

- LEUCIPPO.** *Cast not listed.* Thursday 29
King's
DANCING. I: A *new dance* by Miss Lalauze; *The Tambourine* by Fischer and the *Terzetto* by Duval, Berardi, Miss Tetley; II: *Le Matelot Provençalle* by Fischer and Miss Auretti; III: *Le Mariage du Village* by Duberval and Miss Auretti, and a *new dance* by Miss LaLauze.
SINGING. By desire by Sga Mingotti; *Nasce nel Bosco* (Giordini); *O cbe Salvo* (Hasse); *Se Il mio dual* (Hasse); *Non fau in cbe parlo* (Perez); Act III: *To non-fugaste* (Vento).
 COMMENT. Benefit for Mrs Mingotti.
- L'ALLEGRO, and IL PENSEROSO, and DRYDEN'S ODE.** As 9 March. Friday 30
CG
MUSIC. As 9 March.
 COMMENT. By Command of their Majesties. This Day publish'd Price 1s.
L'Allegro ed Il Penseroso By Milton, and a *Song for St Cecelia's Day* by Dryden as performed at Covent Garden. Printed for J. and R. Tonson.
- OTHELLO.** Othello – Powell, first time; Iago – Havard; Cassio – Palmer; Roderigo – King, first time; Desdemona – Mrs Yates, first time; Emelia – Mrs Hopkins; Ludovico – Packer; Montano – Mozeen; Gratiano – Parsons; Messenger – Ackman; Brabantio – Burton; Duke – Bransby. Also THOMAS AND SALLY. Dorcas – Mrs Love; Sally – Miss Young; Thomas – Champnes; Squire – Vernon. Saturday 31
DL
DANCING. The *Irish Lilt*, as 22 Sept. 1763.
 COMMENT. Benefit for Powell. Ladies send Servants by 3 o'clock (playbill). Othello (for first time) Mr Powell. This Night there was the greatest over flow ever known. the Crowd was so great it prevented the Ladies from coming into the Boxes till near Seven o'clock at half past Six begun the play. As the Ladies were not come into the Boxes, being prevented by passage being Stopt up by the Crowd the Gentlemen Cry'd out. off off &c. Mr King & Mr Havard remaind on the Stage some time but the Noise increasing. Mr King address'd the Audience & told them it would be equally agreeable to the performers to stay half an hour longer, upon which there was a great Clap & the Curtain was drop'd & a quarter before Seven begun the play again. N.B. The Farce was hiss'd all thro' (Hopkins). This night one of the greatest overflows that ever was known. The crowd was so great it prevented the ladies from coming to their places in the boxes till near seven o'clock—At half past six the play began, and in the first scene they cried 'Off, off.' Mr King and Mr Havard remained on the Stage some time; but the noise increasing, Mr King went forward and said, 'It would be equally agreeable to the performers to stay half an hour longer, before they began—upon which there was a great clap, and the curtain was dropped; and in about a Quarter of an hour began the play again (Hopkins Diary—MacMillan). Receipts: £268 11s. (MacMillan); charges: £64 9s. [Profit to Powell: £204 2s.]
- ARTAXERXES.** As 13 Jan. CG
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
 COMMENT. Benefit for Miss Brent. Ladies send servants by 3 o'clock. Pit and Boxes will be laid together at 5s. each.
- ALESSANDRO NELL' INDIE.** *Cast not listed.* King's
DANCING. As 29 March, but after Act III: *Le Masquerade*—Scaramouch – Sodi; Polchoise – Duberval and Miss Auretti; Harlequins – Duval and Miss Tetley.