

- DEMOFOONTE. *Cast not listed.* See 2 March. Tuesday 16  
King's  
DANCING. As 5 Jan.
- KING LEAR. As 25 March, but Cornwall – Parsons. Also A FAIRY TALE. Wednesday 17  
DL  
As 14 Nov. 1764.  
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.  
COMMENT. Mainpiece: By Desire.
- THE WAY OF THE WORLD. As 19 Jan., but Millamant – Miss Elliot; Foible – Mrs Walker. Also THE UPHOLSTERER. As 21 March, but Termagant – Miss Elliot. CG  
DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: A *Tambourine*, as 15 Oct. 1764.  
COMMENT. Benefit for Miss Elliot.
- THE SUSPICIOUS HUSBAND. As 13 Feb., but Landlady omitted. Also THE WITCHES. As 13 April. Thursday 18  
DL  
DANCING. II: *Tambourine*, as 29 Sept. 1764.  
COMMENT. Benefit for Rooker. [Rooker himself did not perform that night.]
- THE STRATAGEM. As 10 Jan., but Dorinda – Mrs Mattocks. Also CATHERINE AND PETRUCHIO. As 10 Jan. CG  
DANCING. II: A *New Pastoral Dance* by Duquesney and a Young *Gentlewoman*, his scholar, who never appeared before; III: A *Hornpipe* by Sga Manesiere; IV: A *Minuet* by Duquesney and Sga Manesiere; End of Play: A New Grand Ballet, call'd *Les Caprices de Galatée*, by Duquesney, Leppie, Sga Manesiere, Miss Wilford, Miss Valois &c.  
COMMENT. Benefit for Duquesney and Sga Manesiere. None admitted behind the Scenes.
- THE PROVOKED HUSBAND. As 12 March, but Sir Francis Wronghead – Love, 1st time; Lady Townly – Mrs Palmer. Also FORTUNATUS. As 9 Nov. 1764, but Harlequin – Grimaldi. Friday 19  
DL  
DANCING. II: *Tambourine*, as 29 Sept. 1764; End of Play: By Desire, a *Minuet* by Giorgi and Mrs Palmer.  
COMMENT. Benefit for Mrs Palmer. No Building on Stage.
- THE BEGGAR'S OPERA. As 21 March, but Lucy – Mrs Baker; Mrs Peachum – Mrs Pitt. Also THE RIVAL QUEENS; or, Death of Alexander *the Little*. Alexander – Dyer; Clytus – Dunstall; Lysimachus – Davis; Roxana – Wignell; Statira – Shuter; Hephestion – R. Smith; Cassander – Perry; Perdiccas – Holtom; Aristander – Gardner; Parisatis – Mas. Morgan; Sysigambis – Lewis. CG  
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.  
COMMENT. Benefit for Dunstall. Afterpiece: A Burlesque tragedy by Colley Cibber. Not acted in 20 years.
- THE ROMAN FATHER. Roman Father – Holland; Tullus Hostilius – Burton; Valerius – Packer; Horatius – Yates; Publius Horatius – Powell; Valeria – Mrs Hopkins; Citizens – Ackman, Fox, &c.; Horatia – Mrs Yates. Also FORTUNATUS. As 19 April. Saturday 20  
DL  
ENTERTAINMENT. I: King will By Desire repeat a *Comic Paraphrase on the Seven Ages of Shakespeare*; v: (The Last time this season) King will present the Audience with *Bucks Have at Ye All*, as 30 March.  
DANCING. II: *The Medley*, as 20 Nov. 1764; III: A *New Dance* by Grimaldi, Miss Baker; IV: *Hearts of Oak* by Aldridge, Miss Baker.  
COMMENT. Benefit for Miss Baker.

- Saturday 20*  
CG LOVE IN A VILLAGE. As 8 April. Also THE INTRIGUING CHAMBER-MAID. As 26 Sept. 1764.  
DANCING. II: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Books of the Opera at the Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.  
DANCING. As 5 Jan.  
COMMENT. By Desire.
- Monday 22*  
DL MACBETH. As 26 Feb., but Lady Macbeth – Mrs Palmer, 1st time [Mrs Pritchard ill]; Witches – Love, Burton, Parsons; Lennox – Adcock; Wounded Captain – Jackson restored. Also ROSAMOND. Queen – Miss Young; King Henry – Vernon; Sir Trusty – Champness; Page – Miss Rogers; Rosamond – Mrs Vincent; Grideline – Mrs Dorman.  
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.  
COMMENT. Benefit for Miss Young. Afterpiece: Not acted in 20 years. Music by Dr Arne. [See John Lockman's "Reflections concerning Operas, &c." in his introduction to his edition of *Rosalinda* (London, 1760), p. iv: "A gentleman, well known for his musical compositions, is of opinion, that the reason why the Opera *Rosamond* tho' adorned with all the graces of lyric poetry, does not please from the stage, so much as might be expected, is owing to a circumstance that forms a beauty in the drama itself; I mean the suppos'd poisoning of Rosamond at the end of the second act, and her appearing no more upon the stage. Whilst this sheet was at press, I was told that Mr Arne has reduc'd this opera into one act, and set the whole anew; and so managed matters, that Rosamond appears throughout the whole drama. 'Tis said that the music of this new *Rosamond* is as delightful as that of another performance of Mr Arne's which now affords the town so agreeable an Entertainment."]
- CG ARTAXERXES. As 4 Jan.  
DANCING. I: *Blind Man's Buff*, as 3 Oct. 1764; II: *The Sicilian Peasants*, as 1 Oct. 1764.  
COMMENT. Benefit for Mattocks. Ladies send serv'ts by 3 P.M. Books of Opera at Theatre.
- Tuesday 23*  
DL PHILASTER. As 19 Oct. 1764, but Arathusa – Mrs Palmer, 1st time. Also THOMAS AND SALLY. Thomas – Fox; Sally – Miss Wright; Dorcas – Mrs Dorman; Squire – Vernon. To conclude with a *Double Hornpipe* by Walker, Miss Tetley, &c.  
SINGING. II: A Song from the Opera *Almena*, by Miss Wright.  
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.  
COMMENT. Benefit for Miss Wright. Tickets deliver'd by Fox admitted. [See 20 Feb.]
- CG THE BUSY BODY. As 30 March, but Sir Jealous – Dunstall; Isabinda – Mrs Mattocks; Miranda – Miss Wilford, 1st appearance as actress. Also THE UPHOLSTERER. As 17 April, but Termagant – Mrs Green. End Act I, a *New Dance* by Miss Wilford, &c.  
DANCING. III: *Rural Love*, as 12 Dec. 1764; End of Play: A *Minuet* by Miss Valois and Miss Wilford.  
COMMENT. Benefit for Miss Wilford. None admitted behind Scenes.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.  
DANCING. As 5 Jan.
- Wednesday 24*  
DL THE BEGGAR'S OPERA. As 8 Jan., but Macheath – Lowe, 1st appearance on this stage in two years, and for this night only. Also POLLY HONEYCOMBE. As 15 Sept. 1764.