

- THE SUSPICIOUS HUSBAND. As 15 Feb., except Clarinda – Miss Pope, first time. Also THE RITES OF HECATE. As 31 Jan. Wednesday 29
DL
 COMMENT. Miss Pope. Clarinda. Mrs Yates being ill (Hopkins). I do not think it a character in Miss Pope's way (Hopkins Diary—MacMillan). Receipts: £139 14s. (MacMillan).
- MIDAS. As 22 Feb. CG
 DANCING. I: *The Calabrian Peasants*, as 22 Dec. 1763; II: *The Knife Grinders*, as 12 Oct. 1763.
- JUDITH. Vocal parts by Beard, Tenducci, Champnes, Miss Brent, Miss Wright, &c. CHAPEL
 MUSIC. *First violin* and *Concerto* by Giardini; *Concerto* on *Hautboy* by Vincent.
 COMMENT. Benefit for a Public Charity at the Chapel of the Lock Hospital near Hyde Park corner. Gallery 10s. 6d. Bottom of Chapel 3s. None to be admitted without tickets. To begin at 11:30 in the forenoon. Oratorio composed by Dr Arne.

March 1764

- THE ROYAL SHEPHERD. As 27 Feb. Thursday 1
DL
 DANCING. II: *The Faggot Binders*, as 24 Feb.; End of Opera: *A Dance*, as 24 Feb.
 COMMENT. Benefit for the composer, Mr Rush. Books of the Opera will be sold at the Theatre. Receipts: £211 18s. 6d.; charges: £76 12s. 6d. Profit to author: £135 6s. (MacMillan).
- MIDAS. As 22 Feb. CG
 DANCING. I: *The Knife Grinders*, as 12 Oct. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
- THE ROYAL SHEPHERD. As 27 Feb. Friday 2
DL
 DANCING. *The Faggot Binders* and *Dance*, as 1 March.
 COMMENT. Receipts: £111 6s. 6d. (MacMillan).
- MIDAS. As 22 Feb. CG
 DANCING. I: *Venus Reveng'd*; II: *The Calabrian Peasants*, as 22 Dec. 1763.
 COMMENT. Author's Night.
- THE PROVOK'D HUSBAND. Lord Townly – Powell, first time; Sir Francis Wronghead – Yates; Manly – Havard; Squire Richard – Mas. Burton; Count Basset – Castle; Lady Wronghead – Mrs Hopkins; Lady Grace – Miss Plym; Miss Jenny – Miss Pope; Mrs Motherly – Mrs Cross; Myrtilia – Mrs Lee; Poundage – Clough; Trusty – Mrs Bennet; John Moody – Burton; Lady Townly – Mrs Yates. Also THE FAIRY TALE. As 13 Feb. Saturday 3
DL
 COMMENT. Mainpiece: Not acted these 4 years. [See 22 Oct. 1760.] Lord Townly by Mr Powell, *1st time* great applause. Mr Castle hiss'd in Count Basset (Hopkins). Mr Powell's first appearance in Lord Townly—The last scene he felt greatly, and in a few times performing will play the part well (Hopkins Diary—MacMillan). Receipts: £231 19s. (MacMillan).
- THE SQUIRE OF ALSATIA. As 24 Nov. 1763. Also PERSEUS AND ANDROMEDA. As 16 Jan., but Colombine – Miss Poitier, first time. CG
 COMMENT. The Burletta *Midas* is oblig'd to be deferr'd on Account of the Indisposition of a Principal Performer.

- Saturday 3*
King's SENOCRITA. *Cast not listed.*
DANCING. As 28 Feb.
- Monday 5*
DL THE ROYAL SHEPHERD. As 27 Feb.
DANCING. *The Faggot Binders and Dance*, as 1 March.
COMMENT. Benefit For the Composer (Hopkins). Books of the Opera sold at the Theatre. Charges: £76 12s. 6d.; Receipts: £184 18s. Profit to composer: £108 5s. 6d. (MacMillan).
- CG JANE SHORE. As 13 Feb. Also PERSEUS AND ANDROMEDA. As 3 March.
COMMENT. Mainpiece: Acted but once these two years.
- Tuesday 6*
DL THE PROVOK'D HUSBAND. As 3 March. Also THE FAIRY TALE. As 13 Feb.
COMMENT. Receipts: £167 2s. (MacMillan).
- CG RULE A WIFE AND HAVE A WIFE. As 2 Dec. 1763, but Cacafofo – Marten; Lorenzo and Three ladies omitted. Also PERSEUS AND ANDROMEDA. As 3 March.
- Thursday 8*
DL THE ROYAL SHEPHERD. As 27 Feb.
DANCING. I: New Dance call'd the *Sheep Shearers* by Gimaldi, Miss Baker, &c.; II: *The Faggot Binders*, as 24 Feb.; End of Opera: *A Dance*, as 24 Feb.
COMMENT. Books of Opera will be sold at the Theatre. Receipts: £144 19s. 6d. (MacMillan).
- CG THE MERRY WIVES OF WINDSOR. As 21 Jan., but Ann Page – Miss Vincent; Sir Hugh – Lewis. Add Host – Marten; Fenton – Davis; Pistol – R. Smith; Nym – Buck; Bardolph – Wignel; Peter Simple – Mas. Morgan; Rugby – Cushing. Also PERSEUS AND ANDROMEDA. As 3 March.
- Friday 9*
CG L'ALLEGRO and IL PENSEROSO, and DRYDEN'S ODE. *Cast not listed.*
MUSIC. *Concerto on Organ* by Stanley.
COMMENT. By Command of Their Majesties. Pit and Boxes put together. No Person to be admitted without Tickets, which will be delivered this Day at the Office in the Theatre at Half a Guinea each. First Gallery 5s. Upper Gallery 3s. 6d. Gallery to be opened at half an hour after Four. Pit and Boxes at Five. To begin at Half after Six.
- Saturday 10*
DL THE PROVOK'D HUSBAND. As 3 March, but Count Basset – King. Also THE RITES OF HECATE. As 27 Jan., but Tassoni replaces Grimaldi in *Dance*.
COMMENT. Receipts: £215 15s. 6d. (MacMillan).
- CG THE STRATAGEM. As 18 Oct. 1763, but add Sir Charles Freeman – R. Smith; Lady Bountiful – Mrs Ferguson. Also PERSEUS AND ANDROMEDA. As 3 March.
- King's SENOCRITA. *Cast not listed.*
DANCING. I: *The Turkish Coffee House*; II: *Le Tamborine* – Fische, and a new *Terzetto* – Duvall, Berardi, and Miss Tetley; III: As 21 Feb.
COMMENT. [Writer of letter to *Public Advertiser* states that it is not fashionable to attend on Tuesdays. On Tuesday, he continues, there were probably not more than twenty subscribers or a hundred who had paid. "But the Upper Gallery never fails to do Honour to Opera. If not more than 20 people of Fashion in the House there are at least 300 in Upper Gallery." His suggestion is that reduction of cost to 2s. 6d. would induce whole musical families to attend and ultimately be beneficial for this form of entertainment.]