

- DANCING. II: By desire, a *Hornpipe* by Miss Rogers; III: A New Dance call'd the *Running Footman* by Aldridge, Miss Baker, &c.; End of Play: The *Cow-Keepers* by Grimaldi, Miss Rogers, &c. Friday 4
DL
- COMMENT. Benefit for Grimaldi and Aldridge. Tickets deliver'd by Tassoni will be taken. Mrs Yates being ill Mrs Ward was borrow'd to play Belvidera (Hopkins). Receipts: £53 18s. (MacMillan); charges: £64 4s. [Deficit to Grimaldi and Aldridge: £10 6s.]
- RULE A WIFE. As 6 March, but Sanchio – R. Smith. Also THOMAS AND SALLY. As 25 April. CG
- DANCING. End of Play: *Judgment of Paris*, as 3 May.
- COMMENT. Benefit for Roberts, Mrs Lampe, Mrs Jones. Afterpiece: [Advertised again as "For the Last Time this season."]
- THE ORPHAN OF CHINA. As 26 April. Also THE FAIRY TALE. As 13 Feb. Saturday 5
DL
- DANCING. The *Irish Lilt*, as 22 Sept. 1763.
- COMMENT. Benefit for Jackson. Receipts: £47 4s. 6d. (MacMillan); charges: £64 4s. [Deficit to Jackson: £17.]
- THE RECRUITING OFFICER. As 27 Jan., but Rose – Miss Cokayne; Melinda – Mrs Stephens; Lucy – Miss Helme. The *Public Advertiser* lists Melinda as Mrs Dyer and as Mrs Stephens. [The former a misprint.] Also THE ENGLISHMAN IN PARIS. As 29 March, but Sir John Buck – Gibson. CG
- DANCING. II: *The Cudgell'd Husband*, as 2 May; III: *A Hornpipe* by Miss Pitt; IV: The *Dutch Skippers* by Duquesney, Miss Valois, &c.; v: *A New Tambourine Dance* by Duquesney, &c.
- COMMENT. Benefit for Duquesney, Mrs Stephens, Miss Helme.
- ENEAS LAVINIA. *Cast not listed.* King's
- DANCING. I: *Le Mariage du Village*, as 14 April; II: *A new Dance* – Fischar, Miss Aurette, Berardi, and Miss Tetley; III: *La Masquerade*, as 31 March.
- COMMENT. A new Opera composed by Giardini. With two entire new sets of Scenes at the Managers Expense. New dresses. *New Dances.*
- TUNBRIDGE WALKS. As 24 March, but Maiden – Weston, first time. Also THE RITES OF HECATE. As 10 March. Monday 7
DL
- SINGING. II: A Song by Mrs Vincent.
- DANCING. III: The *Irish Lilt*, as 22 Sept. 1763.
- COMMENT. Benefit for Messrs Rooker & Sanderson [machinist]. Charges: £64 4s. (MacMillan).
- KING LEAR, AND HIS THREE DAUGHTERS. Lear – Ross; Edgar – Smith; Bastard – Clarke; Gloster – Gibson (being first time of their appearing in those characters); Kent – Sparks; Albany – White; Burgundy – Bennet; Cornwall – Anderson; Officer – Wignel; Gentleman Usher – Shuter; Goneril – Mrs Stephens; Regan – Mrs Vincent; Cordelia – Miss Ward (second appearance on any stage). With an *Occasional Prologue* spoken by Mrs Ward. Also THE CITIZEN. As 18 Feb. CG
- DANCING. II: *Hornpipe* by Miss Twist; End of Play: *Hippisley's Drunken Man* by Master Morgan, by desire, and the *Calabrian Peasants*, as 22 Dec. 1763.
- COMMENT. Benefit for Younger (prompter). Mainpiece: Not acted these 6 years. [See 7 April 1758.]
- THE ROMAN FATHER. As 27 March, but Horatia – Mrs Palmer; Valeria – Mrs Lee, first time; Citizens – Ackman, Fox, &c. Also THE FAIRY TALE. As 13 Feb. Tuesday 8
DL

- Tuesday 8**
DL DANCING. *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Mrs Lee and Phillips. Charges: £64 4s. (MacMillan).
- CG THE BUSY BODY. As 18 Feb. Also THOMAS AND SALLY. As 15 April.
SINGING. II: *The Happy Bride* by Miss Polly Young; III: A Cantata call'd *The Kind Appointment* by Miss Brent; IV: *Vain is Beauty's gaudy Flower* by Miss Polly Young.
DANCING. *The Judgment of Paris*, as 3 May.
COMMENT. Benefit for Miss Polly Young. Afterpiece: Positively for Last time this season.
- King's ENEA E LAVINIA. *Cast not listed*.
DANCING. I: *La Masquerade*, as 31 March; II: *New Dance*, as 5 May; III: *Le Mariage du Village*, as 14 April.
- Wednesday 9**
DL OROONOKO. As 25 April, but Aboan – Lee; Imoinda – Mrs Palmer; Hotman – Baddeley. Also CATHARINE AND PETRUCIO. As 1 Nov. 1763, but Catharine by Mrs Love.
DANCING. II: *Dance of Slaves*, as 25 April.
SINGING. I: *The Song of Sweet Bird*, &c. by Mrs Vincent, accompanied on violin by Pinto, as 27 April.
ENTERTAINMENT. II: King as Mr Prattle, will open a *Packet of News* (for that night only) as 3 April.
DANCING. *The Cow-Keepers*, as 4 May.
COMMENT. Benefit for Mr Lee & Mr Evans [sub-treasurer]. Tickets sold at doors will not be taken. Charges: £64 4s. (MacMillan).
- CG THE RIVAL QUEENS; or, *The Death of Alexander the Great*. Alexander – Ross; Lysimachus – White; Clytus – Sparks; Hephestion – Dyer; Cassander – Clarke; Polyperchon – Tindal; Aristander – Perry; Perdicas – Gardner; Thessalus – Anderson; Sysigambis – Mrs Vincent; Parisatis – Miss Vincent; Statira – Mrs Ward; Roxana – Mrs Baker. With TRIUMPHAL ENTRY of Alexander into BABYLON. Also THE APPRENTICE. As 9 Dec. 1763.
DANCING. II: *The Dutch Skippers*, as 5 May; IV: *A Hornpipe* by Miss Pitt; End of Play: *The Cudgell'd Husband*, as 2 May, but with Miss Wilford.
COMMENT. Benefit for White & Mrs Baker.
- Thursday 10**
DL KING RICHARD III. As 24 Oct., but Henry 6th – Powell, first and only time; Lord Mayor – Baddeley; Lieutenant – Mozeen. Also FORTUNATUS. As 22 Sept. 1763, but Miss Dawson omitted.
DANCING. III: *Running Footman*, as 4 May.
SINGING. End of Play: An old favourite ballad, *Too Soon O Gentle Youth* by Miss Wright.
COMMENT. Benefit for Messrs Ackman and Baddeley. Mr Powell—King Henry (Hopkins). Charges: £64 4s. (MacMillan).
- CG ARTAXERXES. As 13 Jan.
DANCING. I: *The Dutch Skippers*, as 9 May; II: *The Knife-Grinders*, as 12 Oct. 1763.
COMMENT. Benefit for Peretti. Ladies send servants by 3 o'clock. Opera for the last time this season.
- Friday 11**
DL CYMBELINE. As 27 April, but Bellarius – Havard. Also THE STAGE COACH. Nicodemus Somebody – Weston; Macahone – Moody; Jolt – Love; Fetch – Baddeley; Micher – Parsons; Basil – Packer; Landlord – Watkins; Ostler – Clough; Dolly – Mrs Smith; Isabella – Mrs Hippisley. To conclude with Sir Callaghan O'Brallaghan's favorite song in *Love a-la-Mode*, by Moody, who also introduces into his character of Macahone his whimsical *Description of a Man-o-War*.