

- Tuesday 27**
DL THE ROMAN FATHER. Horatius – Holland, first time; Publius – Powell, first time; Tullius Hostilius – Burton; Valerius – Packer; Horatia – Mrs Yates, first time; Valeria – Mrs Davies. Also THE GUARDIAN. Guardian – Holland, first time; Sir Charles – Yates; Young Clackit – O'Brien; Lucy – Mrs Clive; Harriet – Mrs Palmer.
DANCING. *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Holland. Part of Pit laid into Boxes. Mainpiece: Not acted these 5 years. [See 14 April 1758.] Receipts: £247 10s. (Winston MS 9); £247 (MacMillan); Charges: £64 4s. [Profit to Holland: £182 16s.]
- CG SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Woodward; Lord Belguard – Walker; Farewell – Clarke; Hothead – Dunstall; Testimony – Gibson; Crack – Shuter; Surly – Sparks; Violante – Mrs Vincent; Aunt – Mrs Pitt; Leonora – Miss Macklin. Also THE WHAT D'YE CALL IT. Timothy Peascod – Woodward; Sir Roger – Marten; Justice Statute – Redman; Corporal – R. Smith; Sir Humphrey – Wignel; Peter Nettle – Bennet; Soldier – Holtom; Thomas Filbert – Shuter; Steward – Anderson; Stave – Costollo; Dorcas – Miss Helm; Constable – Lewis; Aunt – Mrs Copin; Joyce – Master Besford; Kitty Carrot – Miss Elliot, first time, with the song 'Twas when the seas were roaring.
DANCING. II: *Hornpipe* by Miss Pitt; End of Play: *Grand Ballet*, as 20 March.
SINGING. III: Will be a Duette by Mattocks and Miss Polly Young.
ENTERTAINMENT. End of Play: *The Cries of London* by Shuter.
COMMENT. Benefit for Shuter. Mainpiece: Not acted these 4 years. [See 15 May 1760.] Afterpiece: A Tragi-comi-Pastoral-Farce by the late Mr Gay. Not acted these seven years. [See 15 May 1759.]
- King's SENOCRITA. *Cast not listed.*
DANCING. As 20 March.
COMMENT. By Desire. Sg Tagnoni is so well recovered as to be able to perform this evening.
- Wednesday 28**
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah; Israelite Officer; Chorus of Israelites; Dalila; Harapha; Chorus of Philistine women and Priests of Dagon.
MUSIC. As 9 March.
COMMENT. By Command of their Majesties. And with the Original March.
- Thursday 29**
DL THE WAY TO KEEP HIM. As 3 Jan., but Lovemore – Obrien, first time; add Sideboard – Ackman. Also EDGAR AND EMMELINE. As 20 Dec. 1763.
DANCING. II: *The Shepherdesses*, as 13 Jan.; End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Obrien. No building on Stage. Lovemore for 1st time by Mr Obrien (Hopkins). I think the character not fit for him (Hopkins Diary—MacMillan). Receipts: £231 8s. 6d. (MacMillan); charges: £64 4s. [Profit to O'Brien: £167 4s. 6d.]
- CG HAMLET. Hamlet – Ross; King – Sparks; Horatio – Hull; Polonius – Shuter, first time; Laertes – Davis; Rosencraus – White; Guildenstern – Perry; Marcellus – Gardner; Lucianus – Weller; Pl. King – Redman; Pl. Queen – Mrs Ferguson; Ghost – Walker, first time; Ostrick – Dyer; Grave Diggers – Dunstall and Costollo; Ophelia – Miss Macklin; Queen – Mrs Ward (playbill). [The *Public Advertiser* assigns Marcellus to Anderson.] Also THE ENGLISHMAN IN PARIS. As 22 Dec. 1763, but Sir John Buck – Walker; Dan – Wignel; and a *Minuet* by Duquesney and Miss Macklin. [All characters listed as 10 Nov. 1763 except Roger.]
DANCING. *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Walker. Mainpiece: Not acted this season.