

- COMMENT. Benefit for Sga Cremonini & Managers. Miss Wright being very ill Mr Vernon made an Apology & her part in the opera was cut out (Hopkins). Opera for the last time this season. Receipts: £140 4s. (MacMillan); charges: £76 12s. [Profit to Sga Cremonini: £63 12s.] Thursday 5
DL
- LOVE MAKES A MAN. As 10 Feb., but Charino – Lewis. Also THE WHAT D'YE CALL IT. As 27 March. CG
DANCING. I: A *Hornpipe* by Miss Twist; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Dunstall.
- PELLEGRINI; or, The Pilgrims. Vocal Parts by Mrs Mingotti, Maziotti, Giustinelli, Peretti, Tenducci. King's
MUSIC. First violin and *Concerto* by Giardini [?]
COMMENT. Benefit for Spilsbury, the Treasurer. An Oratorio. Upper Gallery 3s. 6d.
- DEBORAH. As 14 March. Friday 6
CG
MUSIC. As 9 March.
COMMENT. Oratorio publish'd by Benjamin Dod at 1s.
- THE ORPHAN. As 14 Feb., but Acasto – Havard. Also HIGH LIFE BELOW STAIRS. As 29 Oct. 1763, but Lovel – King; Sir Harry's Servt – J. Palmer. Saturday 7
DL
[See note below.]
DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Havard. *Fairy Tale* deferr'd, Miss Wright ill. This morning Mr Obrien was married to Lady Susan Strangeways. Mr Powell made an Apology & Mr King play'd his part in the Farce. N.B. This Night Mrs Yates sent me word She could play no more this Season (Hopkins). Mr Obrien married, cou'd not come. Mr King play'd his Part Mr I. Palmer King's (Cross Diary). Mr O'Brien being married this morning to Lady Susan Strangeways [sic] after the Play Mr Powell made apology that Mr O'Brien had sent word he was not able to do his part [Lovel], and that Mr King had undertaken it at very short warning, and hoped for their indulgence.—Mr J. Palmer did Mr King's part [Sir Harry's Servant]. This Night Mrs Yates gave notice she could play no more this season (Hopkins Diary—MacMillan). Receipts: £214 2s. (MacMillan); charges: £64 4s. [Profit to Havard: £149 18s.]
- THE RELAPSE. As 17 Feb. Also THOMAS AND SALLY. As 7 Dec. 1763, CG
but Dorcas – Miss Poitier, first time this season. Dances by Miss Twist, Miss Pitt, &c.
DANCING. II: *The Knife Grinders*, as 12 Oct. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Mattocks. Afterpiece: For the last time this season.
- ALESSANDRO NELL' INDIE. *Cast not listed.* King's
DANCING. "As will be expressed in the bills."
- THE RIVAL QUEENS. As 20 March. Also THE MUSICAL LADY. As Monday 9
DL
27 Sept. 1763.
COMMENT. Benefit for Mrs Palmer. No building on Stage. Mrs Palmer's play was to have been the *Fair Penitent*, but on account of Mr O'Brien's marriage it was changed (Hopkins Diary—MacMillan). Receipts: £184 12s. (MacMillan); charges: £73 18s. [Profit to Mrs Palmer: £110 14s.]

- Monday 9*
CG THE ROYAL CONVERT. As 3 Jan. Miss Poitier included as Singer in *Solemn Hymn*. Also THE CITIZEN. As 18 Feb.
DANCING. II: *A Hornpipe* – Miss Poitier; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Benefit for Sparks.
- HAY THE GENTLE SHEPHERD. Sir William Worthy – Lauder, and *prologue*. *Cries of Edinburgh* – Glaud.
COMMENT. To begin at 6:30 P.M. Last time of Performing it this season.
- Tuesday 10*
DL THE FOUNDLING. Young Belmont – Lee; Fadle – King; Sir Charles Raymond – Powell; Sir Roger Belmont – Yates; Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Palmer. Also POLLY HONEYCOMB. As 20 Sept. 1763.
DANCING. II: The *Shepherdesses*, as 14 Oct. 1763; End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Miss Pope. Mr Lee – Young Belmont (Hopkins). No Building on Stage; *The Deuce is in Him* oblig'd to be deferr'd. *The Foundling* not in 16 years. [See 26 March 1750.]
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Mattocks; Launcelot – Shuter; Jessica (with a song in character) – Miss Miller; Nerissa – Mrs Vincent; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Mordecai – Cushing; Goodchild – Dunstall; Lady – Miss Macklin; Sir Archy – Macklin.
DANCING. I: A *Minuet* by Duquesney & Miss Macklin; IV: *Hornpipe* by Miss Twist; End of Play: *The Knife Grinders*, as 12 Oct. 1763.
COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Part of Pit will be laid into boxes. Tickets deliver'd for the *Tender Husband* will be taken.
- King's SIROE. *Cast not listed*.
DANCING. I: *The Turkish Coffee House*; II: *Le Matelot Provencale* – Fischer and Miss Auretti; III: *Le Masquerade*, as 31 March.
- Wednesday 11*
CG THE MESSIAH. *Cast not listed*. No additional Music.
COMMENT. By Command of their Majesties.
- Thursday 12*
DL JANE SHORE. Hastings – Holland, first time; Shore – Powell, first time; Gloster – Love; Alicia – Mrs Palmer, first time; Jane Shore – Mrs Davies; Catesby – Mozeen; Bellmour – Packer; Derby – Fox; Ratcliff – Ackman. Also THE REGISTER OFFICE. Le Brush – King; Gulwell – Packer; Frankly – J. Palmer; Scotchman – Love; Frenchman – Baddeley; Trickit – Fox; Irishman – Moody; Harwood – Lee; Williams – Ackman; Brilliant – Castle; Maria – Miss Mills; Margery – Mrs Love; *Original Prologue* – King.
DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763; End Act I of the Farce: *Hornpipe* by Miss Baker.
COMMENT. Benefit for Love. Mr Love Hiss'd in the Scotchman. Dumont by Mr Powell (Hopkins). Characters Dress'd in Habits of Times. Mr Love was hissed very much in the Scotchman, and the Farce hissed at the end (Hopkins Diary—MacMillan). No building on stage. On Saturday *Orbello* with a New Burletta call'd *Music A-La-Mode*, or *Bayes in Chromatics* For the Benefit of Vernon. [The principal characters were to have been played by King, Vernon, Packer, Fox, Mrs Dorman, and Miss Young (*Public Advertiser*, 13 April). But it was deferred at the last minute and seems never to have been performed. Larpent MS 237