

- Thursday 28*
King's ANTIGONUS. Demetrius – Manzoli; Alexander – Tenducci; Antigonus – Ciprandi; Clearcus – Micheli; Berenice – Signora Scotti; Ismene – Signora Cremonini; Eudice – Miss Young.
DANCING. As 5 Jan.
COMMENT. Benefit for Tenducci. By Particular Desire. Upper Gallery 3s. 6d. The House will be doubly Illuminated for the Upper Boxes and Upper Gallery to read their Books. Books of the opera to be had at the Theatre. Nor will any Pit Tickets be admitted into the Gallery.
- Friday 29*
DL [No Performance.]
COMMENT. Mrs Cibber's death reported yesterday contradicted. She prov'd out of danger (Winston MS 9).
- CG THE MESSIAH. *Cast not listed.*
- Saturday 30*
DL CYMBELINE. As 8 Feb., but *Masquerade Scene* with *Dancing* in Act II, by Aldridge, Giorgi, Lauchery, Miss Wilkinson, &c. Singing restored by Mrs Vincent. Also THE DEUCE IS IN HIM. As 17 Nov. 1764.
DANCING. III: *The Medley*, as 20 Nov. 1764.
ENTERTAINMENT. For that Night Only, King will give a short Epilogic *Lecture on Conjurors*. By Particular Desire King will present the Audience with a *Picture of the Playhouse*; or, Bucks Have at Ye All.
COMMENT. Benefit for King. Last till Holidays. No Building on Stage.
- CG THE BUSY BODY. As 15 Feb., but Sir Jealous Traffic – Sparks. Also THOMAS AND SALLY. As 18 March, but Sally – Miss Brent.
DANCING. End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.
COMMENT. Benefit for Sparks. Mainpiece: By Particular Desire. None admitted behind Scenes. Last time of performing till Easter Holidays.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.
DANCING. As 5 Jan.

April 1765

- Monday 8*
DL THE LONDON MERCHANT. As 1 Jan. Also QUEEN MAB. As 27 Dec. 1764, but Pantaloon – Grimaldi omitted.
DANCING. III: *Tambourine*, as 29 Sept. 1764.
COMMENT. *Alexander* deferred. Mrs Pritchard III.
- CG LOVE IN A VILLAGE. As 2 Jan., but Lucinda – Mrs Mattocks. Also A DUKE AND NO DUKE. As 9 Jan.
DANCING. II: *A Tambourine*, as 15 Oct. 1764.
COMMENT. Books of opera at theatre. [Miss Hallam became Mrs Mattocks on or about Easter Sunday (Winston MS 9).]
- Tuesday 9*
DL A BOLD STROKE FOR A WIFE. As 25 Sept. 1764, but Periwinkle – Parsons. Also QUEEN MAB. As 8 April [but Grimaldi restored to playbill, but not to *Public Advertiser* notice].
DANCING. II: *Tambourine*, as 29 Sept. 1764.

- THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Mattocks; Launcelot – Shuter; Jessica (with a Song in character) – Mrs Baker; Nerissa – Mrs Vincent; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan O’Brallaghan – Shuter; Squire Groom – Woodward; Mordecai – Hayes; Sir Theodore Goodchild – Dunstall; Lady – Mrs Dyer; Sir Archy MacSarcasm – Macklin (playbill).
 DANCING. I: A *Minuet* by Duquesney and Miss Macklin; III: A *Hornpipe* by Miss Pitt; IV: A *Tambourine*, as 15 Oct. 1764.
 COMMENT. Benefit for Miss Macklin. Afterpiece: Only time this season. Send serv’ts by 3. None admitted behind Scenes. [*Public Advertiser* assigns Mordecai to Cushing.]
- OTHELLO. As 19 March, but Brabantio – Burton; Desdemona – Mrs Palmer, 1st time. Also THE DEVIL TO PAY. As 7 Nov. 1764.
 DANCING. IV: *The Medley*, as 29 Sept. 1764; End of Play: *The Irish Lilt*, as 11 Oct. 1764.
 COMMENT. Benefit for Palmer. Part of Pit laid into Boxes.
- THE JOVIAL CREW. As 26 Oct. 1764, but Randal – Dunstall; Amie – Mrs Baker. Also THE CITIZEN. As 7 Nov. 1764.
 DANCING. II: A *Tambourine*, as 15 Oct. 1764; End of Opera: A *Hornpipe* by Miss Pitt.
 COMMENT. Benefit for Dyer. None Admitted behind Scenes.
- THE WAY TO KEEP HIM. As 7 Feb., but William – Baddeley. Also THE FRENCHIFIED LADY NEVER IN PARIS. Rhodophil – Lee; Melantha – Miss Pope; Doralice – Miss Plym; Philotis – Miss Cheney; Palamede – Vernon.
 DANCING. III: *The Medley*, as 20 Nov. 1764; End of Play: *Irish Lilt*, as 11 Oct. 1764; End of Farce: A *Minuet* by Sg Giorgi and Miss Pope.
 COMMENT. Benefit for Miss Pope. [Farce revived; see 1 May 1758.]
- ALL FOR LOVE. Antony – Smith, 1st time; Ventidius – Gibson; Dolabella – Clarke; Alexas – Dyer; Serapion – Anderson; Myris – Redman; Charmion – Mrs Stephens; Iris – Mrs Godwin; Octavia – Mrs Ward; Cleopatra – Mrs Bellamy. Also THOMAS AND SALLY. As 30 March.
 DANCING. III: A *Tambourine*, as 15 Oct. 1764.
 ENTERTAINMENT. After the play, Mr Shuter will (for this night only) entertain the audience with his Serious, Comic, Post-haste *Observations in his Journey to Paris*.
 COMMENT. Benefit for Gibson. Mainpiece: Not acted these 8 years. [See 9 March 1758.]
- VENICE PRESERVED. As 12 Feb. Also THE DEUCE IS IN HIM. As 17 Nov. 1764.
 DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
 COMMENT. Benefit for Havard. Mainpiece: By Particular Desire. No persons whatever to be admitted behind the Scenes.
- EVERY MAN IN HIS HUMOUR. As 12 March, but Young Knowell – Clarke. Also THE SHEPHERD’S ARTIFICE. Principal Characters: Mattocks, Dibdin, Mrs Mattocks (née Hallam), Miss Poitier. Music compos’d by Dibdin.
 DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: A *Tambourine*, as 15 Oct. 1764.
 COMMENT. Benefit for Clarke. None admitted behind Scenes. Books of the Entertainment (a Musical Afterpiece, perform’d but once) to be sold at the Theatre.