

- Monday 18*
DL COMMENT. Benefit for Mrs Clive. Mainpiece: Not acted for 3 years. [See 21 March 1763.] Part of Pit laid into Boxes. No building on Stage. Farce never before acted. [Attributed to Mrs Clive, not printed.] Tickets and places to be had of Mrs Clive, at the Two Red Lamps, in Great Queen St., Lincoln's Inn Fields, and of Mr Johnston at the Stage Door.
- CG THE WAY OF THE WORLD. As 19 Jan., but Foible – Mrs Walker. Also THOMAS AND SALLY. As 27 Oct. 1764, but Sally – Miss Hallam, 1st time. ENTERTAINMENT. After the Play, *Lecture upon Heads* – Shuter (as originally given at the Theatre in the Hay-Market by G. A. Stevens).
COMMENT. Benefit for Shuter. No persons admitted behind the scenes.
- Tuesday 19*
DL OTHELLO. Othello – Powell; Iago – Holland, 1st time; Cassio – Palmer; Roderigo – King; Gratiano – Parsons; Brabantio – Love; Duke – Bransby; Messenger – Ackman; Lodovico – Packer; Montano – Fox; Desdemona – Mrs Yates; Emilia – Mrs Hopkins. Also THE GUARDIAN. Heartly – Holland; Young Clackit – Palmer, 1st time; Sir Charles Clackit – Yates; Lucy – Mrs Clive; Harriet – Mrs Palmer.
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
COMMENT. Benefit for Holland. Part of pit will be laid into Boxes. No building on Stage.
- CG KING LEAR. As 7 Jan. Also THE CITIZEN. As 7 Nov. 1764.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Ross. Mainpiece: By Particular Desire.
- King's DEMOFOONTE. *Cast not listed.* See 2 March.
DANCING. As 5 Jan.
- Wednesday 20*
CG SAMSON. As 6 March.
MUSIC. [Not listed.]
- Thursday 21*
DL THE RIVAL QUEENS. As 2 March. Also THE FAIRY TALE. As 14 Nov. 1764.
DANCING. I: A New Dance call'd *The Irish Milkmaids* by Miss Ford, &c.; End of Play: *The Medley*, as 20 Nov. 1764.
- CG THE BEGGAR'S OPERA. As 3 Nov. 1764, but Lucy – Miss Poitier; and a *Hornpipe* dance by Miss Pitt. Also THE UPHOLSTERER. As 14 March, but Termagant – Mrs Green.
DANCING. II: *A Tambourine*, as 15 Oct. 1764.
COMMENT. Benefit for Miss Poitier. None admitted behind Scenes.
- King's EZIO. *Cast not listed.* See 24 Nov. 1764.
SINGING. New airs by Manzoli and Mrs Scotti.
COMMENT. Benefit for Signora Scotti.
- Friday 22*
CG JUDAS MACCABAEUS. As 22 Feb.
MUSIC. [None listed.]
- Saturday 23*
DL THE ORPHAN. As 23 Oct. 1764, but Monimia – Mrs Yates; Acasto – Bransby; Florella – Mrs Hippisley. Also THE CHOICE. Parts by Yates, Packer, Havard, Mrs Lee, Mrs Yates with *Epilogue*. [Sir Wm Loveworth – Yates; Young Loveworth – Havard; Woodvil – Packer; Clarissa – Mrs Yates; Mrs Woodvil – Mrs Lee; Watchit – Mrs Bradshaw; *Epilogue* – Mrs Yates (Genest, v, 67).]
DANCING. I: *The Medley*, as 20 Nov. 1764; End of Play: *Irish Lilt*, as 11 Oct. 1764.
COMMENT. Benefit for Mrs Yates. Farce in 2 acts written by Murphy for Mrs Yates (Genest, v, 67).

- LOVE IN A VILLAGE. As 2 Jan. Also CHEATS OF SCAPIN. As 21 Sept. *Saturday 23*
1764. CG
DANCING. II: *Blind Man's Buff*, as 3 Oct. 1764.
COMMENT. Mainpiece: By Particular Desire. Books of opera at Theatre.
- DEMOFOONTE. *Cast not listed.* See 2 March. *King's*
DANCING. As 5 Jan.
- KING LEAR. As 1 Feb., but Cornwall – Jackson; Cordelia – Mrs Yates, 1st time. *Monday 25*
Also THE CAPRICIOUS LOVERS. As 14 March, but Act 1, of Entertainment, DL
The Irish Milkmaids, as 21 March.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Powell. Part of Pit laid into Boxes. Send Servants
to keep places at 3 o'clock. Last time for performing mainpiece this season.
- ROMEO AND JULIET. As 21 Jan., but Capulet – Sparks. Also MISS IN HER CG
TEENS. As 12 Oct. 1764, but Tag – Gentlewoman, 1st appearance; Bidy –
Mrs Bellamy, this night only.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. Benefit for Mrs Bellamy. None admitted behind Scenes.
- THE WINTER'S TALE. Leontes – Powell, 1st time; Polixenes – Havard; *Tuesday 26*
Florizel – Holland; Camillo – Lee; Autolycus – Yates; Clown – King; Hermione – DL
Mrs Pritchard; Perdita – Mrs Yates, 1st time; Old Shepherd – Burton; Paulina –
Mrs Bennet; *Original Prologue* – Yates. The Vocal Parts by Vernon, Mrs Vincent,
Miss Young, &c. In Act II, a *Dance* incident to the piece, by Giorgi, Berardi,
Miss Wilkinson, &c. Also THE CHOICE. As 23 March. Last time this season.
DANCING. End of Play: *The Medley*, as 20 Nov. 1764.
COMMENT. Benefit for Yates.
- THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – CG
Ross; Lysimachus – White; Clytus – Gibson; Hephestion – Dyer; Cassander –
Clarke; Polyperchon – Tindal; Aristander – Perry; Perdicas – Davis; Thessalus –
Anderson; Roxana (with *Epilogue* in character) – Mrs Ward; Sysigambis – Mrs
Vincent; Parisatis – Miss Vincent; Statira – Miss Ward, 1st time. In which will
be introduc'd The Triumphal Entry of Alexander into Babylon. Also THE
ORACLE. Oberon – Dyer; Fairy Queen – Mrs Ward; Cynthia – Miss Ward;
With a dance incident to the piece, by Arnauld, Leppie, and Miss Twist.
DANCING. III: *The Sicilian Peasants*, as 1 Oct. 1764; End of Play: *A Hornpipe* by
Miss Pitt.
COMMENT. Benefit for Mrs Ward. Mainpiece: Not acted this season. After-
piece: A comedy of one act by Mrs Cibber not acted these 12 years. [See 2 May
1753.] None admitted behind Scenes.
- EZIO. *Cast not listed.* See 24 Nov. 1764. *King's*
DANCING. As 5 Jan.
- THE MESSIAH. *Cast not listed.* *Wednesday 27*
CG
- THE FAIR PENITENT. As 7 March. Also QUEEN MAB. As 27 Dec. 1764. *Thursday 28*
DANCING. III: *Tambourine*, as 29 Sept. 1764. DL
- THE MAID OF THE MILL. As 16 March, but Theodosia – Miss Hallam; CG
Patty – Miss Brent.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Twenty-sixth Night. Send serv'ts by 3 P.M. Books of Opera
at Theatre. Last time of performing this opera till after Easter.