

- Saturday 20*
CG LOVE IN A VILLAGE. As 8 April. Also THE INTRIGUING CHAMBER-MAID. As 26 Sept. 1764.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Books of the Opera at the Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.
DANCING. As 5 Jan.
COMMENT. By Desire.
- Monday 22*
DL MACBETH. As 26 Feb., but Lady Macbeth – Mrs Palmer, 1st time [Mrs Pritchard ill]; Witches – Love, Burton, Parsons; Lennox – Adcock; Wounded Captain – Jackson restored. Also ROSAMOND. Queen – Miss Young; King Henry – Vernon; Sir Trusty – Champness; Page – Miss Rogers; Rosamond – Mrs Vincent; Grideline – Mrs Dorman.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Miss Young. Afterpiece: Not acted in 20 years. Music by Dr Arne. [See John Lockman's "Reflections concerning Operas, &c." in his introduction to his edition of *Rosalinda* (London, 1760), p. iv: "A gentleman, well known for his musical compositions, is of opinion, that the reason why the Opera *Rosamond* tho' adorned with all the graces of lyric poetry, does not please from the stage, so much as might be expected, is owing to a circumstance that forms a beauty in the drama itself; I mean the suppos'd poisoning of Rosamond at the end of the second act, and her appearing no more upon the stage. Whilst this sheet was at press, I was told that Mr Arne has reduc'd this opera into one act, and set the whole anew; and so managed matters, that Rosamond appears throughout the whole drama. 'Tis said that the music of this new *Rosamond* is as delightful as that of another performance of Mr Arne's which now affords the town so agreeable an Entertainment."]
- CG ARTAXERXES. As 4 Jan.
DANCING. I: *Blind Man's Buff*, as 3 Oct. 1764; II: *The Sicilian Peasants*, as 1 Oct. 1764.
COMMENT. Benefit for Mattocks. Ladies send serv'ts by 3 P.M. Books of Opera at Theatre.
- Tuesday 23*
DL PHILASTER. As 19 Oct. 1764, but Arathusa – Mrs Palmer, 1st time. Also THOMAS AND SALLY. Thomas – Fox; Sally – Miss Wright; Dorcas – Mrs Dorman; Squire – Vernon. To conclude with a *Double Hornpipe* by Walker, Miss Tetley, &c.
SINGING. II: A Song from the Opera *Almena*, by Miss Wright.
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
COMMENT. Benefit for Miss Wright. Tickets deliver'd by Fox admitted. [See 20 Feb.]
- CG THE BUSY BODY. As 30 March, but Sir Jealous – Dunstall; Isabinda – Mrs Mattocks; Miranda – Miss Wilford, 1st appearance as actress. Also THE UPHOLSTERER. As 17 April, but Termagant – Mrs Green. End Act I, a *New Dance* by Miss Wilford, &c.
DANCING. III: *Rural Love*, as 12 Dec. 1764; End of Play: A *Minuet* by Miss Valois and Miss Wilford.
COMMENT. Benefit for Miss Wilford. None admitted behind Scenes.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.
DANCING. As 5 Jan.
- Wednesday 24*
DL THE BEGGAR'S OPERA. As 8 Jan., but Macheath – Lowe, 1st appearance on this stage in two years, and for this night only. Also POLLY HONEYCOMBE. As 15 Sept. 1764.

- DANCING. II: *The Medley*, as 20 Nov. 1764.** Wednesday 24
COMMENT. Benefit for Mrs Vincent. DL
- COMUS.** As 14 March, but The Lady – Mrs Mattocks; 2nd Bacchanal – Dibdin for Mattocks; Dibdin dropped from the Chorus; Euphrosyne – Mrs Baker. Also **THE MUSICAL LADY.** Mask – Dyer; Old Mask – Shuter; Musical Lady – Mrs Mattocks; Freeman – R. Smith; Lady Scrape – Mrs Godwin; Rosin – Perry; Laundress – Mrs Pitt. CG
ENTERTAINMENT. After the Masque Shuter (this night only) will deliver his Serious, Comic, Post-haste *Observations in his Journey to Paris* as 11 April.
COMMENT. Benefit for Mrs Mattocks. Mainpiece: By Particular Desire. Afterpiece: Never perform'd there. Tickets delivered by Barrington will be taken.
- EZIO.** *Cast not listed.* See 24 Nov. 1764. King's
DANCING. Between the acts.
COMMENT. Towards raising a Sum of Money for building a Wing to the Middlesex Hospital. Pit and Boxes at Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. To begin at 6:30 P.M. After the Opera will be an Assembly, with Coffee, Tea, Orgeat, and Lemonade. At Mr Almack's Great Room in King St., St James, to which every Gentleman or Lady who shall produce a Ticket that will be annexed to the Box Tickets for the Opera, will be admitted without any additional Expense. Box Tickets for this Night will admit only one Person into any part of the House, as the Tickets for the Assembly are annexed thereto. Mr Almack's room will be opened at Nine o'clock, and Ladies are desired to order their Chairs to wait in King Street, and the Coaches in St James's Square.
- THE DISTRESSED MOTHER.** As 8 Dec. 1764. Also **HIGH LIFE BELOW STAIRS.** As 26 Oct. 1764. Thursday 25
DANCING. III: *The Medley*, as 20 Nov. 1764. DL
COMMENT. Mainpiece: By Desire. Benefit for Mrs Cibber. Send servants to keep places at 3 o'clock. Tickets deliver'd for *King John* will be taken. Garrick returned [from trip to France and Italy] to his house in Southampton St. (Winston MS 9).
- A BOLD STROKE FOR A WIFE.** As 9 Nov. 1764. Also **HARLEQUIN SORCERER.** As 15 Feb. CG
- THE WINTER'S TALE.** As 26 March, but Perdita – Miss Slack, 1st time; Hermione – Mrs Hopkins; Cleomenes – Parsons; Servant – Moody; Dorcas – Mrs Hippisley; Mopsa – Mrs Bradshaw; *Original Prologue* – Lee. Also **THE COUNTRY WIFE.** Pinchwife – Lee; Sparkish – King; Harcourt – Parsons; Dorilant – Packer; Mrs Pinchwife – Miss Slack; Alithea – Mrs Hopkins. Friday 26
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764. DL
COMMENT. Benefit for Lee and Miss Slack. Comedy never performed, Alteration of Wycherley's play into two acts by Lee (Genest, v, 69). Tickets and places to be had of Lee at LaGrange's Medicinal Warehouse, in New St., Covent Garden; of Miss Slack, at Mr Bates', Charles St., Covent Garden; and at Stage door.
- THE RELAPSE.** As 25 Jan., but Miss Hoyden – Miss Vincent, 1st time; Shoemaker – Costollo. Also **THE ENGLISHMAN IN PARIS.** As 17 Oct. 1764, with song and *Minuet* same. CG
DANCING. End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
COMMENT. Benefit for Mrs and Miss Vincent. None admitted behind Scenes. *The Dragon of Wantly* cannot be perform'd on account of the indisposition of Miss Poitier.