

- Saturday 17* LOVE IN A VILLAGE. As 31 Oct.
CG DANCING. II: *The Sicilian Peasants*, as 1 Oct.
COMMENT. Books of the Opera sold at the Theatre.
- Monday 19* ALMENA. As 2 Nov.
DL DANCING. I: *New Dance*, as 10 Nov.; II: *Tambourine*, as 29 Sept.
- CG THE MOURNING BRIDE. As 15 Oct., but Heli – Hull. Also HARLEQUIN
SORCERER. As 5 Nov.
COMMENT. Mainpiece: By Desire.
- Tuesday 20* THE JEALOUS WIFE. As 13 Oct. Also THE GENII. As 13 Nov.
DL DANCING. II: A New Entertainment call'd *The Medley*, by Slingsby, Miss Baker, &c.
- CG THE INCONSTANT. As 11 Oct. Also HARLEQUIN SORCERER. As 5 Nov.
DANCING. III: *Blind Man's Buff*, as 3 Oct.
COMMENT. The Comedies *Love for Love*, and *The Way of the World* oblig'd
to be deferr'd on account of Ross's Indisposition.
- Wednesday 21* THE FAIR PENITENT. As 17 Nov. Also THE DEUCE IS IN HIM. As
DL 17 Nov.
COMMENT. [*Venice Preserved* in Rich's Register.]
- CG EVERY MAN IN HIS HUMOUR. As 1 Nov. Also THE CITIZEN. As
7 Nov.
DANCING. III: *Blind Man's Buff*, as 3 Oct.; End of Play: *The Jealous Woodcutter*,
as 1 Nov.
- Thursday 22* HAMLET. As 27 Sept., but Guildenstern – Strange; Player Queen – Mrs Hippisley.
DL Also THE GENII. As 13 Nov.
- CG LOVE FOR LOVE. As 3 Oct. Also HARLEQUIN SORCERER. As 5 Nov.
- Friday 23* ALMENA. As 2 Nov.
DL DANCING. I: *New Dance*, as 10 Nov.; II: *Tambourine*, as 29 Sept.
COMMENT. For the Author and Composers. The *Distress'd Mother* oblig'd to
be deferr'd.
- CG ARTAXERXES. Principal Parts by: Beard, Tenducci, Mattocks, Gentleman who
never appeared on any stage, Miss Miller, Miss Brent. [See 10 May 1764.]
DANCING. I: *Blind Man's Buff*, as 3 Oct.; II: *The Sicilian Peasants*, as 1 Oct.
COMMENT. To prevent mistakes, those Ladies who have taken places, are
desired to send their servants by Three o'clock. Books of the Opera to be sold at the
Theatre.
- Saturday 24* THE ORPHAN OF CHINA. Zamti – Holland; Timurkan – Havard; Hamet –
DL Jackson; Etan – Powell; Mirvan – Packer; Octar – Bransby; Morat – Burton;
Orasmin – Ackman; Zimventi – Fox; Mandane – Mrs Yates. Also THE GENII.
As 13 Nov.
- CG THE WAY OF THE WORLD. Mirabel – Smith; Fainall – Ross (their 1st time);
Sir Wilful – Shuter; Petulant – Woodward; Witwou'd – Dyer; Waitwell – Dunstall;
Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Vincent; Marwou'd – Mrs Ward;
Foible – Mrs Green; Mincing – Miss Vincent; Peg – Mrs Evans; Betty – Miss
Allen; Millamant – Miss Elliot, 1st time. Also THOMAS AND SALLY. As
27 Oct.
DANCING. III: *The Jealous Woodcutter*, as 1 Nov.
COMMENT. Mainpiece: Not acted these 5 years. [See 8 May 1760.]

- EZIO. *Cast not listed.* [Valentiniano – Tenducci; Fulvia – Signora Scotti; Ezio – Manzoli; Onori – Signora Cremonini; Massimo – Ciprandi; Darce – Miss Young; Varo – [?] (Libretto 1764).] Saturday 24
King's
DANCING. II Scene ii: *Dance of Vintage*; II: *Masons at Work*; End of Opera: *The Chinese Wedding*. Ballet Master – Gherardi.
 COMMENT. A new serious Opera. No Persons to be admitted without Tickets, which will be delivered at the Office. Boxes Half a Guinea, Gallery 5s. By their Majesties Command no Persons whatsoever to be admitted behind the Scenes or in the Orchestra. The Gallery, Pit and Boxes to be opened at Five. To begin at 6:30 P.M. Vivant Rex et Regina. [A pasticcio.]
- THE SUSPICIOUS HUSBAND. As 25 Oct., but Jack Meggot – Preston. Also Monday 26
DL
 THE GENII. As 13 Nov.
DANCING. II: *The Medley*, as 20 Nov.
 COMMENT. The Opera *Almena* oblig'd to be deferr'd.
- LOVE IN A VILLAGE. As 31 Oct. Also THE UPHOLSTERER. As 24 Sept. CG
DANCING. II: *The Sicilian Peasants*, as 1 Oct.
 COMMENT. Books of the Opera to be sold at the Theatre.
- MACBETH. Macbeth – Holland; Duncan – Bransby; Macduff – Havard; Ross – Lee; Malcolm – Packer; Banquo – Palmer; Angus – Fox; Lenox – Parsons; Seyward – Moody; Seaton – Ackman; Donalbain – Mas Burton; Fleance – Miss Rogers; Wounded Captain – Jackson; Hecate – Champnes; Witches – Yates, Love, Granger; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The Vocal Parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act IV, a *Dance of Furies*. Also THE DEUCE IS IN HIM. As 17 Nov. Tuesday 27
DI.
DANCING. End of Play: *The Medley*, as 20 Nov.
- KING LEAR. As 29 Oct., but Gentleman Usher – Cushing; add Albany – White; Cornwall – Anderson. Also THE ENGLISHMAN IN PARIS. As 17 Oct. CG
DANCING. IV: *Blind Man's Buff*, as 3 Oct.
- EZIO. *Cast not listed*, but see 24 Nov. King's
ENTERTAINMENT. Till the arrival of the Principal Dancers which are engaged, will be performed between the Acts *Solos* or Concertos.
 COMMENT. The following Italian Singers have arrived in Dublin: Giuseppi Giordani, Francisco Giordani, Sga Marina Giordani, Sga Nicolina Giordani, Spiletta (*Daily Advertiser*). [Engaged for the Dublin season.]
- THE CAPRICIOUS LOVERS. Parts by Vernon, Yates, Baddeley, Packer, Didier, Mrs Clive, Miss Young, Miss Wright, and a Young Gentlewoman in her first appearance on any stage. [Colin – Vernon; Hobbinol – Yates; Damon – Baddeley; Astolpho – Packer; Fabian – Didier; Phoebe – Miss Slack, 1st appearance on any stage; Lisetta (with a *mock Italian song*) – Mrs Clive; Emily – Miss Young; Clara – Miss Wright (Genest, v, 63); Emily – Miss Scott (Winston MS 9).] Wednesday 28
DI.
DANCING. By Grimaldi, Aldridge, Giorgi, Berardi, Sga Giorgi, and Miss Baker, &c.
 COMMENT. The Book of the opera at the Theatre. Comic opera in 3 acts by Lloyd. Music by Mr Rush. [See reduction to two-act farce, 2 March 1765. First performance in England of C. S. Favart's *Le Caprice Amoureux* (a parody of Goldoni's *Bertoldo*).]
- THE MERRY WIVES OF WINDSOR. As 17 Oct. Also HARLEQUIN CG
 SORCERER. As 5 Nov.