

- lists the parts: Dr Crochet, Player – Packer; Squire, Justice; Damon; Daphne, Chorus of Shepherds and Nymphs. J. P. Kemble thought it a burlesque at the expense of Dr Arne (professor of nonharmonic music). The Player wants in it to banish all but four plays (*Tamerlane*, *London Cuckolds*, *George Barnwell*, and *Twelfth Night*) and fill stage performance with music.] Receipts: £208 14s. 6d. (MacMillan); charges: £64 4s. [Profit to Love: £144 10s. 6d.] Thursday 12
DL
- THE BUSY BODY. As 18 Feb., but Isabinda – Miss Miller. Also LOVE A-LA-MODE. As 10 April. CG
DANCING. II: *Hornpipe* by Miss Twist; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Benefit for Clarke. Afterpiece: By Particular Desire.
- ISRAEL IN BABYLON; or, The Force of Truth. *Cast not listed*. The music selected from the works of the late Handel on purpose for this occasion. After Act I, *Concerto Violincello* by Paston; Act II, *Concerto Violin* by Pinto. King's
COMMENT. For the Benefit and Increase of a Fund for Decayed Musicians and their families. Pit and Boxes put together at half a guinea each. N.B. The Society's Collector being dead, and the places of abode of several of the subscribers being unknown to his successor, those Ladies and Gentlemen who have not yet received their tickets are humbly requested to send for them to Mr Jesse Horwood at his house in King Street, Golden Square, who is empowered by the Society to deliver them and receive the Subscriptions. Tickets to subscribers will admit one person to any part of the House.
- THE MESSIAH. As 11 April. Friday 13
CG
MUSIC. As 11 April.
COMMENT. *The Messiah* publish'd this day by B. Dod. Price 1s.
- OTHELLO. As 31 March, but Roderigo – Vernon, first time; Desdemona – Mrs Davies; Montano – Fox. Also THE LYING VALET. Sharp – Vernon; Cook – Clough; Guttle – Philips; Melissa – Miss Plym, first time; Gayless – Ackman; Kitty – Mrs Bennet. Saturday 14
DL
DANCING. The *Faggot Binders*, as 24 Feb.
COMMENT. Desdemona – Mrs Davies. Mr Havard being ill Mr King play'd Iago (Hopkins). Mrs Yates ill . . . Mrs Davies Desdemona (Cross Diary). Benefit for Vernon. Tickets for *The Roman Father* will be taken. Both main and afterpiece, By Particular Desire. Mr King Iago. Mr Havard could not play Mrs Havard being dead (Hopkins Diary—MacMillan). A mistake in the Diary. Mrs Havard died Friday 27th (J. P. Kemble MS Notes—MacMillan). *Music A La Mode* deferr'd on account of Indisposition of a principal performer. Last time of performing till the Holidays. Charges: £64 4s. (MacMillan).
- EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763, but Old Knowel – Gibson. CG
Also THE UPHOLSTERER. As 4 Jan., but To Conclude, by Particular Desire, with *The Cries of London*, by Shuter.
DANCING. II: A *Hornpipe* by Miss Pitt; Between Play and Farce: *Venus Reveng'd*, as 22 Dec. 1763.
ENTERTAINMENT. After play, Shuter (for Positively this night only) will entertain the audience with his serious, comic, post-haste *Journey to Paris*, with alterations and additions.
COMMENT. Benefit for Gibson. Last time of performing till Easter Holidays.
- ALESSANDRO NELL' INDIE. *Cast not listed*. King's
DANCING. I: *Le Matelot Provençalle*, as 10 April; II: *Le Mariage du Village* – Doberval and Miss Aurette; III: *La Masquerade*, as 31 March.