

- LOVE IN A VILLAGE. As 2 Jan. Also CHEATS OF SCAPIN. As 21 Sept. *Saturday 23*  
1764. CG  
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.  
COMMENT. Mainpiece: By Particular Desire. Books of opera at Theatre.
- DEMOFOONTE. *Cast not listed.* See 2 March. *King's*  
DANCING. As 5 Jan.
- KING LEAR. As 1 Feb., but Cornwall – Jackson; Cordelia – Mrs Yates, 1st time. *Monday 25*  
Also THE CAPRICIOUS LOVERS. As 14 March, but Act 1, of Entertainment, DL  
*The Irish Milkmaids*, as 21 March.  
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.  
COMMENT. Benefit for Powell. Part of Pit laid into Boxes. Send Servants  
to keep places at 3 o'clock. Last time for performing mainpiece this season.
- ROMEO AND JULIET. As 21 Jan., but Capulet – Sparks. Also MISS IN HER CG  
TEENS. As 12 Oct. 1764, but Tag – Gentlewoman, 1st appearance; Bidy –  
Mrs Bellamy, this night only.  
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Benefit for Mrs Bellamy. None admitted behind Scenes.
- THE WINTER'S TALE. Leontes – Powell, 1st time; Polixenes – Havard; *Tuesday 26*  
Florizel – Holland; Camillo – Lee; Autolycus – Yates; Clown – King; Hermione – DL  
Mrs Pritchard; Perdita – Mrs Yates, 1st time; Old Shepherd – Burton; Paulina –  
Mrs Bennet; *Original Prologue* – Yates. The Vocal Parts by Vernon, Mrs Vincent,  
Miss Young, &c. In Act II, a *Dance* incident to the piece, by Giorgi, Berardi,  
Miss Wilkinson, &c. Also THE CHOICE. As 23 March. Last time this season.  
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.  
COMMENT. Benefit for Yates.
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – CG  
Ross; Lysimachus – White; Clytus – Gibson; Hephestion – Dyer; Cassander –  
Clarke; Polyperchon – Tindal; Aristander – Perry; Perdicas – Davis; Thessalus –  
Anderson; Roxana (with *Epilogue* in character) – Mrs Ward; Sysigambis – Mrs  
Vincent; Parisatis – Miss Vincent; Statira – Miss Ward, 1st time. In which will  
be introduc'd The Triumphal Entry of Alexander into Babylon. Also THE  
ORACLE. Oberon – Dyer; Fairy Queen – Mrs Ward; Cynthia – Miss Ward;  
With a dance incident to the piece, by Arnauld, Leppie, and Miss Twist.  
DANCING. III: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *A Hornpipe* by  
Miss Pitt.  
COMMENT. Benefit for Mrs Ward. Mainpiece: Not acted this season. After-  
piece: A comedy of one act by Mrs Cibber not acted these 12 years. [See 2 May  
1753.] None admitted behind Scenes.
- EZIO. *Cast not listed.* See 24 Nov. 1764. *King's*  
DANCING. As 5 Jan.
- THE MESSIAH. *Cast not listed.* *Wednesday 27*  
CG
- THE FAIR PENITENT. As 7 March. Also QUEEN MAB. As 27 Dec. 1764. *Thursday 28*  
DANCING. III: *Tambourine*, as 29 Sept. 1764. DL
- THE MAID OF THE MILL. As 16 March, but Theodosia – Miss Hallam; CG  
Patty – Miss Brent.  
DANCING. II: *Rural Love*, as 12 Dec. 1764.  
COMMENT. Twenty-sixth Night. Send serv'ts by 3 P.M. Books of Opera  
at Theatre. Last time of performing this opera till after Easter.

- Thursday 28*  
King's ANTIGONUS. Demetrius – Manzoli; Alexander – Tenducci; Antigonus – Ciprandi; Clearcus – Micheli; Berenice – Signora Scotti; Ismene – Signora Cremonini; Eudice – Miss Young.  
DANCING. As 5 Jan.  
COMMENT. Benefit for Tenducci. By Particular Desire. Upper Gallery 3s. 6d. The House will be doubly Illuminated for the Upper Boxes and Upper Gallery to read their Books. Books of the opera to be had at the Theatre. Nor will any Pit Tickets be admitted into the Gallery.
- Friday 29*  
DL [No Performance.]  
COMMENT. Mrs Cibber's death reported yesterday contradicted. She prov'd out of danger (Winston MS 9).
- CG THE MESSIAH. *Cast not listed.*
- Saturday 30*  
DL CYMBELINE. As 8 Feb., but *Masquerade Scene* with *Dancing* in Act II, by Aldridge, Giorgi, Lauchery, Miss Wilkinson, &c. Singing restored by Mrs Vincent. Also THE DEUCE IS IN HIM. As 17 Nov. 1764.  
DANCING. III: *The Medley*, as 20 Nov. 1764.  
ENTERTAINMENT. For that Night Only, King will give a short Epilogic *Lecture on Conjurors*. By Particular Desire King will present the Audience with a *Picture of the Playhouse*; or, Bucks Have at Ye All.  
COMMENT. Benefit for King. Last till Holidays. No Building on Stage.
- CG THE BUSY BODY. As 15 Feb., but Sir Jealous Traffic – Sparks. Also THOMAS AND SALLY. As 18 March, but Sally – Miss Brent.  
DANCING. End of Play: *The Jealous Woodcutter*, as 1 Nov. 1764.  
COMMENT. Benefit for Sparks. Mainpiece: By Particular Desire. None admitted behind Scenes. Last time of performing till Easter Holidays.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.  
DANCING. As 5 Jan.

## April 1765

- Monday 8*  
DL THE LONDON MERCHANT. As 1 Jan. Also QUEEN MAB. As 27 Dec. 1764, but Pantaloon – Grimaldi omitted.  
DANCING. III: *Tambourine*, as 29 Sept. 1764.  
COMMENT. *Alexander* deferred. Mrs Pritchard III.
- CG LOVE IN A VILLAGE. As 2 Jan., but Lucinda – Mrs Mattocks. Also A DUKE AND NO DUKE. As 9 Jan.  
DANCING. II: *A Tambourine*, as 15 Oct. 1764.  
COMMENT. Books of opera at theatre. [Miss Hallam became Mrs Mattocks on or about Easter Sunday (Winston MS 9).]
- Tuesday 9*  
DL A BOLD STROKE FOR A WIFE. As 25 Sept. 1764, but Periwinkle – Parsons. Also QUEEN MAB. As 8 April [but Grimaldi restored to playbill, but not to *Public Advertiser* notice].  
DANCING. II: *Tambourine*, as 29 Sept. 1764.