

- Wednesday 26**
 DL THE EARL OF ESSEX. As 24 Oct. Also QUEEN MAB. Harlequin – Rooker; Pantaloon – Grimaldi; Silvio – Baddeley; Clod – Ackman; Maigre – Keen; Puck – Mas. Cape; Maid – Mrs Bradshaw; Queen Mab – Miss Ford; Fairy – Miss Rogers; Colombine – Miss Baker. To conclude with a *dance of Fairies*.
 DANCING. IV: *Irish Lilt*, as 11 Oct.
 COMMENT. *Queen Mab* not played for 3 years. [See 21 Dec. 1762.]
- CG JANE SHORE. As 22 Oct. Also PERSEUS AND ANDROMEDA. As 22 Dec., but Mercury – Dibdin; Petit Maitre – Baker; Magician omitted.
- Thursday 27**
 DL LOVE FOR LOVE. As 20 Oct. Also QUEEN MAB. As 26 Dec., but add Watchman – Moody; Cook – Johnston.
 DANCING. II: *The Medley*, as 20 Nov.
- CG RULE A WIFE. As 24 Sept. Also ENGLISHMAN IN PARIS. As 17 Oct.
 DANCING. II: *The Sicilian Peasants*, as 1 Oct.; III: *The Tyrolese Peasants*, as 12 Dec.; End of Play: *Rural Love*, as 12 Dec.
 COMMENT. Both pieces by Command of their Majesties.
- Friday 28**
 DL THE SUSPICIOUS HUSBAND. As 26 Nov. Also QUEEN MAB. As 27 Dec.
 DANCING. II: *The Medley*, as 20 Nov.
- CG A BOLD STROKE FOR A WIFE. As 9 Nov. Also PERSEUS AND ANDROMEDA. As 26 Dec.
 DANCING. II: *Blind Man's Buff*, as 3 Oct.
- Saturday 29**
 DL THE DISTRESSED MOTHER. As 8 Dec. Also QUEEN MAB. As 27 Dec.
 DANCING. III: *Irish Lilt*, as 11 Oct.
- CG LOVE IN A VILLAGE. As 31 Oct. Also THE KNIGHTS. Hartop – Shuter; Jenkins – Davis; Sir Gregory – Bennet; Jenny – Miss Cokayne; Tim – Costollo.
 DANCING. II: *Rural Love*, as 12 Dec.
 COMMENT. Books of the Opera to be had at the Theatre.
- Monday 31**
 DL THE WAY TO KEEP HIM. As 8 Nov., but William – Preston. Add Sideboard – Ackman. Also QUEEN MAB. As 27 Dec.
 DANCING. II: *The Medley*, as 20 Nov.
- CG KING LEAR. As 27 Nov., but Cordelia – Mrs Bellamy. Also PERSEUS AND ANDROMEDA. As 26 Dec.
 DANCING. IV: *Blind Man's Buff*, as 3 Oct.

January 1765

- Tuesday 1**
 DL THE LONDON MERCHANT. George Barnwell – Holland; Thorogood – Love; Trueman – Packer; Uncle – Burton; Blunt – Fox; Lucy – Mrs Bennet; Maria – Miss Plym; Millwood – Mrs Hopkins. In Act 1, a *Song* by Mrs Vincent. Also QUEEN MAB. As 27 Dec. 1764.
 DANCING. III: *The Medley*, as 20 Nov. 1764.
 COMMENT. [This year was published *The Companion to the Playhouse*; or, An historical account of all the Dramatic Writers, and their works that have appeared in Great Britain and Ireland to the year 1764. Composed in the form of a Dictionary,

- for the more readily turning to any particular author or performance. Two vols. Dedicated to Garrick. (Who receives eleven and one-half columns of comment, more than any other dramatist.) This is the beginning of the *Biographia Dramatica*. This year was published *Essays on Important Subjects intended to establish the Doctrine of Salvation by Grace*, by John Witherspoon (President of Princeton). Vol. II, contained a "Serious Enquiry into the nature and effects of the Stage," being an attempt to show that contributing to the support of a Public Theatre is inconsistent with the character of a Christian (112 pp).] Tuesday 1
DL
- KING RICHARD III. As 8 Oct. 1764, but Norfolk – Wignel; Prince Edward – Miss Valois. Also PERSEUS AND ANDROMEDA. As 26 Dec. 1764. CG
- BERENICE. *Cast not listed.* King's
DANCING. Between the acts.
COMMENT. A new Opera. Music by different masters.
- KING LEAR. Lear – Powell, 1st time; Gloster – Burton; Edgar – Havard; Bastard – Lee; Kent – Bransby; Cornwall – Jackson; Old Man – Baddeley; Burgundy – Adcock; Goneril – Mrs Lee; Regan – Mrs Hopkins; Albany – Packer; Aranti – Mrs Hippisley; Cordelia – Mrs Cibber. Also POLLY HONEYCOMBE. As 15 Sept. 1764. Wednesday 2
DL
- LOVE IN A VILLAGE. As 31 Oct. 1764, but Margery – Miss Wainwright, 1st time. Also THE UPHOLSTERER. As 24 Sept. 1764. CG
DANCING. II: *Rural Love*, as 12 Dec. 1764.
COMMENT. By Particular Desire.
- ALL IN THE WRONG. Sir John Restless – Yates; Sir Wm Belmont – Burton; Blandford – Bransby; Belmont – Packer; Robert – Parsons; Brush – Strange; Beverly – Holland, 1st time; Lady Restless – Mrs Palmer, 1st time; Clarissa – Miss Plym; Tippet – Mrs Hippisley; Tattle – Mrs Bradshaw; Belinda – Mrs Yates. Also QUEEN MAB. As 27 Dec. 1764. Thursday 3
DL
DANCING. III: *Medley*, as 20 Nov. 1764.
- LOVE'S LAST SHIFT. As 12 Oct. 1764, but Sly – Cushing; Narcissa – Miss Hallam. Amanda's woman and Flareit's maid omitted. Also PERSEUS AND ANDROMEDA. As 26 Dec. 1764. CG
- KING RICHARD III. As 13 Nov. 1764. Also QUEEN MAB. As 27 Dec. 1764. Friday 4
DL
COMMENT. Mainpiece: Dress'd in the Habits of the Times.
- ARTAXERXES. As 23 Nov. 1764, but Mrs Baker in place of Miss Miller; and the Gentleman who never appeared before identified as Squibb. CG
DANCING. I: *The Tyroleze Peasants*, as 12 Dec. 1764; II: *Rural Love*, as 12 Dec. 1764.
COMMENT. Ladies send servants by 3 o'clock. Books of the Opera to be had at the Theatre.
- KING LEAR. As 2 Jan., but Gentleman Usher – Griffith. Also THE MUSICAL LADY. As 18 Sept. Saturday 5
DL
- EVERY MAN IN HIS HUMOUR. As 1 Nov. 1764, but Old Knowell – Gibson; Bridget – Mrs Baker. Also PERSEUS AND ANDROMEDA. As 26 Dec. 1764, but *Grand Ballet* by Fichar and Miss Wilford. CG
- BERENICE. *Cast not listed.* King's
DANCING. By Madame Capediville, M. Restier, Mlle Auretti, and M. Larivierre.
COMMENT. By Command of their Majesties.