN HIM. As 17 Nov. 1764.  
DANCING. I: *Hornpipe* by Miss Taylor; End of Play: *New Dance*, as 16 May.  
COMMENT. Benefit for Palmer (doorkeeper) and Roberts. Tickets deliver'd for the Benefit of Danny, C. Roberts, and Hawksby will be admitted.
- CG ALL FOR LOVE. As 11 April. Also CATHERINE AND PETRUCHIO. As 10 Jan.  
DANCING. II: A *New Dance* by Hussey, Miss Pitt, &c.; III: A *Hornpipe* by Miss Daw; IV: *Blind Man's Buff*, as 3 Oct. 1764; End of Play: *Minuet* by Curtet and Miss Barrowby.  
COMMENT. Benefit for Hussey, Curtet, Mrs Viviez, Miss Daw. Mainpiece acted but once these 8 years.
- Thursday 23*  
DL KING LEAR. As 25 March. Also THE WITCHES. As 11 May.  
COMMENT. Last time of performing this season.
- CG THE WONDER. As 11 Dec. 1764, but Isabella – [under her new name] Mrs Mattocks; without the *Occasional Prologue*. Also THE UPHOLSTERER. As 23 April.  
DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.  
COMMENT. Benefit for Vaughan, Condell, Ansell (box-keepers). None admitted behind Scenes.
- King's SOLIMANO. *Cast not listed.*  
DANCING. As 5 Jan.
- Friday 24*  
CG JANE SHORE. As 22 Oct. 1764, but Gloster – Walker; Dumont – Gibson; Belmour – White. Also THE APPRENTICE. As 3 Nov. 1764, but Third Member – Hayes instead of Mas. Morgan (playbill).  
DANCING. II: A *Hornpipe* by Miss Twist; End of Play: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Benefit for Evans, and Green (box-keepers). None admitted behind scenes. Tickets sold at the doors will not be admitted. Last time of performing this season.