

- Monday 9*
CG THE ROYAL CONVERT. As 3 Jan. Miss Poitier included as Singer in *Solemn Hymn*. Also THE CITIZEN. As 18 Feb.
DANCING. II: *A Hornpipe* – Miss Poitier; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Benefit for Sparks.
- HAY THE GENTLE SHEPHERD. Sir William Worthy – Lauder, and *prologue*. *Cries of Edinburgh* – Glaud.
COMMENT. To begin at 6:30 P.M. Last time of Performing it this season.
- Tuesday 10*
DL THE FOUNDLING. Young Belmont – Lee; Fadle – King; Sir Charles Raymond – Powell; Sir Roger Belmont – Yates; Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Palmer. Also POLLY HONEYCOMB. As 20 Sept. 1763.
DANCING. II: The *Shepherdesses*, as 14 Oct. 1763; End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Miss Pope. Mr Lee – Young Belmont (Hopkins). No Building on Stage; *The Deuce is in Him* oblig'd to be deferr'd. *The Foundling* not in 16 years. [See 26 March 1750.]
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Mattocks; Launcelot – Shuter; Jessica (with a song in character) – Miss Miller; Nerissa – Mrs Vincent; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Mordecai – Cushing; Goodchild – Dunstall; Lady – Miss Macklin; Sir Archy – Macklin.
DANCING. I: A *Minuet* by Duquesney & Miss Macklin; IV: *Hornpipe* by Miss Twist; End of Play: *The Knife Grinders*, as 12 Oct. 1763.
COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Part of Pit will be laid into boxes. Tickets deliver'd for the *Tender Husband* will be taken.
- King's SIROE. *Cast not listed*.
DANCING. I: *The Turkish Coffee House*; II: *Le Matelot Provencale* – Fischer and Miss Auretti; III: *Le Masquerade*, as 31 March.
- Wednesday 11*
CG THE MESSIAH. *Cast not listed*. No additional Music.
COMMENT. By Command of their Majesties.
- Thursday 12*
DL JANE SHORE. Hastings – Holland, first time; Shore – Powell, first time; Gloster – Love; Alicia – Mrs Palmer, first time; Jane Shore – Mrs Davies; Catesby – Mozeen; Bellmour – Packer; Derby – Fox; Ratcliff – Ackman. Also THE REGISTER OFFICE. Le Brush – King; Gulwell – Packer; Frankly – J. Palmer; Scotchman – Love; Frenchman – Baddeley; Trickit – Fox; Irishman – Moody; Harwood – Lee; Williams – Ackman; Brilliant – Castle; Maria – Miss Mills; Margery – Mrs Love; *Original Prologue* – King.
DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763; End Act I of the Farce: *Hornpipe* by Miss Baker.
COMMENT. Benefit for Love. Mr Love Hiss'd in the Scotchman. Dumont by Mr Powell (Hopkins). Characters Dress'd in Habits of Times. Mr Love was hissed very much in the Scotchman, and the Farce hissed at the end (Hopkins Diary—MacMillan). No building on stage. On Saturday *Orbello* with a New Burletta call'd *Music A-La-Mode*, or *Bayes in Chromatics* For the Benefit of Vernon. [The principal characters were to have been played by King, Vernon, Packer, Fox, Mrs Dorman, and Miss Young (*Public Advertiser*, 13 April). But it was deferred at the last minute and seems never to have been performed. Larpent MS 237

lists the parts: Dr Crochet, Player – Packer; Squire, Justice; Damon; Daphne, Chorus of Shepherds and Nymphs. J. P. Kemble thought it a burlesque at the expense of Dr Arne (professor of nonharmonic music). The Player wants in it to banish all but four plays (*Tamerlane*, *London Cuckolds*, *George Barnwell*, and *Twelfth Night*) and fill stage performance with music.] Receipts: £208 14s. 6d. (MacMillan); charges: £64 4s. [Profit to Love: £144 10s. 6d.]

Thursday 12
DL

THE BUSY BODY. As 18 Feb., but Isabinda – Miss Miller. Also LOVE A-LA-MODE. As 10 April. CG

DANCING. II: *Hornpipe* by Miss Twist; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.

COMMENT. Benefit for Clarke. Afterpiece: By Particular Desire.

ISRAEL IN BABYLON; or, The Force of Truth. *Cast not listed*. The music selected from the works of the late Handel on purpose for this occasion. After Act I, *Concerto Violincello* by Paston; Act II, *Concerto Violin* by Pinto. King's

COMMENT. For the Benefit and Increase of a Fund for Decayed Musicians and their families. Pit and Boxes put together at half a guinea each. N.B. The Society's Collector being dead, and the places of abode of several of the subscribers being unknown to his successor, those Ladies and Gentlemen who have not yet received their tickets are humbly requested to send for them to Mr Jesse Horwood at his house in King Street, Golden Square, who is empowered by the Society to deliver them and receive the Subscriptions. Tickets to subscribers will admit one person to any part of the House.

THE MESSIAH. As 11 April.

MUSIC. As 11 April.

COMMENT. *The Messiah* publish'd this day by B. Dod. Price 1s.

Friday 13
CG

OTHELLO. As 31 March, but Roderigo – Vernon, first time; Desdemona – Mrs Davies; Montano – Fox. Also THE LYING VALET. Sharp – Vernon; Cook – Clough; Guttle – Philips; Melissa – Miss Plym, first time; Gayless – Ackman; Kitty – Mrs Bennet. Saturday 14
DL

DANCING. The *Faggot Binders*, as 24 Feb.

COMMENT. Desdemona – Mrs Davies. Mr Havard being ill Mr King play'd Iago (Hopkins). Mrs Yates ill . . . Mrs Davies Desdemona (Cross Diary). Benefit for Vernon. Tickets for *The Roman Father* will be taken. Both main and afterpiece, By Particular Desire. Mr King Iago. Mr Havard could not play Mrs Havard being dead (Hopkins Diary—MacMillan). A mistake in the Diary. Mrs Havard died Friday 27th (J. P. Kemble MS Notes—MacMillan). *Music A La Mode* deferr'd on account of Indisposition of a principal performer. Last time of performing till the Holidays. Charges: £64 4s. (MacMillan).

EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763, but Old Knowel – Gibson. CG
Also THE UPHOLSTERER. As 4 Jan., but To Conclude, by Particular Desire, with *The Cries of London*, by Shuter.

DANCING. II: A *Hornpipe* by Miss Pitt; Between Play and Farce: *Venus Reveng'd*, as 22 Dec. 1763.

ENTERTAINMENT. After play, Shuter (for Positively this night only) will entertain the audience with his serious, comic, post-haste *Journey to Paris*, with alterations and additions.

COMMENT. Benefit for Gibson. Last time of performing till Easter Holidays.

ALESSANDRO NELL' INDIE. *Cast not listed*.

DANCING. I: *Le Matelot Provençalle*, as 10 April; II: *Le Mariage du Village* – Doberval and Miss Aurette; III: *La Masquerade*, as 31 March. King's