

- THE SUSPICIOUS HUSBAND. As 15 Feb., except Clarinda – Miss Pope, first time. Also THE RITES OF HECATE. As 31 Jan. Wednesday 29  
DL  
 COMMENT. Miss Pope. Clarinda. Mrs Yates being ill (Hopkins). I do not think it a character in Miss Pope's way (Hopkins Diary—MacMillan). Receipts: £139 14s. (MacMillan).
- MIDAS. As 22 Feb. CG  
 DANCING. I: *The Calabrian Peasants*, as 22 Dec. 1763; II: *The Knife Grinders*, as 12 Oct. 1763.
- JUDITH. Vocal parts by Beard, Tenducci, Champnes, Miss Brent, Miss Wright, &c. CHAPEL  
 MUSIC. *First violin* and *Concerto* by Giardini; *Concerto* on *Hautboy* by Vincent.  
 COMMENT. Benefit for a Public Charity at the Chapel of the Lock Hospital near Hyde Park corner. Gallery 10s. 6d. Bottom of Chapel 3s. None to be admitted without tickets. To begin at 11:30 in the forenoon. Oratorio composed by Dr Arne.
- ### March 1764
- THE ROYAL SHEPHERD. As 27 Feb. Thursday 1  
DL  
 DANCING. II: *The Faggot Binders*, as 24 Feb.; End of Opera: *A Dance*, as 24 Feb.  
 COMMENT. Benefit for the composer, Mr Rush. Books of the Opera will be sold at the Theatre. Receipts: £211 18s. 6d.; charges: £76 12s. 6d. Profit to author: £135 6s. (MacMillan).
- MIDAS. As 22 Feb. CG  
 DANCING. I: *The Knife Grinders*, as 12 Oct. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
- THE ROYAL SHEPHERD. As 27 Feb. Friday 2  
DL  
 DANCING. *The Faggot Binders* and *Dance*, as 1 March.  
 COMMENT. Receipts: £111 6s. 6d. (MacMillan).
- MIDAS. As 22 Feb. CG  
 DANCING. I: *Venus Reveng'd*; II: *The Calabrian Peasants*, as 22 Dec. 1763.  
 COMMENT. Author's Night.
- THE PROVOK'D HUSBAND. Lord Townly – Powell, first time; Sir Francis Wronghead – Yates; Manly – Havard; Squire Richard – Mas. Burton; Count Basset – Castle; Lady Wronghead – Mrs Hopkins; Lady Grace – Miss Plym; Miss Jenny – Miss Pope; Mrs Motherly – Mrs Cross; Myrtilia – Mrs Lee; Poundage – Clough; Trusty – Mrs Bennet; John Moody – Burton; Lady Townly – Mrs Yates. Also THE FAIRY TALE. As 13 Feb. Saturday 3  
DL  
 COMMENT. Mainpiece: Not acted these 4 years. [See 22 Oct. 1760.] Lord Townly by Mr Powell, *1st time* great applause. Mr Castle hiss'd in Count Basset (Hopkins). Mr Powell's first appearance in Lord Townly—The last scene he felt greatly, and in a few times performing will play the part well (Hopkins Diary—MacMillan). Receipts: £231 19s. (MacMillan).
- THE SQUIRE OF ALSATIA. As 24 Nov. 1763. Also PERSEUS AND ANDROMEDA. As 16 Jan., but Colombine – Miss Poitier, first time. CG  
 COMMENT. The Burletta *Midas* is oblig'd to be deferr'd on Account of the Indisposition of a Principal Performer.