

- BUSIRIS KING OF EGYPT.** Myron – Barry; Busiris – Ryan; Nicanor – Sparks; Memnon – Smith; Rameses – Dyer; Syphoces – Anderson; Pheron – Bennet; Auloes – White; Myris – Mrs Hamilton; Mandane – Miss Nossiter. With the *Original Prologue* spoken by Smith. Also **THE KNIGHTS.** Sir Gregory – Shuter; Tim – Costollo; Hartop – Foote. *Prologue* by Foote.  
**DANCING.** *Fingalian Dance*, as 26 Nov. 1755; *Les Statues Animees*, as 2 March.  
**COMMENT.** Benefit for Barry. Mainpiece [by Edward Young]: not acted these 30 years. Part of Pit will be laid into the Boxes. Servants allowed to keep places on the Stage. Tomorrow, not acted these 20 years, *Ulysses* for the Benefit of Mrs Woffington.  
 A Young lady, remarkably handsome, appeared in the Pit of Covent Garden Playhouse on Monday Night last; she had on a white hat with pink ribbons; a pink colour'd Cardinal trimm'd with white fur, which she took off on account of people spitting down from the slips . . . She was standing near the Pit Door before the play began, but soon had room made for her at the end of one of the seats (*Daily Advertiser*, 22 March).
- THE STRATAGEM.** As 2 Oct. 1755. Also **THE VILLAGERS.** Principal parts by: Palmer, Beard, Yates, Blakes, Vaughan, Burton, Mrs Cross, Mrs Clive, Miss Minors. To Conclude with a *Dance* by the Villagers.  
**DANCING.** IV: Last *New Sailor's Dance*, as 17 Feb.  
**COMMENT.** Afterpiece from y<sup>e</sup> Village Opera (Cross). Benefit for Mrs Pritchard. Tickets at her house in York St., and at Pritchard's Warehouse in Tavistock St. Receipts: £240 (Cross).
- ULYSSES.** Ulysses – Clarke; Eurymachus – Ridout; Telemachus – Smith; Menton – Gibson; Semanthe – a Young Gentlewoman who never appeared on any stage; Penelope – Mrs Woffington; With a *New Epilogue* spoken by Mrs Woffington. **THE FRENCHIFIED LADY NEVER IN PARIS.** Lady – Mrs Woffington; Others by: Dyer, Gibson, Mrs Barrington, Miss Mullart. [Palamede, Rhodophil, Doralice, for the first three (Genest, IV, 471).]  
**DANCING.** *Fingalian Dance*, as 26 Nov. 1755.  
**MUSIC.** *Ellen a Roon*, on the German Flute by a young Gentlewoman from Ireland.  
**COMMENT.** Benefit for Mrs Woffington. Mainpiece: By N. Rowe, Esq. Not acted these 20 Years. [The Young Gentlewoman possibly Miss Condill. See 1 Nov. 1756.] Afterpiece: Taken from Dryden and Colley Cibber, Poets Laureate.
- L'OLIMPIADE.** *Cast not listed.*
- ISRAEL IN EGYPT.** As 17 March.
- LECTURE.** A New Dissertation on Various Theatrical Subjects in which will be Shakespear's Charge to Momus: an Examen of the two Lears; with the prefatory address to the Anti-Gallicans and the trading part of the Nation.  
**COMMENT.** At the Great Piazza Coffee Room, Covent Garden. To begin at 7 P.M.
- RULE A WIFE AND HAVE A WIFE.** Leon – Garrick, first time; Copper Captain – Woodward, first time; Estifania – Mrs Cibber, first time; Duke – Havard; Cacafofo – Berry; Old Woman – Yates; Margaretta – Mrs Davies. Also **THE APPRENTICE.** As 2 Feb., but with Additions to the Spouting Club.  
**COMMENT.** Mainpiece: Not acted in 15 years. [See 3 Nov. 1743.] Afterpiece: By Desire. Benefit for Woodward. Part of pit will be laid into the Boxes. Boxes and Stage 5s. No person can be admitted to any part of the House till the usual time of opening of doors, which will be exactly at Four o'clock. Ladies are desired to send their servants by Three o'clock. Receipts: £250 (Cross).

- Thursday 25**  
CG THE WONDER; or, A Woman Keeps a Secret. Gibby, the Scotsman – Shuter, first time; Col. Briton – Smith; Don Felix – Gibson; Lopez – Arthur; Pedro – Collins; Frederick – Anderson; Lissardo – Dyer; Isabella – Mrs Barrington; Flora – Mrs Pitt; Inis – Mrs Baker; Violante – Mrs Woffington. Also THE KNIGHTS. As 22 March, but Hartop – Shuter, first time; Sir Gregory – Bennet; *Prologue* omitted.  
*DANCING. Fingalian Dance*, as 26 Nov. 1755.  
*ENTERTAINMENT. I: Cries of London*, with additions – Shuter; End of Play: Hippisley’s Drunken Man by Shuter.  
COMMENT. Benefit for Shuter. Mainpiece: Not acted these 10 years. [See 15 April 1748.]
- HAY ORATORIO from First Book of Paradise Regained. *Cast not listed*.  
COMMENT. Mr Barbant’s Second Subscription Oratorio, taken from the First Book of Milton’s Paradise Regained and set to music by Mr Charles Barbant in two parts with a solo upon the Violin by Signor Marella; a solo upon the German Flute by Mr Tacet; a Concerto on the Lute by Mr Se[rvi?]; a Hautboy concert by Mr Barbant; and an organ concerto ditto; and a Great Concerto with Clarinets, French Horns and Kettle-Drums, composed by Mr Barbant. Boxes and Pit put together at Half a Guinea each, Gallery 3s. Tickets to be had at Mr Barbant’s, at Mr White’s in Marshall St., Carnaby-Market; and at Mr [sic] Browne’s, Stationer, facing the Opera House, Haymarket. To begin at half an hour after six. N.B. the Books of the Oratorios stitched in Blue Paper at 1s. each are sold at Mrs [sic] Browne’s in the Haymarket, and at the House on the night of the performance.
- Friday 26**  
CG JUDAS MACCHABAEUS. *Cast not listed*. [Parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome) (Larrent MS).]  
COMMENT. To begin at Half an Hour after Six o’clock.
- Saturday 27**  
DL THE LADY’S LAST STAKE; or, The Wife’s Resentment. Lord George Brilliant – Woodward; Lord Wronglove – Palmer; Sir Friendly Moral – Berry; Lady Gentle – Mrs Pritchard; Mrs Conquest – Mrs Davies; Miss Notable – Miss Macklin; Heartshorn – Miss Minors; Lady Wronglove – Mrs Clive, being the first time of their appearance in those characters. Also LETHE. *Cast not fully listed*, but with a new scene by Garrick, and New Mimic Italian Song by Mrs Clive. [Lord Chalkstone – Garrick; Mercury – Beard; Fine Gentleman – Woodward; Mrs Riot and Fine Lady – Mrs Clive; Aesop – Bransby; Charon – W. Vaughan; Drunken Man – Yates; Frenchman and Old Man – Blakes; Tatoo – Marr; Mrs Tatoo – Miss Minors (Edition of 1756).]  
*DANCING. IV: Last New Sailor’s Dance*, as 17 Feb.  
COMMENT. Benefit for Mrs Clive. Mainpiece: Written by Colley Cibber. [*The Old Maid* for 8 May 1756 reviewed this performance of *Lethe*, or possibly the one with the same cast on 30 April. The reviewer was “particularly diverted with Mrs Clive’s Italian Song, in which this truly humorous actress parodys the Air of the Opera, and takes off the action, of the present favorite female at the Hay-Market, with such exquisite ridicule, that the most zealous partisans of both, I think, must have applauded the comic genius of Mrs Clive, however they might be displeas’d with this application of it.” The reviewer is lukewarm in praise of the “New Character” . . . “What is there new in a Lord’s having Gout, loving a bottle, pretending to taste, or being follow’d by a flatterer?”] Receipts: £210 (Cross).
- CG THEODOSIUS. As 19 Nov. 1755, but Marcian – Ryan. Also THE ENGLISHMAN IN PARIS. Buck – Foote; Subtle – Costollo; Sir John – Gibson; Classic – Anderson; Marquis – Holtham; Roger – Dunstall; Dauphine – Wignell; Mrs