

- Saturday 13*
DL THE REHEARSAL. Bayes – Love; Smith – Burton; Johnson – Palmer; Others by: Packer, Philips, Lee, Baddeley, Clough, Parsons, Moody, Bransby, Fox, Marr, Ackman, Vaughan, Raftor, Johnston, Strange, Watkins, Miss Pearce, Mrs Hippisley, Miss Mills, Miss Rogers. With Proper songs, Dances, &c. A *Dance of State and Grand Battle*; in which will be introduc'd an Additional Re-inforcement of Mr Bayes's *New Rais'd Regiments of Horse and Foot*. Also THE WITCHES. As 30 Oct. 1764, but Harlequin – Grimaldi; Baddeley replaces Granger as *Miser*; Clough replaces Moody as *Misers' Servant*; Sga Giorgi omitted from Cherokees. Miss Baker restored; Aldridge dances a *Reel* and a *Hornpipe*.
DANCING. III: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Love. Mainpiece: Not acted these 3 years. [See 21 April 1763.]
- CG THE MAID OF THE MILL. As 28 March, but Theodosia – Mrs Mattocks (née Hallam).
DANCING. II: *Tambourine*, as 15 Oct. 1764.
COMMENT. Send serv'ts by 3 P.M. Books of Opera at Theatre.
- King's DEMOFOONTE. *Cast not listed*. See 2 March.
DANCING. As 5 Jan.
- Monday 15*
DL THE ORPHAN OF CHINA. As 5 March, but Hamet – Vernon, 1st time. Also LETHE. Lord Chalkstone and Old Man – Shuter (from CG); Fine Gentleman – Griffith; Mercury – Vernon; Charon – Moody; Fine Lady – Mrs Clive; Drunken Man – Love; Frenchman – Baddeley; Aesop – Bransby; Bowman – Ackman.
DANCING. III: *Irish Lilt*, as 11 Oct. 1764; End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Vernon.
- CG ARTAXERXES. As 4 Jan.
DANCING. II: A *Tambourine*, as 15 Oct. 1764.
COMMENT. Benefit for Miss Brent. Part of the Pit will be railed into the boxes. Ladies and Gentlemen, who have taken Boxes, or Places, before Miss Brent's Benefit was advertised, are requested to send for their tickets, otherwise such Boxes or Places cannot be insured. Tickets deliver'd for the 21st of March will be taken. No Person can be admitted behind the Scenes, Nor any money returned after the curtain is drawn up. Books of the Opera to be sold at the Theatre. Tickets to be had of Miss Brent, in the Piazza, next the Church, Covent Garden; and of Mr Sarjant, at the stage-door of the theatre, where Places for the Boxes may be taken.
- Tuesday 16*
DL ALL IN THE WRONG. As 10 Jan., but Sir John – King, 1st time. Also THE WITCHES. As 13 April.
SINGING. III: By Miss Rogers.
DANCING. IV: *Hornpipe* by Miss Tetley, 1st time, and Walker; End of Play: A *Minuet* by Noverre and Miss Rogers his scholar.
COMMENT. Tickets deliver'd by Miss Tetley and Miss Rogers will be admitted.
- CG CATO. Cato – Walker; Juba – Smith; Sempronius – Gentleman who never appeared on any stage; Syphax – Gibson; Portius – Tindal; Marcus – Dyer; Lucius – Anderson; Decius – Gardner; Lucia – Mrs Mattocks; Marcia – Mrs Bellamy. Also THE CITIZEN. As 7 Nov. 1764.
DANCING. End of Play: A *Tambourine*, as 15 Oct. 1764.
COMMENT. Benefit for Walker. Mainpiece: Not acted these 9 years. [See 7 Feb. 1755.] None admitted behind Scenes.

- DEMOFOONTE. *Cast not listed.* See 2 March. Tuesday 16
King's
DANCING. As 5 Jan.
- KING LEAR. As 25 March, but Cornwall – Parsons. Also A FAIRY TALE. Wednesday 17
DL
As 14 Nov. 1764.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Mainpiece: By Desire.
- THE WAY OF THE WORLD. As 19 Jan., but Millamant – Miss Elliot; Foible – Mrs Walker. Also THE UPHOLSTERER. As 21 March, but Termagant – Miss Elliot. CG
DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: A *Tambourine*, as 15 Oct. 1764.
COMMENT. Benefit for Miss Elliot.
- THE SUSPICIOUS HUSBAND. As 13 Feb., but Landlady omitted. Also THE WITCHES. As 13 April. Thursday 18
DL
DANCING. II: *Tambourine*, as 29 Sept. 1764.
COMMENT. Benefit for Rooker. [Rooker himself did not perform that night.]
- THE STRATAGEM. As 10 Jan., but Dorinda – Mrs Mattocks. Also CATHERINE AND PETRUCHIO. As 10 Jan. CG
DANCING. II: A *New Pastoral Dance* by Duquesney and a Young *Gentlewoman*, his scholar, who never appeared before; III: A *Hornpipe* by Sga Manesiere; IV: A *Minuet* by Duquesney and Sga Manesiere; End of Play: A New Grand Ballet, call'd *Les Caprices de Galatée*, by Duquesney, Leppie, Sga Manesiere, Miss Wilford, Miss Valois &c.
COMMENT. Benefit for Duquesney and Sga Manesiere. None admitted behind the Scenes.
- THE PROVOKED HUSBAND. As 12 March, but Sir Francis Wronghead – Love, 1st time; Lady Townly – Mrs Palmer. Also FORTUNATUS. As 9 Nov. 1764, but Harlequin – Grimaldi. Friday 19
DL
DANCING. II: *Tambourine*, as 29 Sept. 1764; End of Play: By Desire, a *Minuet* by Giorgi and Mrs Palmer.
COMMENT. Benefit for Mrs Palmer. No Building on Stage.
- THE BEGGAR'S OPERA. As 21 March, but Lucy – Mrs Baker; Mrs Peachum – Mrs Pitt. Also THE RIVAL QUEENS; or, Death of Alexander *the Little*. Alexander – Dyer; Clytus – Dunstall; Lysimachus – Davis; Roxana – Wignell; Statira – Shuter; Hephestion – R. Smith; Cassander – Perry; Perdiccas – Holtom; Aristander – Gardner; Parisatis – Mas. Morgan; Sysigambis – Lewis. CG
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.
COMMENT. Benefit for Dunstall. Afterpiece: A Burlesque tragedy by Colley Cibber. Not acted in 20 years.
- THE ROMAN FATHER. Roman Father – Holland; Tullus Hostilius – Burton; Valerius – Packer; Horatius – Yates; Publius Horatius – Powell; Valeria – Mrs Hopkins; Citizens – Ackman, Fox, &c.; Horatia – Mrs Yates. Also FORTUNATUS. As 19 April. Saturday 20
DL
ENTERTAINMENT. I: King will By Desire repeat a *Comic Paraphrase on the Seven Ages of Shakespeare*; v: (The Last time this season) King will present the Audience with *Bucks Have at Ye All*, as 30 March.
DANCING. II: *The Medley*, as 20 Nov. 1764; III: A *New Dance* by Grimaldi, Miss Baker; IV: *Hearts of Oak* by Aldridge, Miss Baker.
COMMENT. Benefit for Miss Baker.