

- Tuesday 15*
CG Oxford – Weller; Forest – Holtom. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward; Goodall – Dunstall; Oldcastle – Lewis; Lettice – Mrs Walker.
COMMENT. Benefit for Hallam, Davis, Perry. Afterpiece: Not acted this season.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
DANCING. I: *Le Tambourine* and a new *Terzetto*, as 10 March; II: *Le Matelot Provençalle*, as 10 April; and *La Masquerade*, as 31 March.
COMMENT. Benefit the General Lying-In Hospital. Upper Gallery 3s. 6d. Subscriber's tickets will be admitted.
- Wednesday 16*
DL HAMLET. As 11 Feb., but Ghost – Powell, first time; Rosencraus – Fox; Bernardo – Strange; Polonius – Baddeley. Also HIGH LIFE BELOW STAIRS. As 25 April.
DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Dickinson (first gallery keeper). Ghost by Mr Powell (Hopkins).
- CG LOVE MAKES A MAN. As 5 April, but Charino – Hayes; Carlos – Tindal, first time. Also THE KNIGHTS. As 5 Jan., but Jenny – Miss Cokayne; Penelope and Sukey omitted.
DANCING. II: *A Hornpipe* by Miss Pitt; End of Play: *The Knife-Grinders*, as 12 Oct. 1763.
COMMENT. Benefit for Tindal and Hayes.
- Thursday 17*
DL RULE A WIFE. As 24 April. Also THE FAIRY TALE. As 13 Feb.
DANCING. II: By Desire, a *Hornpipe* by Miss Watkins; IV: *The Provençalle*, as 14 Oct. 1763.
ENTERTAINMENT. End of Play: *A New Panegyri-Satiri-Serio-Comic Epilogue upon Epilogues*, spoken by Tomlinson.
COMMENT. Benefit for Watkins, Mortimer, Tomlinson, and West. Tickets deliver'd for *This Night* will be taken. Tickets sold at doors will not be admitted.
- CG LOVE IN A VILLAGE. As 6 Jan.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Opera By Particular Desire.
- Friday 18*
DL THE BEGGAR'S OPERA. As 16 Feb., but Player – Castle. Also POLLY HONEYCOMB. As 20 Sept. 1763.
DANCING. II: *The Provençalle*, as 14 Oct. 1763.
COMMENT. Benefit for Berrisford and Cridland, Watson, Smith &c. Tickets deliver'd by Berrisford and Humphreys will be taken.
- CG ALL'S WELL THAT ENDS WELL. As 7 Oct. 1763, but add Duke of Florence – Anderson; Interpreter – Bennet; Rynaldo – Wignel; 1st Lord – White; 2nd Lord – Davis. Also THE MILLER OF MANSFIELD. King – Wignel; Miller – Marten; Peggy – Miss Cokayne; Joe – Mattocks; Dick – White; Lurewel – Perry.
DANCING. II: *A Hornpipe* by Miss Twist; IV: *The Cudgell'd Husband*, as 2 May.
ENTERTAINMENT. After the Play Mr Shuter (For Last time this Season) will entertain the audience with his *Journey to Paris*, as 14 April.
COMMENT. Benefit for Wignel and Stoppelaer.
- Saturday 19*
DL THE JEALOUS WIFE. As 25 Feb., but Harriet – Mrs Palmer; Trinket – Lee; Toilet – Mrs Hippisley. Also THE MUSICAL LADY. As 27 Sept. 1763.
DANCING. End of Play: *Double Hornpipe*, as 14 May.
COMMENT. Benefit for Bowers, Veal, and Broad. Mr Lee read Lord Trinket (Hopkins Diary—MacMillan).