

- Saturday 9**
DL THE DISTRESSED MOTHER. As 8 Dec. 1764. Also POLLY HONEYCOMBE.
As 15 Sept. 1764.
DANCING. III: *The Millers*, as 18 Jan.
- CG THE MAID OF THE MILL. As 4 Feb.
DANCING. As 4 Feb.
COMMENT. Books of Opera at Theatre.
- King's ADRIANO IN SIRIA. *Cast not listed*. See 26 Jan.
DANCING. As 5 Jan.
- Monday 11**
DL THE BEGGAR'S OPERA. As 8 Jan. Also QUEEN MAB. As 27 Dec. 1764.
DANCING. II: *Tambourine*, as 29 Sept. 1764.
COMMENT. The new opera *Pharnaces* deferr'd, Champnes ill.
- CG THE MAID OF THE MILL. As 4 Feb., but Miss Valois restored to dances.
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Command Performance. Books of opera at Theatre.
- Tuesday 12**
DL VENICE PRESERVED. As 31 Oct. 1764, but Belvidera – Mrs Yates. Also
HIGH LIFE BELOW STAIRS. As 26 Oct. 1764.
DANCING. End of Play: *Tambourine*, as 29 Sept. 1764.
- CG THE MAID OF THE MILL. As 11 Feb.
DANCING. As 4 Feb.
COMMENT. Send Serv'ts at 3. Books of Opera at Theatre.
- King's EZIO. *Cast not listed*. See 24 Nov. 1764.
DANCING. As 5 Jan.
- Wednesday 13**
DL THE SUSPICIOUS HUSBAND. As 26 Nov. 1764, but Jack Meggot – Griffith.
Also QUEEN MAB. As 27 Dec. 1764.
DANCING. II: *A Dutch Dance* by Aldridge, Miss Baker, &c.
- CG THE MAID OF THE MILL. As 11 Feb.
DANCING. As 4 Feb.
COMMENT. Send Serv'ts at 3 P.M. Books of opera at Theatre.
- Thursday 14**
DL THE JEALOUS WIFE. As 13 Oct. 1764. Also POLLY HONEYCOMBE.
As 15 Sept. 1764.
DANCING. II: *The Irish Lilt*, as 11 Oct. 1764; End of Play: *Medley*, as 20 Nov. 1764.
COMMENT. By Command of their Majesties.
- CG THE MAID OF THE MILL. As 11 Feb.
DANCING. As 4 Feb.
COMMENT. Send serv'ts at 3 P.M. Books of opera to be had at Theatre.
- Friday 15**
DL PHARNACES. Pharnaces – Vernon; Arthridates – Reinhold; Pompoy – Giustinelli;
Gilades – Mrs Dorman; Son to Pharneses – Miss Rogers; Selinda – Miss Slack;
Tamiris – Mrs Vincent.
DANCING. I: A Dance call'd the *Coopers* by Aldridge, Miss Baker, &c.; II: A *New Comic Dance*, as 13 Dec. 1764, but add Grimaldi.
COMMENT. Book of the opera to be had at the Theatre. A serious English Opera with music by Mr Bates. [These notes appear on all bills this season.] Well received but neglected (Victor, *History of the Theatres*, III, 63). [Altered from the Italian by Thomas Hull.] We hear a patent will be made out, in favor of an eminent English actor, who intends to establish a Playhouse at New York (Winston MS 9).

- THE BUSY BODY. As 22 Dec. 1764, but Charles – Clarke. Also HARLEQUIN
SORCERER. As 28 Jan., but Miss Weirman returns as Witch and Shepherdess,
in place of Miss Poitier and Miss Hallam; and Mrs Baker replaces Mrs Stephens
as Proserpine. Baker replaces Dibdin as Harvest man. Dibdin omitted from witches.
COMMENT. Mainpiece: By Particular Desire. Friday 15
CG
- JUDITH. *Cast not listed.* [Parts by Tenducci, Champness, Fawcett, Mrs Cornelys,
Miss Brent (Edition of 1764).]
ENTERTAINMENT. Concerto on *Violin* by Giardini. King's
COMMENT. An Oratorio composed by Dr Arne. Tickets delivered for the 7th
will be admitted.
- HAMLET. As 12 Dec. 1764, but Ghost – a young Gentleman, 1st appearance on Saturday 16
any stage; Player King – Burton; Player Queen – Mrs Hippisley. Also QUEEN DL
MAB. As 27 Dec. 1764.
- THE MAID OF THE MILL. As 11 Feb. CG
DANCING. As 4 Feb.
COMMENT. Send Serv'ts at 3 P.M. Books of Opera at Theatre.
- ADRIANO IN SIRIA. *Cast not listed.* See 26 Jan. King's
DANCING. As 5 Jan.
COMMENT. By Command of their Majesties.
- PHARNACES. As 15 Feb. Monday 18
DANCING. I: *The Coopers*, as 15 Feb.; II: *New Comic Dance*, as 15 Feb. DL
- CORIOLANUS. Coriolanus – Smith; Menenius – Shuter; Cominius – Gibson; CG
Minucius – Anderson; Sicinius – Bennet; Brutus – Davis; Plebeians – Barrington,
Dunstall, Cushing, Costollo, Lewis, &c.; Tullus – Clarke; Volusius – Walker;
Galesus – Hull; Titus – White; Volumnia – Miss Macklin; Veturia – Mrs Bellamy.
In which will be introduc'd a Roman Ovation after the manner of the ancients.
Also LETHÉ. As 19 Sept. 1764, but add Mercury – Baker.
DANCING. End of Play: *Rural Love*, as 12 Dec. 1764.
COMMENT. By Command of their Majesties. Mainpiece: Altered from
Shakespeare and Thomson. Not acted these five years. [See 18 April 1760.]
- THE DISTRESSED MOTHER. As 8 Dec. 1764. Also QUEEN MAB. As Tuesday 19
27 Dec. 1764. DL
DANCING. III: *The Lamplighters*, as 29 Oct. 1764.
- THE MAID OF THE MILL. As 31 Jan., but Theodosia – Mrs Baker; Patty – CG
Miss Hallam (playbill).
DANCING. As 4 Feb.
COMMENT. Send Serv'ts by 3 P.M. Books of opera at Theatre.
- EZIO. *Cast not listed.* See 24 Nov. 1764. King's
DANCING. As 5 Jan.
- [No Performance.] Wednesday 20
COMMENT. Ash Wednesday. A comedy, by the author of *Love in a Village* DL
[I. Bickerstaffe] and the *Maid of the Mill*, will be performed this season at one
of the theatres (Winston MS 9). [See 23 April, *Thomas and Sally*.]
- PHARNACES. As 15 Feb. Thursday 21
DANCING. I: *The Coopers*, as 15 Feb.; II: *New Comic Dance*, as 15 Feb. DL
COMMENT. For the composer.