

- COMMENT. A Serious English Opera never performed before, by Mr Rolt. Music by Mr Michel Arne and Mr Battishall. Though it met with a favorable reception was performed but six nights to thin audiences (Victor, *History of the Theatres*, III, 58). Friday 2
DL
- THE ROYAL CONVERT. As 1 Oct., but add Weylin to vocal parts. Also THE UPHOLSTERER. As 24 Sept. CG
DANCING. II: *A Tambourine*, as 15 Oct.; End of Play: *The Jealous Woodcutter*, as 1 Nov.
- VENICE PRESERVED. As 31 Oct. Also THE LYING VALET. As 20 Sept., but Sharp – Yates. Saturday 3
DL
DANCING. End of Play: *New Tambourine*, as 29 Sept.
- THE BEGGAR'S OPERA. As 18 Oct., but Lockit – Dunstal; Player – Anderson; Mat-o-Mint – Baker; with a *Hornpipe* – Miss Daw. Also THE APPRENTICE. Apprentice – Woodward; Wingate – Dunstall; Gargle – Anderson; Scotchman – Bennet; Irishman – Barrington; Catchpole – Buck; Simon – Cushing; Watchman – Weller; Porter – Gardner; President – Perry; Three members – R. Smith, Tindal, Mas. Morgan; Charlotte – Mrs Evans. CG
DANCING. II: *Blind Man's Buff*, as 3 Oct.
COMMENT. Afterpiece: By Desire.
- TAMERLANE. Tamerlane – Havard; Moneses – Jackson; Bajazet – Holland; Hali – Young Gentleman, 1st appearance there; Selima – Miss Bride; Arpasia – Mrs Pritchard; Omar – Lee; Axalla – Packer; Dervise – Bransby; In Act IV, the original song of *O! Gentle Sleep*, by Mrs Vincent. *Usual Prologue* by Lee. Also HIGH LIFE BELOW STAIRS. As 26 Oct. Monday 5
DL
DANCING. End of Play: *The Lamplighters*, as 29 Oct.
- TAMERLANE. Tamerlane – Ross; Bajazet – Smith; Moneses – Dyer; Axalla – White; Prince of Tanais – Anderson; Zama – Redman; Hali – Davis; Omar – Gardner; Dervise – Tindal; Stratocles – Perry; Selima – Miss Hallam; Arpasia – Mrs Ward. *Usual Prologue* – Dyer. The Original Song, *To Thee, O Gentle Sleep* – Mattocks. Also HARLEQUIN SORCERER, WITH LOVES OF PLUTO AND PROSERPINE. Harlequin – Miles; Pantaloon – Weller; Clown – Cushing; Colombine – Mrs Dyer; Witches – Mattocks; Miss Weirman, Legg, Baker, Dibdin, Waylin, Mrs Lampe, Mrs Jones, &c.; Shepherd – Mattocks; Shepherdess – Miss Weirman; Harvest Men and Women – Dibdin, Mrs Lampe, &c.; Pluto – Legg; Proserpine – Miss Miller; The *Dances* – Duquesney, Miss Wilford, Miss Valois, &c. CG
- ALMENA. As 2 Nov. Tuesday 6
DL
DANCING. II: *A New Dance* by Sg Berardi, &c.
COMMENT. Book of the opera at the theatre. N.B. For the Future, this Opera will be perform'd on Fridays and Mondays.
- ALL'S WELL THAT ENDS WELL. Parolles – Woodward; Bertram – Ross; LaFeu – Gibson; King of France – Walker; Clown – Shuter; Countess of Rousillon – Mrs Ward; Mariana – Mrs Ferguson; Widow – Mrs Stephens; Diana – Miss Hallam; Helena – Miss Macklin. Also HARLEQUIN SORCERER. As 5 Nov. CG
- THE ORPHAN. As 23 Oct. Also THE DEVIL TO PAY. Loverule – Vernon (in which character will be introduc'd the *Early Horn*; Jobson – Love; Lady Loverule – Mrs Bennet; Nell – Mrs Clive. Wednesday 7
DL
DANCING. *The Lamplighters*, as 29 Oct.

- Wednesday 7*
CG COMUS. Comus – Smith; 1st Spirit – Ross; Elder Brother – Clarke; Younger Brother – White; 2nd Spirit – R. Smith; Lady – Mrs Ward; Bacchanals – Beard, Mattocks; Bacchants – Miss Brent, Miss Miller; 3rd Spirit – Mattocks; Euphrosyne – Miss Miller; Sabrina, the Pastoral Nymph, and the *Song of Sweet Echo* – Miss Brent; Chorusses – Legg, Baker, Dibdin, Waylin, Mrs Lampe, Mrs Jones, &c.; Dances – Duquesney, Sga Manesiere, Miss Wilford, &c. Also THE CITIZEN. As 1 Oct., but with *Epilogue* by Woodward and Shuter.
COMMENT. [Usual Decorations and Machinery for *Comus*.]
- Thursday 8*
DL THE WAY TO KEEP HIM. Lovemore – Holland; Sir Bashful Constant – Yates; Sir Brilliant Fashion – Palmer; William – King; Widow Bellmour (with song in character) – Mrs Cibber; Lady Constant – Mrs Hopkins; Muslin – Mrs Clive; Mrs Lovemore – Mrs Yates; Mignonet – Mrs Bradshaw; Furnish – Mrs Hippisley. Also FORTUNATUS. As 20 Oct.
DANCING. I: *Irish Lilt*, as 11 Oct.; III: *Scaramouch Dance*, as 13 Oct.; IV: *New Tambourine*, as 29 Sept.
COMMENT. By Command of their Majesties. Tomorrow, *King Henry IV*, Part II, Friday being a Holiday, the New Opera of *Almena* is deferr'd till Saturday, when it will be perform'd for the Benefit of the Author and Composers.
- CG THE CITY WIVES CONFEDERACY. Dick – Smith; Gripe – Dunstall; Money-trap – Shuter; Brass – Dyer; Araminta – Mrs Barrington; Corinna – Miss Vincent; Mrs Amler – Mrs Pitt; Flippanta – Mrs Vincent; Clarissa – Mrs Ward. Also HARLEQUIN SORCERER. As 5 Nov.
COMMENT. [Mainpiece is Vanbrugh's *Confederacy*.]
- Friday 9*
DL KING HENRY IV, Part II. Gloster – Miss Plym; Clarence – Master Burton; King Henry – Powell; Prince of Wales – Holland; Prince John – Lee; Achbp of York – Havard; Chief Justice – Bransby; Justice Shallow – Yates; Justice Silence – Rooker; Pains – Packer; Ancient Pistol – King; Page – Miss Rogers; Hostess – Mrs Bradshaw; Doll Tearsheet – Mrs Lee; Falstaff – Love; Westmorland – Burton; Mouldy – Moody; Gower – Strange; Davy – Granger; Lord Bardolph – Parsons. Also FORTUNATUS. As 20 Oct., but Dance *Flemish Feast* omitted.
DANCING. IV: *New Tambourine*, as 29 Sept.
COMMENT. Mainpiece: Dress'd in the Habits of the Times.
- CG A BOLD STROKE FOR A WIFE. As 16 Oct., but Tradelove – Dunstall. Also HARLEQUIN SORCERER. As 5 Nov.
DANCING. II: *A Tambourine*, as 15 Oct.
- Saturday 10*
DL ALMENA. As 2 Nov.
DANCING. I: *A New Dance* by Giorgi, Lauchrey, Sga Giorgi, &c.; II: *By Desire*, *Tambourine*, as 29 Sept.
COMMENT. For the Author and Composers.
- CG LOVE IN A VILLAGE. As 31 Oct.
DANCING. II: *La Femme Maitresse*, as 4 Oct.
COMMENT. Books of the opera sold at the theatre.
- Monday 12*
DL THE STRATAGEM. As 18 Sept., but Archer – Palmer, 1st time; Aimwell – Adcock, 1st appearance there. Also POLLY HONEYCOMBE. As 15 Sept.
DANCING. IV: *Tambourine*, as 29 Sept.
COMMENT. The New English Opera oblig'd to be deferr'd till Friday on account of the Indisposition of Sga Cremonini. Tomorrow, by Particular Desire. *Richard III*, with a Pantomime (Not perform'd this season) call'd *The Genii*.
- CG KING RICHARD III. As 8 Oct. Also HARLEQUIN SORCERER. As 5 Nov.